

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Missa in D

Morlacchi, Francesco

[1820-1841]

Agnus Dei

[urn:nbn:de:hbz:kn38-1966](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1966)

Timp. in D. H. Moderato.

Agnus Dei

di Moslachi.

Handwritten musical score for the Agnus Dei section, featuring multiple instrumental and vocal parts. The score is written on aged paper with various musical notations, including clefs, time signatures, and dynamic markings.

Instrumental Parts:

- Timp. in D. H.
- Trombe in D.
- Corni in D.
- Flauti
- Oboe.
- Clarinetti in A.
- Fagotti
- Violini I
- Violini II
- Viola
- Violoncelli

Vocal Parts:

- Soprano (S. Solo)
- Alto (A. Solo)
- Tenore (T. Tutti)
- Basso (B. Tutti)

Lyrics:

ag-nus dei qui tollis pecca-ta mundi mi-se-re-re

qui tollis peccata mi-se-

Dynamic Markings: p, p^{izz}, p^{izz}

Performance Instructions: Solo, Tutti

E 1146

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics: "mi-se-re-re no-bis ag-nus De-i qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis mi-se-re-re no-bis mi-se-re-re no-bis". The music is written in a historical style, with various clefs and time signatures. The lyrics are written in a cursive hand below the vocal line. The score includes several staves of music, with some staves marked "Solo." and "p." (piano). The paper shows signs of age, including discoloration and a small stain near the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves. The top section includes vocal lines with lyrics: "no - bis ag - nus de i qui tollis peccata mundi p - na nobis pa - cem". Below this, there are piano accompaniment staves with complex rhythmic patterns and some markings like "Solo." and "p". The score is written in a historical style with various clefs and note values.

Handwritten musical score for a choir and instruments. The score consists of ten staves. The first five staves are instrumental parts, and the last five staves are vocal parts with Latin lyrics. The lyrics are: "do-na no-bis pa-cem". The score includes various musical notations such as notes, rests, and dynamic markings like "Solo".

do-na no-bis pa-cem
do-na no-bis pa-cem
do-na no-bis pa-cem
do-na no-bis pa-cem
do-na no-bis pa-cem

This is a handwritten musical score on aged paper, likely a manuscript for a choir and instrumental ensemble. The score is written in a historical style, possibly from the 18th or 19th century. It consists of approximately 15 staves. The top staves appear to be for vocal parts, with lyrics written below them. The lower staves are for instruments, including what looks like a keyboard (piano or organ) and strings. The lyrics are in Latin and are repeated across the staves. The handwriting is clear but shows signs of age, with some ink bleed-through and corrections. The paper is yellowed and has some wear at the edges.

cum do-na pa-cem ag-nus de-i do-na no-bis do-na pa-cem

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *pp.*, *ppp.*, and *pp.*, and tempo markings such as *rallent.* and *allent.*. The lyrics are written in Latin: *em do-na no-bis pa-cem pa-cem pa-cem.*



