

**Hochschule für Musik und Tanz Köln -  
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**Offertorio**

**Blondeau, Pierre Auguste Louis**

**[1820-1840]**

Andante. [Ad te levavi animam meam]

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[urn:nbn:de:hbz:kn38-2027](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2027)



2976

Andante.

Handwritten musical score for orchestra and voices. The score is written on ten staves. The top staff is for Clarineti (Clarinets), followed by Fagotti (Bassoons), Corni Eb (Horns in E-flat), Viol. 1° (Violin I), Viol. 2° (Violin II), Viola, Soprano 1° (Soprano I), Soprano 2° (Soprano II), Alto, Tenore (Tenor), and Basso (Bass). The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *pp.* and *f*. The paper is aged and shows some staining.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *ff* and *loco*. The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges.

Bücherei  
staatliche Bibliothek für Musik  
R 976  
[Redacted]



ad te le-xari a-ni-mam meam De-us me-us in  
ad te le-xari a-ni-mam meam De-us meus Deus meus in  
ad te le-xari a-ni-mam meam Deus meus  
ad te le-xari a-ni-mam meam De-us meus Deus meus  
ad te le-xari a-ni-mam meam Deus meus Deus meus in



te confi-do Deus meus in te con fido  
te con-fido Deus meus in te con fido  
in te con-fido in te con-fido  
in te con-fido Deus meus in te con-fido non e ru-bescam non exulescam  
te confido Deus meus in te con-fido

The image shows a page of handwritten musical notation on aged paper. It features a multi-staff score. At the top, there are two staves for a keyboard instrument, likely a harpsichord or spinet, with treble and bass clefs. Below these are several staves for voices. The lyrics are written in Latin and are repeated across the vocal staves. The handwriting is in a historical cursive style. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. The middle section features a grand staff with two staves, likely for piano accompaniment, showing complex rhythmic patterns and melodic lines. Below this, there are several empty staves. The bottom section contains a vocal line with lyrics written in French: "ne que iri deant me i. nimiei mei non exubescam ne que iri deant me i. ni miei". The handwriting is in a historical style, and the paper shows signs of age and wear.



X

e- te- nim e- tenim uni- vers- si e- te- nim e- tenim uni- vers- si  
e- te- nim e- tenim uni- vers- si e- te- nim e- tenim uni- vers- si  
e- te- nim uni- vers- si e- tenim uni- vers- si e- te- nim e- tenim uni- vers- si  
mei e- te- nim e- tenim uni- vers- si e- te- nim e- tenim uni- vers- si  
e- te- nim e- tenim uni- vers- si e- te- nim e- tenim uni- vers- si

f ff



Handwritten musical score for a choir and instruments. The score includes vocal lines with Latin lyrics and instrumental parts for strings and woodwinds. The lyrics are: "e- te- nim e- tenim uni- versi qui te ex- spectant non confun- dentur qui te ex-". The music is written in a historical style with various clefs and time signatures.



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *-spectant non confundentur*, *qui te exspectant non confundentur*, *qui te exspectant non confundentur*, *qui te exspectant non confundentur*, *qui te exspectant non confundentur*, *qui te exspectant non confundentur*, *qui te exspectant non confundentur*. The score includes musical notation with notes, rests, and dynamic markings such as *pizzicato*. There are also some handwritten annotations like *1ma* and *2da* above notes in the lower staves.



non con- fun- den- tur qui te ex- spectant non confun- dentur  
 qui te ex- spectant non confun- dentur qui te ex- spectant non confun- dentur  
 qui te ex- spectant non confun- dentur qui te ex- spectant non confun- dentur  
 qui te ex- spectant non confun- dentur qui te ex- spectant non confun- dentur  
 qui te ex- spectant non confun- dentur qui te ex- spectant non confun- dentur  
 qui te ex- spectant non confun- dentur qui te ex- spectant non confun- dentur  
 qui te ex- spectant non confun- dentur qui te ex- spectant non confun- dentur  
 qui te ex- spectant non confun- dentur qui te ex- spectant non confun- dentur

arco



exspectant non confundentur De-us me-us in-te con-fi-do  
exspectant non confundentur De-us me-us in-te con-fi-do  
exspectant non confundentur De-us me-us in-te con-fi-do  
exspectant non confundentur De-us me-us in-te con-fi-do  
exspectant non confundentur De-us me-us in-te con-fi-do

X



Handwritten musical score for a vocal and piano piece. The score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the vocal line. The music is in a minor key and features a steady rhythmic accompaniment. The lyrics are "Deus meus Deus meus in te con-fi-do in te con-fi-do Deus meus in te con-fi-do Deus meus Deus meus Deus meus Deus meus in te con-fi-do Deus meus in te con-fi-do Deus meus in te con-fi-do". The score includes dynamic markings such as "cresc." and "f".



The image shows a page of handwritten musical notation on aged paper. The score is arranged in staves. At the top, there are five staves for instruments, likely strings or woodwinds, with various notes and rests. Below these is a vocal line with Latin lyrics. The lyrics are: "Deus meus in te confido ad te levavi animam meam Deus meus Deus meus". The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamics like *ff* and *p*. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score for a Latin hymn. The score consists of ten staves. The first two staves at the top are instrumental, likely for a keyboard or lute. The remaining eight staves are vocal parts, with lyrics written below the notes. The lyrics are: "Deus meus in te confido Deus meus in te confido qui te ex-". The music is written in a historical style with various note values, rests, and clefs. There are dynamic markings such as *pp.* and *f.* throughout the piece. The paper is aged and shows some wear at the edges.



Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top two staves are mostly empty, with some notes at the end. The third and fourth staves are grouped by a brace and contain complex rhythmic patterns. The fifth staff contains the lyrics: *spectant non confun- dentur qui te ex- spectant non confun- dentur qui te ex- spectant non confun- dentur*. The sixth and seventh staves contain more lyrics: *qui te exspectant non confun-*, *qui te exspectant non confun-*, *qui te exspectant non confun-*, and *qui te exspectant non confun-*. The eighth and ninth staves contain further lyrics: *qui te exspectant non confun-* and *qui te exspectant non confun-*. The tenth staff contains a few final notes.



A handwritten musical score on aged paper, featuring a choir and a keyboard instrument. The score is organized into systems. The top system shows the keyboard part with various dynamics like *pp*, *p*, *ff*, and *c. 1.*. Below this are six vocal staves, each with Latin lyrics written in a cursive hand. The lyrics are:

-dentur qui te expectant non confundentur  
 e - te - nim u - ni - ver - si e - te - nim  
 -dentur qui te expectant non confundentur  
 e - te - nim u - ni - ver - si e - te - nim  
 -dentur qui te expectant non confundentur  
 e - te - nim u - ni - ver - si e - te - nim  
 -dentur qui te expectant non confundentur  
 e - te - nim u - ni - ver - si e - te - nim  
 -dentur qui te expectant non confundentur  
 e - te - nim u - ni - ver - si e - te - nim

The bottom system shows the keyboard part continuing with dynamics like *p.* and *ff.*



*pp*  
*pizzicato*  
*pp*  
*pizzicato*  
*1ma*  
*pp*  
 u-ni-versi qui te ex-spectant non confun-dentur  
 u-ni-versi qui te ex-spectant non confun-dentur qui te ex-spectant non confun-dentur  
 u-ni-versi qui te ex-spectant non confun-dentur qui te ex-spectant non confun-dentur  
 u-ni-versi qui te ex-spectant non confun-dentur qui te ex-spectant non confun-dentur  
 u-ni-versi qui te ex-spectant non confun-dentur non confun-dentur  
*pp*  
*pizzicato*  
 arco.



arco  
arco

qui te exspectant non confundentur  
qui te exspectant non confundentur  
qui te exspectant non confundentur  
qui te exspectant non confundentur  
qui te exspectant non confundentur  
qui te exspectant non confundentur  
qui te exspectant non confundentur

qui te exspectant non confundentur  
qui te exspectant non confundentur  
qui te exspectant non confundentur  
qui te exspectant non confundentur  
qui te exspectant non confundentur  
qui te exspectant non confundentur  
qui te exspectant non confundentur

De  
De  
De  
De  
De  
De  
De



Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves. The lyrics are: *us me us in te con fi do De us meus De us me us*. The music includes various note values, rests, and dynamic markings such as *p.* and *f.*. The paper is aged and shows some wear.







A handwritten musical score on aged paper, featuring a choir and a keyboard instrument. The score is written in 4/8 time and consists of 11 measures. The top two staves are for the keyboard instrument, with the right hand in the upper staff and the left hand in the lower staff. The notation includes chords and melodic lines. The middle section of the score is for a choir, with ten staves. The lyrics are written below the vocal staves and are: "fi do in te con fi do in te con fi do in te con fi do in te con fi do in te con fi do in te con fi do in te con fi do". The bottom staff is a basso continuo line, with the lyrics "do in te con fi do in te con fi do" written below it. The score includes dynamic markings such as *ff* (fortissimo) at the beginning and *pp* (pianissimo) at the end. There are also some performance instructions like *c. B.* (cembalo) and *pp* (pianissimo) written in the score.



X

Deus meus in te confido Deus meus in te confido Deus meus in te confido

Deus meus in te confido Deus meus in te confido Deus meus in te confido

Deus meus in te confido Deus meus in te confido Deus meus in te confido

Deus meus in te confido Deus meus in te confido Deus meus in te confido



Handwritten musical score for voice and piano. The score is written on aged paper and includes the following elements:

- Vocal Lines:** Five staves of vocal notation with lyrics: "in te con fido". The lyrics are repeated across the staves.
- Piano Accompaniment:** Multiple staves of piano notation, including a grand staff (treble and bass clefs) and individual staves for the right and left hands.
- Dynamics:** The score features various dynamic markings: *pppp* (pianissimo), *p* (piano), and *ff* (fortissimo).
- Tempo/Character:** The tempo is indicated as *And.* (Andante).
- Key Signature:** The key signature is one sharp (F#), indicating the key of D major or B minor.
- Time Signature:** The time signature is 4/4.
- Structure:** The score is divided into measures by vertical bar lines. The vocal lines and piano accompaniment are synchronized.



