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Requiem

Seyfried, Ignaz Xaver von

[1815-1835]

Agnus dei. Andante sostenuto. [Agnus Dei qui tollis peccata mundi dona
eis requiem]

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Andante sostenuto. ♩ = 76.

Agnus dei.

The musical score is written on ten staves. The top five staves are vocal parts, and the bottom five are instrumental accompaniment. The tempo is 'Andante sostenuto' with a quarter note equal to 76 beats. The key signature has one sharp (F#). The vocal parts include lyrics: 'Solo pia ag - nus de - i' and 'Solo pia ag - nus'. The instrumental parts include piano accompaniment with various rhythmic patterns and dynamics like 'p' and 'pp'.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top five staves are for voices, and the bottom five are for instruments. The lyrics are in Latin: "agnus dei qui tollis peccata mundi". The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written below the vocal staves.

agnus dei qui tollis peccata mundi. agnus

agnus dei qui tollis peccata mundi agnus dei

agnus dei qui tollis peccata mundi, agnus dei,

Handwritten musical score for a choir, featuring six vocal parts and piano accompaniment. The lyrics are in Latin: "agnus dei qui tol-lis pec-ca-ta pec-ca-ta mun-di." The score is written on ten staves. The vocal parts are arranged in two groups of three. The piano accompaniment is at the bottom. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the vocal staves.

agnus dei qui tol-lis pec-ca-ta pec-ca-ta mun-di.
tol-lis pec-ca-ta pec-ca-ta mun-di
nus dei qui tol-lis pec-ca-ta pec-ca-ta mun-di.
agnus dei qui tol-lis pec-ca-ta pec-ca-ta mun-di.

Tutti

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics "do-na e-is re-qui-em do-na do-na e-is re-qui-em." and instrumental parts for strings and woodwinds. The notation is in a historical style with various clefs and dynamic markings like "Tutti" and "ppia".

Handwritten musical score for a choir and orchestra, page 109. The score is written on ten staves. The top staff is for the Soprano voice, followed by Alto, Tenor, and Bass voices. Below the vocal staves are staves for the string section (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, and Clarinets). The lyrics for the vocal parts are: "ag-nus de-i ag-nus". The score includes various musical notations such as notes, rests, and dynamic markings like "Solo" and "rit".

The musical score is handwritten and consists of several staves. At the top, there are empty staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Below these are the vocal parts with lyrics in Latin. The lyrics are:
 S. ag-nus qui tol-lis pec-ca-ta do-na e-is requi-em do-na
 A. ag-nus qui tol-lis pec-ca-ta do-na e-is do-na
 T. de-i qui tol-lis pec-ca-ta, do-na e-is do-na
 B. ag-nus qui tol-lis pec-ca-ta do-na e-is do-na
 The piano accompaniment is written on the bottom staves. The score includes dynamic markings such as 'Tutti' and 'ppia' (pianissimo). The notation includes various musical symbols like clefs, notes, rests, and accidentals.

Handwritten musical score for a choir and piano. The score is on aged paper and features multiple staves. The vocal parts include Soprano, Alto, Tenor, and Bass, with lyrics written below the notes. The piano accompaniment is on the bottom two staves. The lyrics are "is re-qui-em." and "re qui-em.".

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment. The middle six staves are for other instruments (likely Tenor, Bass, and strings). The lyrics are written under the vocal lines.

Solo dolce
Solo dol.
Solo dolce
Solo dolce
Solo dolce
Solo dol.

Ag - nus de - i ag - nus de - i qui tol -
 Ag - nus de - i qui tol -
 Ag - nus de - i qui tol -
 Ag - nus de - i qui tol -
 Ag - nus de - i qui tol -
 Ag - nus de - i qui tol -

tol - lis

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts. The lyrics are "his pec-ca-ta mun-di; dona eis qui-em, his pec-ca-ta mun-di." The score features various musical notations such as clefs, notes, rests, and dynamic markings like "Tutti" and "ppia".

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts. The lyrics are "do-na e-is do-na e-is re-qui-em sem-per pi-ter". Performance markings include "Solo", "Tutti", "cresc", and "ff".

Vocal Parts:

- Soprano:** Solo, do-na e-is do-na e-is re-qui-em sem-per pi-ter
- Alto:** Solo, do-na e-is do-na e-is re-qui-em sem-per pi-ter
- Tenore:** Solo, do-na e-is do-na e-is re-qui-em sem-per pi-ter
- Basso:** Solo, do-na e-is do-na e-is re-qui-em sem-per pi-ter

Instrumental Parts:

- Flute:** Solo, do-na e-is do-na e-is re-qui-em sem-per pi-ter
- Oboe:** Solo, do-na e-is do-na e-is re-qui-em sem-per pi-ter
- Clarinet:** Solo, do-na e-is do-na e-is re-qui-em sem-per pi-ter
- Bassoon:** Solo, do-na e-is do-na e-is re-qui-em sem-per pi-ter
- Trumpet:** Solo, do-na e-is do-na e-is re-qui-em sem-per pi-ter
- Trombone:** Solo, do-na e-is do-na e-is re-qui-em sem-per pi-ter
- Timpani:** Solo, do-na e-is do-na e-is re-qui-em sem-per pi-ter
- Drum:** Solo, do-na e-is do-na e-is re-qui-em sem-per pi-ter
- Cymbal:** Solo, do-na e-is do-na e-is re-qui-em sem-per pi-ter
- Triangle:** Solo, do-na e-is do-na e-is re-qui-em sem-per pi-ter
- String Ensemble:** Solo, do-na e-is do-na e-is re-qui-em sem-per pi-ter

Requiem.

Grave ♩ = 56.

Handwritten musical score for Requiem, page 115. The score is written in ink on aged paper and consists of multiple staves. The tempo is marked 'Grave' with a quarter note equal to 56 beats (♩ = 56). The time signature is 3/4. The music is in G major, indicated by one sharp (F#) on the treble clef. The score includes vocal lines and piano accompaniment. The lyrics 'nam re-qui-em a-ter-nam re-qui-em a-ter-nam' are written under the vocal lines. The piano part features chords and arpeggiated figures. The score is divided into measures by vertical bar lines.