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Recitativo ed aria dall'opera Semiramide

Gyrowetz, Adalbert

Vienna, [um 1804]

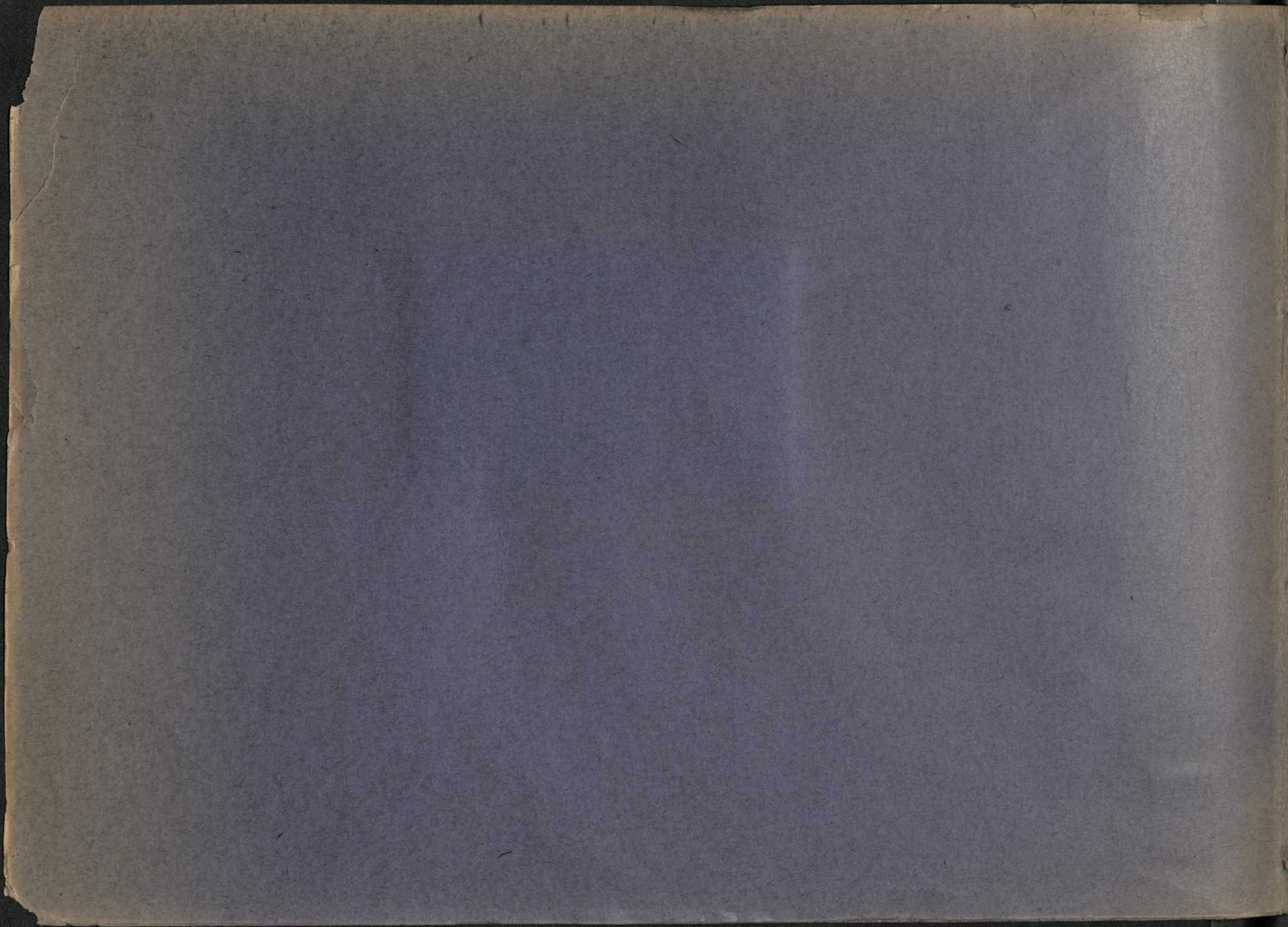
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R 488



Bücherei
der
staatl. Hochschule für Musik
Köln
~~W. 1629~~



RECITATIVO ED ARIA



dall' Opera:

SEMIRAMIDE,

N. 1

composta da

Adalberto Gyrovetz,

in partitura

e parti separate.



*Parole del Recitativo: Troppo per lo splendore;
dell' Aria: Allorche in noi s'accende.*

288.

In Vienna nel Contojo delle Arti e dell' Industria.

M 703

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Recitativo.

Troppo per lo Splendore della mia Stirpe t'in_teressi o Signor la foia di questo senza insultare Arfac

a me la cura Ri_spetta la Vertu rifletti al fine che quel Sarmata vile a chi tut-

ti dona_i gli affetti miei è caro a Babi_lonia al mondo ai Dei

ARIA

CORNI in A. *f*

OBOI. *f*

FLAUTI. *f*

FAGOTTI. *f*

VIOLINO I. *f*

VIOLINO II. *p*

VIOLA. *f*

AZEMA. *f*

ANDANTE. *f*

Al - lor che in noi s'ac - cen - de di pu - ra Fiamma il co - re

in 8va Bassa
cotti violini

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in sva altra
colli Oboi

col Basso

più nobil forza prende un con-trattato a-mor un contraffato a-mor

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Musical score for voice and piano. The score consists of ten staves. The first four staves are for the piano accompaniment, and the last four are for the voice. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music features dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also trills and triplets indicated in the piano parts. The lyrics are: "un contrastato a_mor del ca-ro ben che ado-ro og-nor più amante".

fp

tutti Oboi

f

fp

fp

f

cres:

f

f

fp

fp

f

cres:

f

unisono

f

cres:

f

so no per lui re - cuso un trono non curo il tuo ri - gor non curo il tuo ri -

f

fp

fp

fp

cres:

f

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The musical score consists of ten staves. The top four staves are for instruments, likely strings and woodwinds, with various rhythmic patterns and dynamic markings. The fifth and sixth staves feature complex, rapid passages, possibly for a keyboard instrument. The seventh staff is the vocal line, with lyrics written below it. The eighth and ninth staves are for the basso continuo and bass line. The score includes dynamic markings such as *f* (forte) and *p* (piano) throughout.

gor

Al - lor che in noi s'ac.cende di pura Fiamma il co - re

This page contains a musical score for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 2/4 time. It features a vocal line with Italian lyrics and several instrumental parts. The woodwind section includes a part for Oboe, marked "cotti Oboe in sva". The string section is indicated by double slashes (//) in the lower staves. The vocal line includes the lyrics: "più no-bil for-za prende un contrastato a-mor un contrastato a-". The score includes dynamic markings such as *p* (piano) and *f* (forte).

Handwritten musical score for voice and instruments, page 9. The score includes vocal lines with lyrics and instrumental parts for strings and woodwinds. The lyrics are: "mor un contrastato a-mor piu nobil for-za". The page number 288 is written at the bottom center.

Handwritten musical score for voice and piano. The score consists of ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the voice. The key signature is two sharps (F# and C#), and the time signature is 8/8. The piano part features a complex texture with multiple voices, including a prominent sixteenth-note pattern in the lower right. The voice part includes the lyrics: "prende un contrastato a - mor del oa-ro ben che a_doro". The score is marked with "pp" (pianissimo) in several places.

fp

fp

fp

fp

fp

fp

fp

fp

fp

og - nor più amante so - no per lui recuso un trono non curo il tuo ri - gor per

fp

Musical score for voice and piano. The score consists of nine staves. The top three staves are for the piano accompaniment, and the bottom six staves are for the voice. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes dynamic markings such as *fp* (fortissimo piano) and *pp* (pianissimo), and crescendo markings (*cres.*). The lyrics are: "lui recuso un tromo non curo il tuo ri-gor non cu-ro non curo il tuo ri-gor non curo non cu-ro il".

tuo ri - gor non ouro il tuo ri - gor non ouro il tuo ri - gor

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The music appears to be a multi-measure rest or a specific rhythmic pattern. The paper is aged and shows some staining.

ff

A. Schleyer
Buchbinder

