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## Der Todesklang

**Klein, Bernhard**

**Berlin, [1829]**

Andante. [Ich schleich´umher, betäubt und stumm]

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**SINGSTIMME.** *Andante.*

Ich schleich' um-her, betäubt und stumm, du fragst, o frage mich nicht wa-

Der Baum ver-dorrt, der Duft verweht, die Blätter liegen so gelb im

**PIANOFORTE**

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' and the dynamics range from piano (p) to fortissimo (ff). The piano accompaniment consists of two staves, treble and bass clef, with a common time signature (C). The piano part includes dynamic markings such as 'f' and 'p'.

rum? das Herz er-schüt-tert so man-che Pein, und könnt' ich je zu düster seyn?

Beet, es stürmt ein Schauer mit Macht her-ein, und könnt' ich je zu düster seyn?

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' and the dynamics range from piano (p) to fortissimo (ff). The piano accompaniment consists of two staves, treble and bass clef, with a common time signature (C). The piano part includes dynamic markings such as 'pf' and 'p'.

