

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Sextetti pour deux violons, alto, basse, deux cors

**Winter, Peter von
Paris, [ca. 1800]**

Violino Secondo

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SEXTETTI

POUR

*deux Violons, Alto, Basse,
Deux Cors,*

— COMPOSÉ —

Par

MR. P. WINTTER

Maitre de Chapelle de S. A. S. l'Electeur de Baviere.

Prix 6th

Propriete de l'Editeur.

Enregistre' a la Bibliothèque.

A PARIS

*Chez Naderman, Editeur M.^d de Musique et Facteur de Harpes, à la Clef d'Or,
Rue de la Loi; ancien Passage du Café de Foix.*



Bücherei
der
staatl. Hochschule für Musik
Köln
R/ 499/2

VIOLINO SECONDO

Allegro 9 Moderato.

SEXTETTO.

The musical score is written for the second violin of a sextet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro 9 Moderato'. The score contains 12 staves of music. Dynamics include *Dol.* (dolce), *F* (forte), *pp* (pianissimo), *p* (piano), and *smorz.* (smorzando). First endings are indicated by the number '1' above the staff. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLINO SECONDO

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[Redacted]

VIOLINO SECONDO

Minuetto

pp

Con punto danco

f pp f pp

f pp

Con punto danco

f pp f

p

pp

Trio

pizzi.

lar: pizz:

lar:

pp pp

Minuetto

VIOLINO SECONDO

pp Con punto danco
f
pp
p

Adagio

dol:

2
3
ff pp
mezza voce
ff pp
pp ff
pp
p pp
p

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VIOLINO SECONDO

Rondo

Dol.

Dol.

F #

p

pp

F #

pizzi.

col arco F

F P

pp

FF

p

pp

FF

pp

pp

risoluto

FF

pp

FF

pp

VIOLINO SECONDO

All^o assai

The musical score is written for the second violin. It begins with the tempo marking 'All^o assai'. The key signature is one sharp (F#) and the time signature is 2/4. The score contains 14 staves of music. Dynamics include 'p' (piano), 'pp' (pianissimo), and 'ff' (fortissimo). There are several trills and fingerings indicated by numbers 1, 2, and 3. The piece ends with a double bar line.

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