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Sextetti pour deux violons, alto, basse, deux cors

**Winter, Peter von
Paris, [ca. 1800]**

Violoncello

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SEXTETTI

POUR

*deux Violons, Alto, Basse,
Deux Cors,*

— COMPOSÉ —

Par
M^R. P. WINTTER

Maitre de Chapelle de S. A. S. l'Electeur de Baviere.

Prix 6th

Propriete de l'Editeur. Enregistre' à la Bibliothèque.

A PARIS

*Chez Naderman, Editeur M.^d de Musique et facteur de Harpes, à la Clef d'Or,
Rue de la Loi, ancien Passage du Café de Foi.*



VIOLONCELLO

Allegro Moderato.

SEXTETTO.

The musical score for the Violoncello part of the Sextetto is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro Moderato." The score consists of 13 staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff is marked *Dol.* (Dolce). The fourth staff has dynamic markings of *f*, *p*, *f*, *p*, and *f*. The fifth staff has dynamic markings of *pp*, *f*, *pp*, and *smorz* (smorzando). The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *pp*. The eighth staff has dynamic markings of *f* and *p*, and ends with the instruction *pizzi.* (pizzicato). The ninth staff has the instruction *col arco* (col arco). The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The score includes various articulation marks such as accents, slurs, and phrasing slurs.

VIOLONCELLO

Handwritten musical score for Violoncello, page 3. The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'P', 'F', 'pp', 'pizzi.', and 'col arco'. There are also first and second endings marked with '1' and '2'.

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VIOLONCELLO

First system of musical notation for Violoncello, featuring dynamic markings *pp* and *f*.

Second system of musical notation, starting with the tempo marking *Adagio* and dynamic marking *pp*.

Third system of musical notation, including dynamic markings *ff*, *pp*, *f*, and *p*, and ending with the instruction *smorz*.

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VIOLONCELLO

Rondo

Dol.

F

FF

PP

FF

P

PPP

FF

pizz.

rF P

rF P

pp

FF

P

rF P

FF

PP

P

pp

pp

F

pp

All° assai

VIOLONCELLO

Handwritten musical score for Violoncello, page 7. The score consists of 14 staves. The first two staves are bass clef, and the remaining 12 staves are treble clef. The music is in G major (one sharp) and 3/4 time. It features various dynamics including p, pp, f, and ff, and includes first and second endings. The piece concludes with a double bar line on the final staff.

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