

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Salve regina

Pergolesi, Giovanni Battista

[S.I.], [1829-1830]

I. Largo. [Salve regina, mater misericordiae vita dulcedo]

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I. Largo.

Violino I. $\text{C} \begin{smallmatrix} \flat \\ \sharp \end{smallmatrix}$ fr.

Violino II. $\text{C} \begin{smallmatrix} \flat \\ \sharp \end{smallmatrix}$ fr.

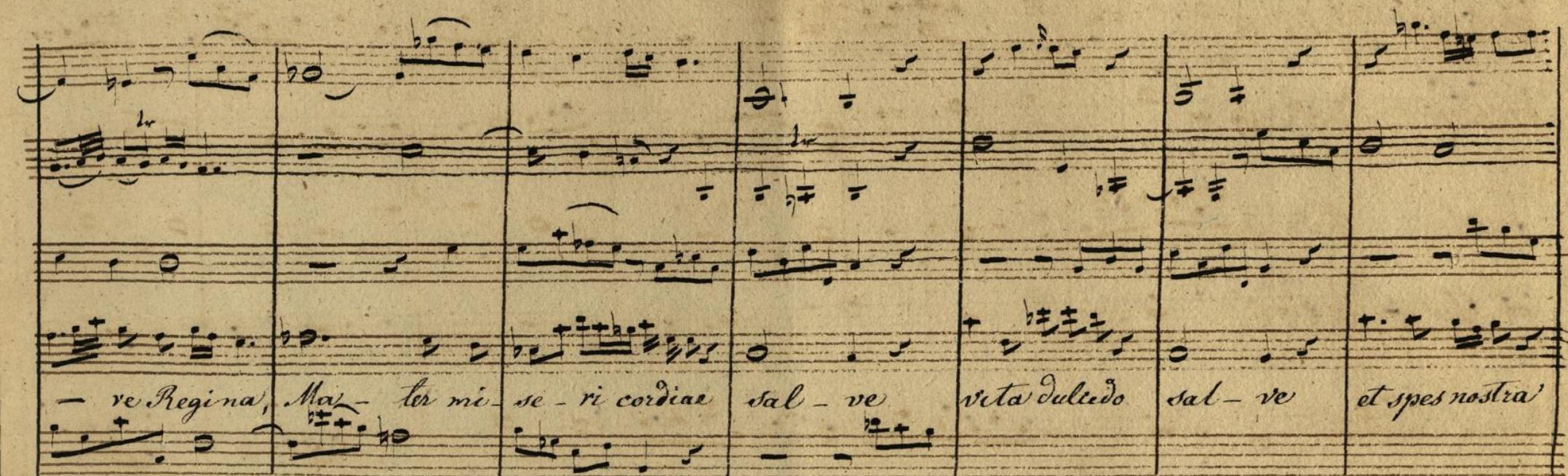
Viola. $\text{B} \begin{smallmatrix} \flat \\ \sharp \end{smallmatrix}$ fr.

Alto. $\text{A} \begin{smallmatrix} \flat \\ \sharp \end{smallmatrix}$

Fondamento. $\text{G} \begin{smallmatrix} \flat \\ \sharp \end{smallmatrix}$

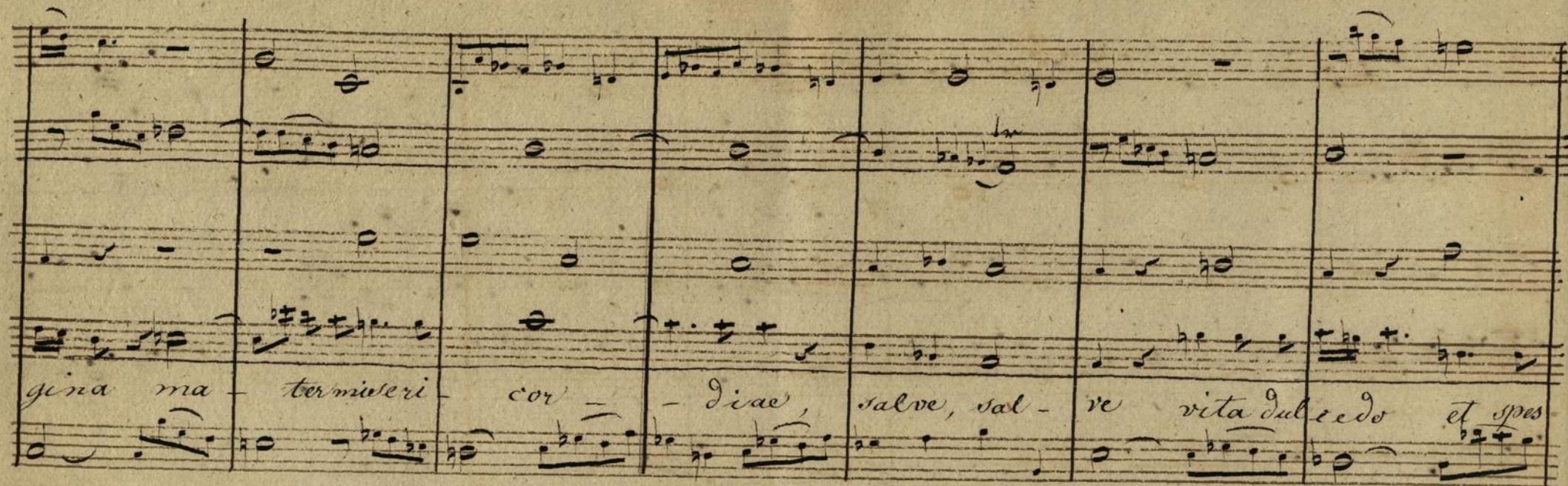
This section contains five staves of handwritten musical notation. The first four staves are for bowed strings: Violin I (top), Violin II, Viola, and Alto. The fifth staff is for the double bass (Fondamento). The notation uses various note heads (circles, squares, triangles) and stems. Dynamic markings such as 'fr.' (fortissimo) and 'f.' (forte) are present. The key signature changes frequently, indicated by sharp or flat symbols above the staff.

This section shows a continuation of the musical score. It includes five staves of handwritten musical notation. The Alto part is the most active, with a continuous melody consisting of eighth-note patterns and sustained notes. The Fondamento part continues to provide harmonic support with sustained notes. The notation uses various note heads and stems, and the key signature changes frequently.



Handwritten musical score for three voices (SATB) and organ. The vocal parts are in common time, and the organ part is in 2/4 time. The music consists of two systems of four measures each. The lyrics are written below the vocal parts:

spes nostra salve sal - - ve spes nostra sal - ve Sal - ve sal - ve Re



A handwritten musical score for three voices (Soprano, Alto, Tenor) and organ. The vocal parts are written on three staves with black ink, and the organ part is on a separate staff below them. The music consists of six measures. Measure 1: Soprano has a eighth-note eighth-note pair, Alto has a quarter note, Tenor has a eighth-note eighth-note pair. Measure 2: Soprano has a eighth-note eighth-note pair, Alto has a eighth-note eighth-note pair, Tenor has a eighth-note eighth-note pair. Measure 3: Soprano has a eighth-note eighth-note pair, Alto has a eighth-note eighth-note pair, Tenor has a eighth-note eighth-note pair. Measure 4: Soprano has a eighth-note eighth-note pair, Alto has a eighth-note eighth-note pair, Tenor has a eighth-note eighth-note pair. Measure 5: Soprano has a eighth-note eighth-note pair, Alto has a eighth-note eighth-note pair, Tenor has a eighth-note eighth-note pair. Measure 6: Soprano has a eighth-note eighth-note pair, Alto has a eighth-note eighth-note pair, Tenor has a eighth-note eighth-note pair.

spes nostra sal-
ve.

II. Andante.

A handwritten musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon). The voices are written on five staves with black ink. The music consists of six measures. Measure 1: All voices enter with eighth notes. Measure 2: All voices enter with eighth notes. Measure 3: All voices enter with eighth notes. Measure 4: All voices enter with eighth notes. Measure 5: All voices enter with eighth notes. Measure 6: All voices enter with eighth notes.

Ad te cla- ma - - - mus, ad te cla- ma -