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Cavatina Come dolce à me favelli

Halévy, Fromental

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CAVATINA

Come dolce à me favelli (Ha! in süssen Wonnetönen)

per Soprano

coll'accompagnamento di Pianoforte

composta

da

F. HALÉVY.

Presso Breitkopf e Härtel in Lipsia.

Pr. 12 Gr.



M 462A



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Bücherei
der
staatl. Hochschule für Musik
Köln
P. 2871
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CAVATINE

Adagio

The musical score consists of four systems. The first system is the piano introduction, marked 'Adagio' and in 6/8 time. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The piano part includes various ornaments like trills and triplets. The second system continues the piano accompaniment. The third system includes dynamic markings: 'cres', 'f', 'dim', and 'pp'. The fourth system is the vocal entry, with lyrics in German and Italian. The piano accompaniment for the vocal part includes dynamic markings 'pp', 'ff', and 'pp'.

Ha! in süs_sen Won - ne tö - nen lispelt Lie - be sanft - zum Her_zen;
 Co_me dol_ce a me fa - - vel - - li, co_me dol - ce a me fa - - vel - li,

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lis-pelt Lie-be sanft zum Her zwi-schen Hof-fen, Furcht und
 ca-ra vo-ce dell' a-mo re, e fra spe-me e fra ti-

Schmerzen schwankt die Seele, ach schwankt die Seele hoch be-wegt; zwischen Hof-fen Furcht und Schmer-zen schwankt die
 mo-re mi co-stringi, si, mi co-stringi a sos-pi-rar, e far spe-me, far ti-mo-re mi co-stringi

See a piacere le ach! hoch be-wegt! Du, der ich mich ein-zig
 Strin gi a cres pi-rar! Ah! chi tut ta in te s'af-

weih - - - höre mich, al - mächt_ge Lie - be_sende Ruh'dem ar - men Herzen, wenn es rein und schuldlos schlägt, sen - de
 fi - - da, rendi lie - ta, a - mor pos - sen - te, fa che pu - ra ed in - no - cen - te cessi al - fin di pal - pi - tar, fa che

loco *f* *8va* *loco*

Ruhe dem ar - men Herzen, wenn es rein und schuldlos schlägt, wenn es rein und schuldlos schlägt, ja,
 pura ed in - no - cen - te cessi al - fin di pal - pi - tar, ces - si al - fin di pal - pi - tar, si,

wenn es rein und schuldlos schlägt, wenn es rein und schuldlos schlägt.
 di pal - - pi - tar, di pal - pi - tar, al - fin di pal - pi - tar.

f *stringendo* *Tempo 1.* *a piacere*

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Allegro

Was seh' ich! - Ga - - ben der Liebe - Sie spenden theu - re
 Che veg - giol! ah! don son questi du - na di - let - - ta

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics in German and Italian. The middle staff is the right-hand piano part in treble clef, starting with a piano (*p*) dynamic and including a *cres* (crescendo) marking. The bottom staff is the left-hand piano part in bass clef, starting with a pianissimo (*pp*) dynamic. The music is in common time (C) and features a rhythmic accompaniment of eighth notes.

Hände. Doch, Cla - ry! ach! ver - ge - bens bringt sie die Lie - be dir, ach! Cla - ry, ach! ver - gebens
 ma - no... ma for - se, o Cla - ri, in - va - no gli offre l'a - mor a te, ma for - se, o Cla - ri, in - va - no

The second system continues the musical score with three staves. The vocal line (top) has lyrics in German and Italian. The piano accompaniment (middle and bottom staves) is marked with a forte (*f*) dynamic. The piano part continues with a rhythmic accompaniment of eighth notes, with some melodic lines in the right hand.

bringt sie die Lie - - be dir! Andantino Arm, ohne Glanz blickt
 gli of - fre l'a - mor a te! La pover - tà ram -

The third system concludes the page with three staves. The tempo changes to *Andantino*. The vocal line (top) has lyrics in German and Italian. The piano accompaniment (middle and bottom staves) features a more melodic and slower accompaniment. A trill (*tr*) is marked in the vocal line. The system ends with a double bar line and a repeat sign.

ma - nend auf dich der Kind - heit Wie - ge:
 men - ta, ei luo - ghi in cui na - sces - ti:

accelerando Das, das nur ist deine Zier - de, die - se nur lä - chelt dir; das,
 son questi sol son que - sti do - ni do - vu - ti a te, son *All^o*

das ist dei - ne Zier - de, die - se nur lä - chelt dir, die - se nur lächelt
 que - sti sol son que - sti do - ni do - vu - ti a te, do - ni do - vu - ti a

8va *ff* *ff* *8va*

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Allegretto

dir, te, loco die se nur lächelt dir! do ni do vu ti a te! loco Doch, kam heis se Ma se bas ta un

poco rall a Tempo

zar te Lie be, Muth und ew' ge und fe ste Trene süs sen Lohn dir ve ro af fet to di cos tan za, e pu ra fe de di sue pe ne a

col canto

poco rallent a Tempo

einst ge wä ren, o! dann ist er er e wig Dein; dann in sel gem Hoch Ent vra mer ce de, pa go al fi ne il cor sa ra, e fra i mo ti del di

PP

zük-ken klopft dies Herz in lauten Schlä - - - gen. Lie - - be! krö - ne Du mein Hof - fen,
 let - to bal - ze - ra più lieto in se - - - no. Ah! s'af - fret - ti, o ciel, al - me - no

lass diess Glück das mei - ne sein! Lie - - be! krö - ne Du mein Hof - fen,
 que - - sta fe - li - ci - - tà, ah! s'af - fret - ti, o cie - - lo, al - me - no

cres *secondate*

- - - lass dies Glück bald das mei - ne sein, lass dies Glück das mei - - - ne
 - - - que - sta mi - a fe - li - ci - tà, que - - sta mi - - a fe - - li - ci -

f

sein!
tà!

Du, der ich mich ein - - zig weihe,
Ah! chi tut - - ta in te saf - fi - da,

hö - re mich, al - mächt' - ge
ren - di lie - - ta, a - mor pos -

P *cres*

Liebe!
sen - te,

hö - re mich, al - mächt' - ge Lie - - be, hö - - re mich, al - mächt' - ge Lie -
ren - di lie - - ta, a - mor pos - sen - - te, a - mor pos - sen - - te a - mor, pos - sen -

ff

un poco mosso

be!
te!

Kann heis - se Lie - be, kann fe - ste Treu - e einst süs - sen Lohn Dir, Dir einst ge - wäh - ren,
Ma se bas - ta un pu - ro af - fet - to ma - - se bas - ta un ve - ro af - fet - to,

P



a piacere

Ja, kann heis - se zar - - te Lie - be, Math und e - wig fe - - ste
 ma se bas - ta un ve - - ro af - fet - to di co - stan - za e pu - ra

poco rallent

P *col canto*

a Tempo

Tren - e süs - - sen Lohn dir einst ge - wä - hen, o! dann ist er, er e - wig Dein;
 fe - de di sue pe - ne a - vrà mer - - ce - de, pa - - go al fi - ne il cor sa - ra,

poco rallent *a Tempo*

dann in sel - gem Hoch - Ent - zük - ken klopft dies Herz in lau - ten Schlä - - - gen
 e fra i mo - ti del di - let - to bal - ze - rà più lieto in se - - - no.

pp

Lie - be! krö - ne Du mein Hof - fen, lass dies Glück das mei - ne sein! Lie - be! krö - ne
 Ah! s'af - fret - ti, o ciel, al - me - no ques - ta fe - li - ci - tà! Ah! s'af - fret - ti, o

cres

Du mein Hof - fen, - lass dies Glück bald das meine sein, lass dies Glück das mei - ne sein, ja, ja!
 cie - lo, al - me - no questa mi - a fe - li - ci - tà ques - ta mi - a fe - li - ci - tà si, si,

cres, secondate

cres

Lie - be! krö - ne Du mein Hof - fen, lass dies Glück, ja, das mei - ne sein, ja,
 si, s'af - fret - ti, o ciel, al - me - no, si, o ciel, al - me - no si,

pp

das meine sein, das meine, das meine sein, lass dies Glück bald das meine sein, dies
 la mi_a - - - la mi_a fe-li-ci-tà, la mi_a fe-li-ci-tà, la

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line contains the lyrics: "das meine sein, das meine, das meine sein, lass dies Glück bald das meine sein, dies". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The word "cres" is written below the piano part.

Glück bald das mei-ne sein, das mei - - - ne sein, dies Glück lass bald das mei-ne sein, das
 mi_a fe-li-ci-tà, fe-li-ci-tà, fe-li-ci-tà, fe-li-ci-tà, fe-

The second system continues the musical piece. The vocal line includes the lyrics: "Glück bald das mei-ne sein, das mei - - - ne sein, dies Glück lass bald das mei-ne sein, das". The piano accompaniment continues with the same rhythmic pattern. The word "cres" is written below the piano part. There are some performance markings above the vocal line, including an 'a' and a '3'.

mei-ne sein!
 li-ci-tà! loco

The third system concludes the piece. The vocal line has the lyrics: "mei-ne sein! li-ci-tà! loco". The piano accompaniment features a more active eighth-note pattern in the right hand. The system ends with a double bar line. The word "Fine" is written at the bottom right of the page.

