

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Motetto a 4 ["Comedetis carnes"]

**Casali, Giovanni Battista
Allegri, Gregorio**

[um 1830]

I. Motetto [von] Giovanni Battista Casali. [Comedetis carne in d-Moll]

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2. R. 1038

I. Motetto.

Giov. Batt. Casali.

Soprano
Come - detis car - nes et sa - tu - ra -

Alto
Co - me - detis car - nes, et sa - tu - ra - bi - mini

Tenore
car - nes,

Basso
Come - detis car nes et sa -

Fondam.

bi - mini pa - ni - bus, pa - ni - bus, iste est panis quem

pa - ni - bus, pa - ni - bus

et sa - tu - ra - bi - mini pa - ni - bus, iste est panis quem

tu - ra - bi - mini pa - ni - bus, pa - ni - bus, iste est panis

de-dit vo- bis Do- mi- nus ad- ves- cen- dum is- te est
 is- te est pa-
 quem de- dit
 quem de- dit vo- bis Do- mi- nus ad- ves- cen- dum, quem

pa- nis quem de- dit vo- bis Do- mi- nus ad- ves- cen- dum, ad ves-
 = nis quem de- dit, ad ves- cen- dum, ad ves-
 vo- bis Do- mi- nus, Do- mi- nus ad- ves- cen- dum, ad ves-
 ad ves- cen- dum, ad ves-

Bücherei
 für Musik
 [Redacted]

Handwritten musical score for the first system, featuring five staves. The top four staves contain vocal lines with lyrics: "dum ad ves-cen", "dum ad ves-cen", "dum, ad ves-cen", and "dum, ad ves-cen". The fifth staff is a basso continuo line. The music is written in a single system with various note values and rests.

Handwritten musical score for the second system, featuring five staves. The top four staves contain vocal lines with lyrics: "dum, ad ves-cen", "dedit ro-bis ad ves-cen", "dedit ro-bis Do-mi-nus ad ves-cen", and "ad ves-cen dum, ad ves-cen". The fifth staff is a basso continuo line. The music continues with various note values and rests.

Handwritten musical score for five staves. The first four staves contain notes and lyrics: "dum, ad ves-cen" and "dum." The fifth staff is empty.

Five empty musical staves.

Bücherei
 Stern. Inst. für Musik
 [Redacted]