

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Magnificat [in D-Dur]

Klein, Bernhard

Boonn, [1835]

[urn:nbn:de:hbz:kn38-2315](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2315)

Magnificat

für eine Singstimme mit Orchesterbegleitung

von Bernard Klein.



R 1764

Bücher
statl. Hochsch. Mus. Ausst.
1970

R 1764

Hochschule für Musik Köln



KN38\$0000080147



Hochschule für
Musik und Tanz Köln

für Geyungstafel

Bitte ganz geschmeckt billiger. Geyungstafel
einiger Compositionen meines sel. Leibes
gefälligst anzuweisen zu wollen in solchen
einer Stelle in Ihrer Bibliothek einzuräumen
mit ausgedehntem Geyungstafel

für Geyungstafel

Cöln d. 29/10 35.

angegeben
Jos. Neuz

Seiner Excellenz und Gnädigkeit Vertheilung.



N. iris. 1836. N. 202.

Leipziger allgem. musikal. Zeitung 1828. N. 381.

Berliner ... 1827. N. 231

MAGNIFICAT

für eine Singstimme mit Begleitung

von

zwei Violinen Violen, Violoncello u. Conterbass

componirt von

BERNARD KLEIN.

N^o 159.

(Einzig rechtmässige Ausgabe besorgt von Jos. Klein.)

Eigenthum des Verlegers.

Bonn bei F. J. Mompour.

1835.

Preis 1 Thr. 22 1/2 Sg.
Partitur allein 27 1/2 Sg.



Bücherei	
staatl. Hochsch. für Musik	
M	R 1764

u 284 R 1764

2.

Magnificat .

Nº 1 .

Moderato quasi andante .

Soprano .

Violino 1^{mo}

Violino 2^{do}

Viola .

Violoncello
e C: Basso .

Mag - - - nificat A - nima me - a Do - - mi - num mag - - - ni - fi - cat mag - - -

ni - fi - cat a - nima me - a Do - - mi - num a - nima me - a Do - - mi - num .

Biblierei
 stari. 100 s. 100 Musick
 [Redacted]

N.º 2.
Soprano .

piu moto .

Et ex-ul-ta-vit spi-ri-tus me-us et ex-ul-ta-vit spi-ri-tus me-us in De-o sa-lu-

Violino 1.^{mo}

f *pf*

Violino 2.^{do}

f *pf*

Viola .

f *pf*

Violoncello
e C: Basso .

f *pf*

ta-ri me-o in De-o sa-lu-ta-ri me-o in De-o sa-lu-ta

sa lu ta ri me o so lu ta ri me o

The first system of the musical score consists of five staves. The top staff is a vocal line in bass clef with lyrics 'sa lu ta ri me o so lu ta ri me o'. Below it are four instrumental staves: two treble clefs and two bass clefs. The music is in 3/4 time and G major. The vocal line has a melodic line with some grace notes. The instrumental parts feature rhythmic patterns and some complex textures.

et ex ul ta vit spi ri tus me us et ex ul ta vit et ex ul ta vit et ex ul

The second system of the musical score also consists of five staves. The top staff is a vocal line in bass clef with lyrics 'et ex ul ta vit spi ri tus me us et ex ul ta vit et ex ul ta vit et ex ul'. Below it are four instrumental staves: two treble clefs and two bass clefs. The music continues in 3/4 time and G major. The vocal line has a melodic line with some grace notes. The instrumental parts feature rhythmic patterns and some complex textures. Dynamics markings include *p*, *pf*, *cres*, and *f*.

ta . . vit spi - ri - tus me - us in De . o sa - lu - ta - . . ri me - o in De . o sa - lu - ta - . . ri me - . .

8.

Nº. 3.

Soprano .

Andante

sotte voce .

Quia res - pex - it hu - mi - li - ta - tem an - cil - lae suae

ec - ce enim ex hoc — be a - tam me di - cent om - nes ge - ne ra - ti - o - nes

pf cresc f p

sotto voce .

quia res pex - it humi - li - tatem an - cil - lae su - ae an - cil - lae su - ae an - cil - lae su - ae

p

poco più moto .

Ec - ce enim ex hoc - - be - a - - tam me di - cent om - - nes ge - ne - ra - ti - o - nes

pf cres

pf cres

pf cres

pf cres

om - - nes ge - ne - ra - ti - o - - - - nes .

ff

ff

ff

ff

p

p

ff

Nº. 4 .

Allegro .

Soprano .

Violino 1^{mo} .

Violino 2^{do} .

Viola .

Violoncello
e C: Basso .

Musical score for the first system, measures 1-8. The Soprano part is mostly rests. The Violino 1^{mo} part begins in measure 5 with a forte (*f*) dynamic. The Violino 2^{do} part begins in measure 3 with a forte (*f*) dynamic. The Viola part begins in measure 5 with a forte (*f*) dynamic. The Violoncello e C: Basso part begins in measure 1 with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for the second system, measures 9-16. The Soprano part has the lyrics "De po - su - it po - ten -". The Violino 1^{mo} part begins in measure 9 with a piano-forte (*pf*) dynamic. The Violino 2^{do} part begins in measure 9 with a piano-forte (*pf*) dynamic. The Viola part begins in measure 9 with a piano-forte (*pf*) dynamic. The Violoncello e C: Basso part begins in measure 9 with a piano-forte (*pf*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

tes de se - - de de po - - su - it po -

Musical score for the first system, measures 1-8. It features a vocal line and four instrumental staves (two treble and two bass clefs). The key signature has two sharps (F# and C#). Dynamics include 'f' and 'pf'.

ten - - tes de po - - su - it po - ten - - tes de se - - de de po - - - su - it

Musical score for the second system, measures 9-16. It continues the vocal and instrumental parts from the first system. Dynamics include 'f' and 'p'.

dol

et ex - ul - ta - - - - vit hu - mi - les - - - et ex - ul - ta - - - vit hu - mi -

les .

159 .

V. S.

de po - su - it po - ten - - tes de po - su - it po - ten - - tes de se - -

The first system of music features a vocal line in a soprano clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "de po - su - it po - ten - - tes de po - su - it po - ten - - tes de se - -". Below the vocal line are four staves of piano accompaniment. The first two staves are in treble clef, and the last two are in bass clef. The piano part includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

de po - ten - - tes de se - - - de de po - su - it po - ten - -

The second system of music continues the vocal line and piano accompaniment. The lyrics are "de po - ten - - tes de se - - - de de po - su - it po - ten - -". The piano accompaniment continues with various textures and dynamic markings, including *ff* (fortissimo).

tes de se - de po - ten - - - tes de se - - - de po - ten -

tes de se - - - - de . de po - su - it .

Nº 5.

Adagio non troppo.

Soprano .

sus - ce - pit Isra - el pu - er - um su - um re - cor - da - tus mise - ri - cordi - ae su -

Violino 1^{mo}

dol

Violino 2^{do}

p

Viola .

p

Violoncello

eC: Basso .

p

- ae re - cor - da - tus mi - seri - cordi - ae su - ae sus - ce - pit Is - rael , sus - ce - pit Is - ra - el pu - erum

su - um re - cor - da - tus mi - se - ri - cor - di - ae su - ae mi - se - ri - cor - di - ae su - ae

sus - cepit Is - rael re - cor - da - tus mi - se - ri - cor - di - ae su - ae mi - se - ri - cor - di - ae su - ae

18.

Nº. 6.

Soprano .

Tempo 1^{mo}.

Violino 1^{mo}.

Violino 2^{do}.

Viola .

Violoncello
e C. Basso .

glo-ri-a pa-tri et fi-li-o glo-ri-a glo-ri-a glo-ri-a pa-tri et fi-li-o

Più moto .

et spi-ri-tui sanc-to Et nunc et semper et in sae-cu-la saecu-lo-rum

amen amen

amen amen

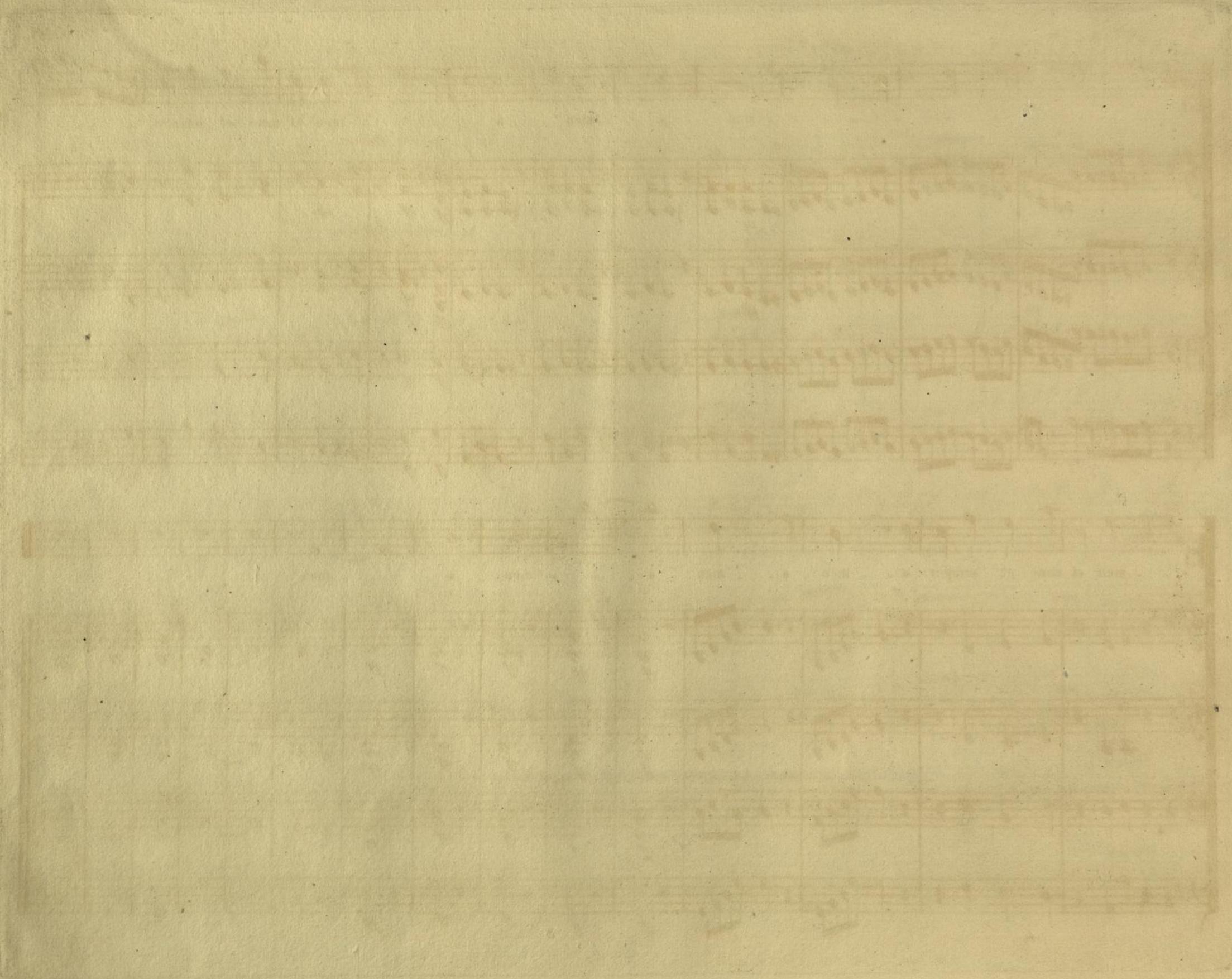
amen amen et nunc et semper amen amen

amen amen et nunc et semper amen amen

men a - - men a - - men et nunc et semper a - -

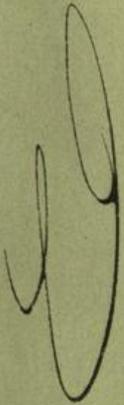
men et nunc et semper a - - men a - - men a - - men a - - men .

Fine .



Dr. Fugenschlager

Ally Mentimeter, Spinnerei, Münster
Herrn E. Verheeren

A stylized, cursive handwritten signature in black ink, consisting of several loops and a long horizontal stroke.

