

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Magnificat [in D-Dur]**

**Klein, Bernhard**

**Boonn, [1835]**

---

[urn:nbn:de:hbz:kn38-2315](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2315)

Magnificat

für eine Singstimme mit Orchesterbegleitung

von Bernard Klein.



R 1764

Bücher  
statl. Hochsch. Mus. Ausst.  
1970

R 1764

Hochschule für Musik Köln



KN38\$0000080147



Hochschule für  
Musik und Tanz Köln

für Geyungstafel

Bitte ganz geschmeckt billiger. Geyungstafel  
einiger Compositionen meines sel. Leibes  
gefälligst anzuweisen zu wollen in solchen  
einer Stelle in Ihrer Bibliothek einzuräumen  
mit auszuzeichnen Geyungstafel

für Geyungstafel

Cöln d. 29/10 35.

angeordnet  
Jos. Neuz

Seiner Excellenz und Gnädigkeit Vertheilung.





N. iris. 1836. N. 202.

Leipziger allgem. musikal. Zeitung 1828. N. 381.

Berliner ... 1827. N. 231

# MAGNIFICAT

*für eine Singstimme mit Begleitung*

*von*

**zwei Violinen Violen, Violoncello u. Conterbass**

*componirt von*

## BERNARD KLEIN.

N<sup>o</sup> 159.

*(Einzig rechtmässige Ausgabe besorgt von Jos. Klein.)*

*Eigenthum des Verlegers.*

*Bonn bei F. J. Mompour.*

1835.

Preis 1 Thr. 22 1/2 Sg.  
Partitur allein 27 1/2 Sg.



Bücherei	
staatl. Hochsch. für Musik	
M	R 1764

*h 284 R 1764*

2.

Magnificat .

N.º 1.

Moderato quasi andante .

Soprano .

Violino 1.º

Violino 2.º

Viola .

Violoncello  
e C. Basso .

Mag - - - nificat A - nima me - a Do - - mi - num mag - - - ni - fi - cat mag - - -

ni - fi - cat a - nima me - a Do - - mi - num a - nima me - a Do - - mi - num .

Erlei  
stari. 100 s. 100 Musck



N.º 2.  
Soprano .

*piu moto .*

Et ex-ul-ta-vit spi-ri-tus me-us et ex-ul-ta-vit spi-ri-tus me-us in De-o sa-lu-

Violino 1.<sup>mo</sup>

Violino 2.<sup>do</sup>

Viola .

Violoncello  
e C: Basso .

ta-ri me-o in De-o sa-lu-ta-ri me-o in De-o sa-lu-ta

ri me - - o et exul - ta - vit, et ex - ul - ta - vit

spi - - ri - tus spi - ritus me - us in De - o sa - lu - ta - ri me - - o in De - - o

sa lu ta ri me o so lu ta ri me o

et ex ul ta vit spi ri tus me us et ex ul ta vit et ex ul ta vit et ex ul

ta . . vit spi - ri - tus me - us in De . o sa - lu - ta - . . ri me - o in De . o sa - lu - ta - . . ri me - . .

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "ta . . vit spi - ri - tus me - us in De . o sa - lu - ta - . . ri me - o in De . o sa - lu - ta - . . ri me - . .". Below the vocal line are three instrumental staves: a treble clef staff, an alto clef staff, and a bass clef staff. The music is in 3/4 time and G major. The vocal line features a melodic line with some grace notes and rests. The instrumental parts provide harmonic support with various rhythmic patterns.

The second system of the musical score consists of five staves. The top staff is a vocal line with a fermata over the final note. Below it are three instrumental staves: a treble clef staff, an alto clef staff, and a bass clef staff. The music continues in 3/4 time and G major. Dynamic markings 'p' (piano) and 'f' (forte) are used to indicate changes in volume. The instrumental parts feature more complex rhythmic patterns, including sixteenth and thirty-second notes.

8.

Nº. 3.

Soprano .

Andante

sotte voce .

Quia res . pex . it hu . mi . li . ta . tem an . cil . lae suae

quia res . pixit humi . li . ta . tem an . cil . lae su . . ae an cil . . lae su . . . ae Ec . ce enim ex hoc

ec - ce enim ex hoc — be a - tam me di - cent om - nes ge - ne ra - ti - o - nes

pf cres f p

sotto voce .

quia res pex - it humi - li - tatem an - cil - lae su - ae an - cil - lae su - ae an - cil - lae su - ae

p

poco più moto .

Ec - ce enim ex hoc - - be - a - - tam me di - cent om - - nes ge - ne - ra - ti - o - nes

pf cres

pf cres

pf cres

pf cres

om - - nes ge - ne - ra - ti - o - - - - nes .

ff

ff

ff

ff

p

p

ff

Nº. 4 .

Allegro .

Soprano .

Violino 1<sup>mo</sup> .

Violino 2<sup>do</sup> .

Viola .

Violoncello  
e C. Basso .

Musical score for the first system, measures 1-8. The Soprano part is mostly rests. The Violino 1<sup>mo</sup> part begins with a forte (*f*) dynamic in measure 5. The Violino 2<sup>do</sup> part begins with a forte (*f*) dynamic in measure 3. The Viola and Violoncello e C. Basso parts also begin with a forte (*f*) dynamic in measure 3. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for the second system, measures 9-16. The Soprano part has the lyrics "De po - su - it po - ten -". The Violino 1<sup>mo</sup> part begins with a piano-forte (*pf*) dynamic in measure 10. The Violino 2<sup>do</sup> and Violoncello e C. Basso parts also begin with a piano-forte (*pf*) dynamic in measure 10. The key signature and time signature remain the same.



tes de se - - de de po - - su - it po -

Musical score for the first system, measures 1-8. It features a vocal line and four instrumental staves (two treble and two bass clefs). The key signature has two sharps (F# and C#). Dynamics include 'f' and 'pf'.

ten - - tes de po - - su - it po - ten - - tes de se - - de de po - - - su - it

Musical score for the second system, measures 9-16. It continues the vocal and instrumental parts from the first system. Dynamics include 'f' and 'p'.

*dol*

et ex - ul - ta - - - - vit hu - mi - les - - - et ex - ul - ta - - - vit hu - mi -

les .

*f*

de po - su - it po - ten - - tes de po - su - it po - ten - - tes de se - -

The first system of music features a vocal line in a soprano clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "de po - su - it po - ten - - tes de po - su - it po - ten - - tes de se - -". The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The piano part includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

de po - ten - - tes de se - - - de de po - su - it po - ten - -

The second system of music continues the vocal line and piano accompaniment. The lyrics are "de po - ten - - tes de se - - - de de po - su - it po - ten - -". The piano part includes dynamic markings such as *ff* (fortissimo).

tes de se - de po - ten - - - tes de se - - - de po - ten -

tes de se - - - - de . de po - su - it .

Nº 5.

Adagio non troppo.

Soprano .

sus - ce - pit Isra - el pu - er - um su - um re - cor - da - tus mise - ri - cordi - ae su -

Violino 1<sup>mo</sup>

*dol*

Violino 2<sup>do</sup>

*p*

Viola .

*p*

Violoncello

eC: Basso .

*p*

- ae

re - cor - da - tus mi - seri - cordi - ae su - ae

sus - ce - pit Is - rael , sus - ce - pit Is - ra - el pu - erum

su - um re - cor - da - tus mi - se - ri - cor - di - ae su - ae mi - se - ri - cor - di - ae su - ae

sus - cepit Is - rael re - cor - da - tus mi - se - ri - cor - di - ae su - ae mi - se - ri - cor - di - ae su - ae

18.

Nº. 6.

Soprano .

Tempo 1<sup>mo</sup>.

Violino 1<sup>mo</sup>.

Violino 2<sup>do</sup>.

Viola .

Violoncello  
e C. Basso .

The first system of the musical score consists of five staves. The Soprano staff is empty. The Violino 1<sup>mo</sup> staff begins with a *marcato.* marking and a *ff* dynamic. The Violino 2<sup>do</sup> staff also begins with a *marcato.* marking and a *ff* dynamic. The Viola and Violoncello e C. Basso staves begin with a *marcato.* marking and a *ff* dynamic. The music is in 3/4 time with a key signature of one sharp (F#). The first system contains measures 1 through 12.

The second system of the musical score consists of five staves. The Soprano staff contains the vocal line with the lyrics "glo - ri - a" and "glo - ri - a" under the notes. The Violino 1<sup>mo</sup> staff begins with a *ff* dynamic and a *deces* marking. The Violino 2<sup>do</sup> and Violoncello e C. Basso staves also begin with a *ff* dynamic. The Viola staff continues with the *ff* dynamic. The music is in 3/4 time with a key signature of one sharp (F#). The second system contains measures 13 through 24.

glo-ri-a pa-tri et fi-li-o glo-ri-a glo-ri-a glo-ri-a pa-tri et fi-li-o

Più moto .

et spi-ri-tui sanc-to Et nunc et semper et in sae-cu-la saecu-lo-rum



amen men a

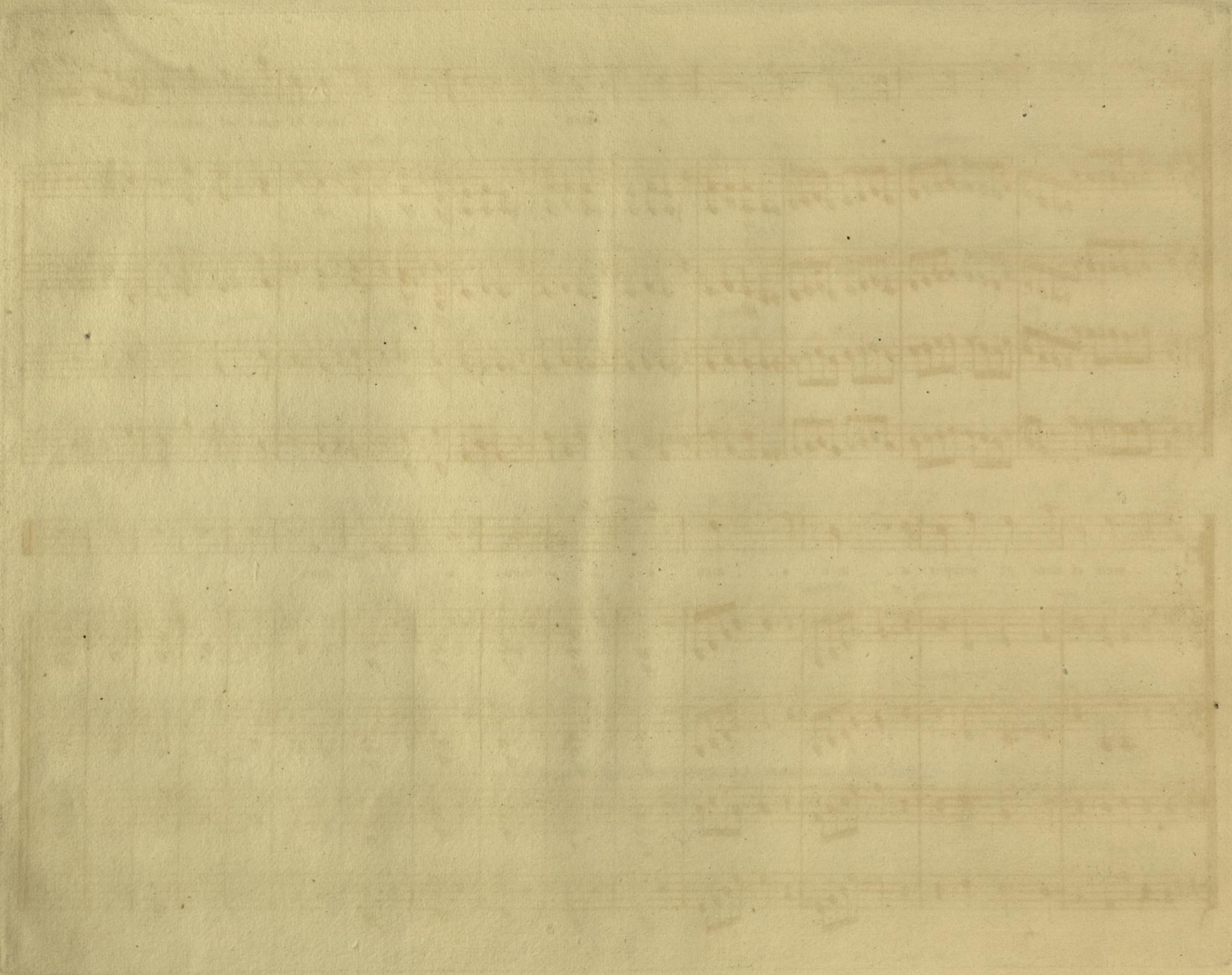
This system contains the first vocal phrase and its piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics 'amen men a' are written below the staff. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The first treble staff has dynamics *pf*, *tr*, and *f*. The second treble staff has dynamics *pf* and *tr*. The first bass staff has dynamics *pf* and *tr*. The second bass staff has dynamics *tr* and *pf*. The music features a mix of eighth and sixteenth notes, with some trills and slurs.

men a men et nunc et semper amen a

This system contains the second vocal phrase and its piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics 'men a men et nunc et semper amen a' are written below the staff. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The first treble staff has dynamics *p*, *pf*, and *f*. The second treble staff has dynamics *p* and *f*. The first bass staff has dynamics *p* and *pf*. The second bass staff has dynamics *pf* and *f*. The music continues with similar rhythmic patterns and dynamics as the first system.

men a - - men a - - men et nunc et semper a - -

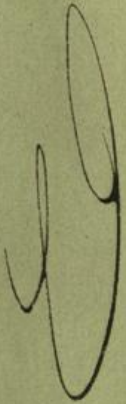
men et nunc et semper a - - men a - - men a - - men .





Dr. Fugenschlager

Ally Mentimeter, Spinnerei, Münster  
Herrn E. Vorkamp

A stylized, cursive handwritten signature in black ink, consisting of several loops and a long horizontal stroke.



