

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

**Arie für Bariton**

**Labo, Theodor**

**1848**

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M 5953



Bücherei  
der  
staatl. Hochschule für Musik  
Köln

M R 1765 5



Hochschule für Musik Köln



KN38\$0000086480





Arie für Bariton

aus dem 129 Psalm

mit Begleitung von

2 Violinen, Viola, Cello,

Contrabass, Flöte, 2 Clarinetten,

2 Fagotti, 2 Hörner

<sup>von</sup>  
Th. Labo.

Partitur.

Bücherei  
der  
Hochschule für Musik  
Köln

M

R. 1765



M 5955

R 1765

Arie (Bariton Solo)

Th. Labo.

*Andante sostenuto*

*Christ Jan 129 Palm*

The musical score is written on ten staves. The instruments and their parts are as follows:

- Flöte**: Treble clef, C major, common time. The first staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Clarinetten in Bb**: Treble clef, B-flat major, common time. The second staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Fagotts**: Bass clef, B-flat major, common time. The third staff shows a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4.
- Hörner in E**: Treble clef, E major, common time. The fourth staff shows a sustained chord of G4, B4, and D5.
- Bariton Solo**: Bass clef, B-flat major, common time. The fifth staff shows a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4. There is a handwritten 'ms' above the final measure and 'Christ' below it.
- Violino I**: Treble clef, C major, common time. The sixth staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Violino II**: Treble clef, C major, common time. The seventh staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Viola**: Alto clef, C major, common time. The eighth staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Cello a Basso**: Bass clef, C major, common time. The ninth staff shows a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4.



Köln bei B. Brauer.

The image shows a handwritten musical score on aged paper. It consists of a vocal line and four piano accompaniment staves. The vocal line includes German lyrics: "Einfachheit, die uns die Abgründe unserer Tüchtigkeit und die uns die Lauterheit der Seele, die". The score is marked with dynamics such as *p* and *cresc.* (crescendo). The piano accompaniment features chords and melodic lines in the right hand, and bass lines in the left hand. The notation is in a cursive, handwritten style.



laetae Nimmis maribus Stupens!  
 Glos - cia! o Glos - cia! o Glos - cia!  
 eres - cen - do  
 eres - cen - do  
 eres - cen - do  
 eres - cen - do



Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the voice. The music is in a minor key and 4/4 time. The tempo is marked *lamentoso*. The lyrics are in German and describe a scene of suffering and death.

*f* *p* *lamentoso* *cresc.* *f*

föru mein Ga- büt, Waige quädig, quädig, dem Of- ren zu das Wirt a minus Litten zu das

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*



Handwritten musical score for voice and piano. The score consists of 11 staves. The top five staves are for piano accompaniment, and the bottom six staves are for the voice. The music is in G major and 3/4 time. The score includes dynamic markings such as *p*, *pp*, and *mf*, and tempo markings such as *rall.*, *a Tempo*, and *Espressivo*. The lyrics are written in German: "Nimm meine Litten!" and "Nimm Paula trank auf dein". The score is divided into measures by vertical bar lines, with some measures containing the number "10" above them. The handwriting is in a cursive style typical of 19th-century manuscripts.



Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are in German and are written in a cursive hand. The music is in a minor key and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ms*, and *p*.

Wort, meine Dankesoffenbarung! Gott! Gott! Gott! Sei Dir ist Lamm



A handwritten musical score on aged paper. The score consists of ten staves. The top two staves are empty. The third staff contains a vocal line with lyrics written below it. The lyrics are: "funzigkeit, bei dir ist die stille des löfungs, dann bei dir ist das unferzigkeit. bei dir ist das". The bottom seven staves contain piano accompaniment, featuring various rhythmic patterns and dynamics. The notation is in black ink on a light-colored background.



A handwritten musical score on aged paper, featuring a saxophone part and a piano accompaniment. The score is organized into six systems, each with two staves. The top staff of each system is for the saxophone, and the bottom staff is for the piano. The saxophone part begins with a treble clef and a key signature of one sharp (F#). The piano part uses a grand staff with treble and bass clefs. The music is written in a fluid, cursive style. Dynamic markings such as *mp*, *mf*, and *dim.* are present. The saxophone part includes slurs and phrasing marks. The piano part features chords and arpeggiated figures. The score concludes with a double bar line and a fermata over the final notes.

*Sax-zig-zag.*

*Und die*



A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is organized into five measures across several staves. The vocal line is written in a cursive script and includes the lyrics: "Kämpfer: willst du Deinigen an löfendovalluifom Dür-Dun, von allun ifun Dündun, willst". The piano accompaniment consists of multiple staves with various musical notations, including notes, rests, and dynamic markings such as 'p' (piano). The paper shows signs of age, with some discoloration and faint markings.



A handwritten musical score on aged paper, featuring a vocal line and several instrumental parts. The score is organized into measures by vertical bar lines. The vocal line includes the German lyrics: "Du ja es lösen, du bist Dixi's Lammfuzig - kuit!". The instrumental parts consist of multiple staves with various musical notations, including notes, rests, and chord symbols. The handwriting is in black ink, and the paper shows signs of age and wear.



A handwritten musical score on aged paper, featuring ten staves. The top two staves contain instrumental notation, likely for a keyboard instrument, with various chords and melodic lines. The middle staves contain a vocal line with lyrics written in a cursive hand. The bottom staves contain additional instrumental accompaniment, possibly for a string instrument or a second keyboard part. The lyrics are: "In stillstü: tanzstü: lö- son, son allun ifron Tün". The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The notation is in a historical style, with some notes beamed together and various rests.



The image shows a page of handwritten musical notation on aged paper. It features a vocal line with German lyrics and a piano accompaniment. The piano part includes a left hand with chords and a right hand with melodic lines. The lyrics are: "Jesu! Meinem Paula Traut auf dem Flore, meine Paula sollst auf die Luft! Immbui dir ist Samm." The score includes dynamic markings such as *mp* and *cresc:* with hairpins. The notation is in a historical style, likely from the 18th or 19th century.

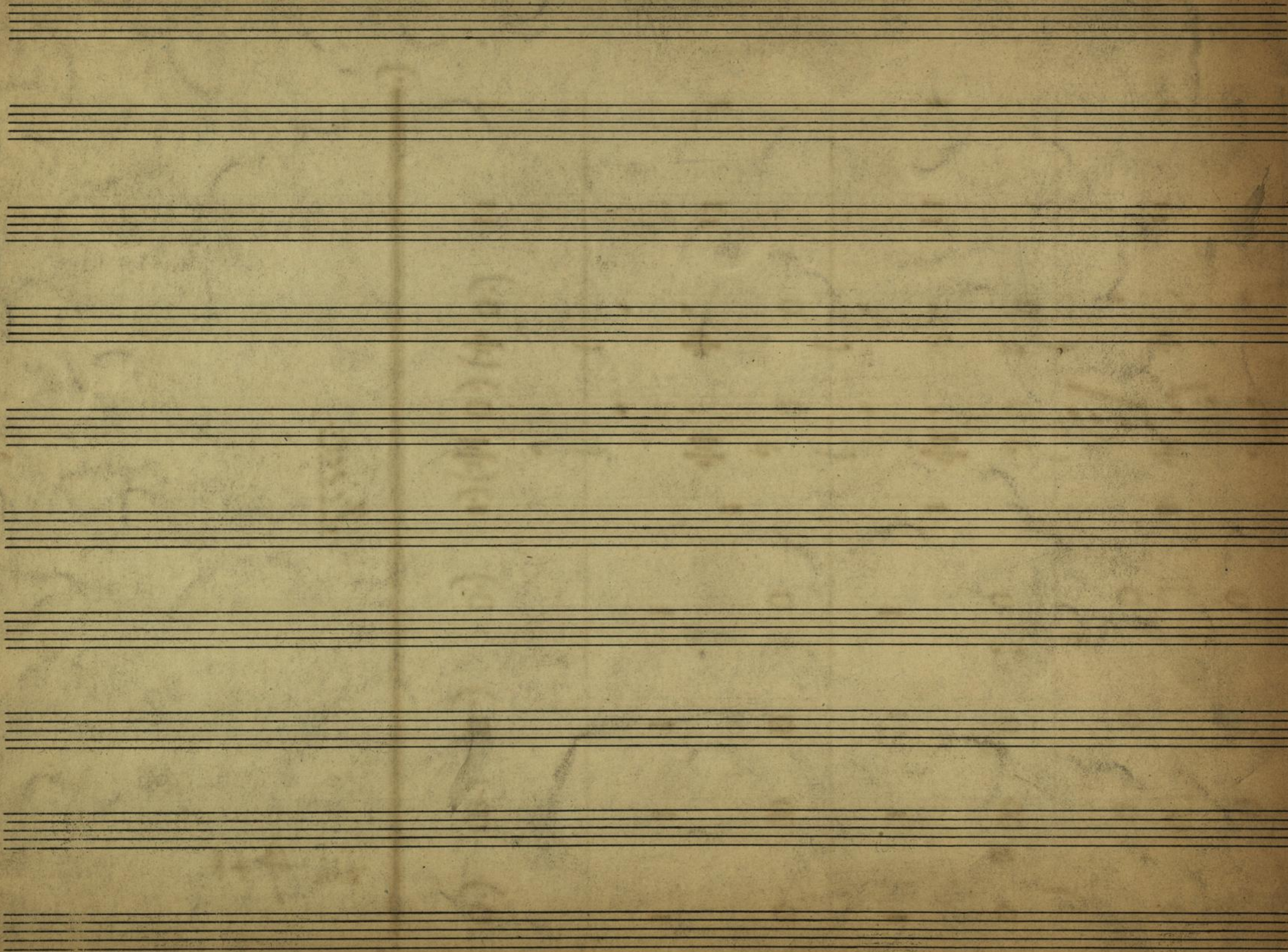


Handwritten musical score for voice and piano. The score consists of 11 staves. The top two staves are for the voice, and the remaining nine staves are for the piano accompaniment. The lyrics are written in German: "jungzeit, darauf - zig - keit! bei dir ist darauf - zig - keit!". The tempo markings are "lento", "lento", "lento", "lento", "lento", "lento", "lento", "lento", "lento", "lento", and "lento". The dynamics are "p" (piano) and "dim." (diminuendo). The score is written in a cursive style.



Handwritten musical score on aged paper, featuring ten staves. The notation includes a treble clef, a key signature of one flat, and a 4/8 time signature. The score contains various note values, rests, and dynamic markings such as *pp* and *p*. A double bar line is present near the end of the piece, with the word *Fine.* written in cursive above it. The manuscript is signed "Cöln" and dated "14/9 48." in the bottom right corner.









A. Schleyer  
Buchbinder



