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Requiem

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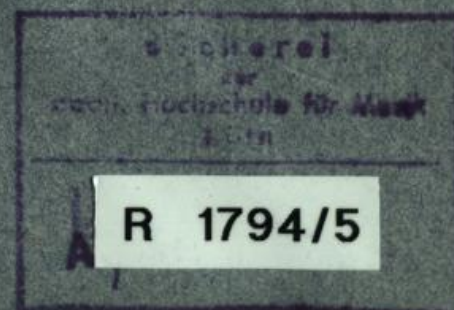
Wien, [1834]

Violoncello secondo

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Requiem von ign. v. Seyfried.

Violoncello secondo.



N^o 1.
REQUIEM.

Grave.

Tutti

p *sfz* *p*
sfz *pp* *ff* *ff*
fp
pp *dol* *Solo*
mf *dim.* *eres.* *deces*
mf *dim.* *Tutti*
p *sfz* *pp*
ff *ff*
fp *pp*

Moderato.
f
 3
 1
 2

(6543)

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VOLONCELLO 2^{do}

f *fp* *f* *ff*
Tutti *Solo*
dol.
morendo. *fp*

N^o II. Allegro
DIES IRAE
ff e ben marcato.

ff *p* *cres*
tr

T. H. 6513.

044 A

VIOLONCELLÒ 2do

T. H. 6513.

VIOLONCELLO 2do

The musical score consists of ten staves of music for the second Violoncello. The notation includes various dynamics such as *f*, *p*, *dol.*, *ff*, *pp*, *mf*, *fz*, and *ff*. It also features performance markings like *T.*, *S.*, *cres*, *Solo*, and *diminuendo si.*. The music includes complex rhythmic patterns, triplets, and slurs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score concludes with a final chord marked *ff*.

T. H. 6513.

044 A

V I O L O N C E L L O 2^{do}

N^o III.
DOMINE.

Moderato.

mf p mf p fp dol Tutti

All^o giusto.

f

Lento.

p smorz.

N^o IV. *Molto maestoso.*
SANCTUS.

p *f* *Andantino*

N^o V. *Poco Larghetto.*
BENEDICTUS.

dol *p* *f* *mf* *dol.* *cres.* *dol.* *dim*

T. H. 6545.

VOLONCELLO 2^{do}

Solo

f p

Solo

mf T

Andantino.

dol. S

T

Andantino.

N^o VI.
AGNUS.

Andante sostenuto.

p S

p

Tutti

pp

dol. tr

pp T

Solo

dol.

pp T

cres. f

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V I O L O N C E L L O 2^{do}

Grave.

The first system of the Violoncello 2do part, marked 'Grave', consists of three staves of music. The first staff begins with a dynamic marking of *p* (piano), followed by *sfz* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). The second staff begins with *ff*. The third staff begins with *fp* (forzando piano) and *pp*. The music is written in bass clef with a 3/4 time signature.

All^o non tanto.

The second system of the Violoncello 2do part, marked 'All^o non tanto', consists of seven staves of music. The first staff begins with a triplet of notes marked *f* (forte). The second staff begins with *f*. The third staff begins with *f*. The fourth staff begins with *p* (piano) and *cres.* (crescendo). The fifth staff begins with *f* and *cres.*. The sixth staff begins with *ff*. The seventh staff begins with *ff*. The music is written in bass clef with a 3/4 time signature.

Largo.

The third system of the Violoncello 2do part, marked 'Largo', consists of two staves of music. The first staff begins with *pp* (pianissimo). The second staff begins with *pp*. The music is written in bass clef with a 3/4 time signature.