

**Hochschule für Musik und Tanz Köln -  
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**Requiem**

**Seyfried, Ignaz Xaver von**

**Wien, [1834]**

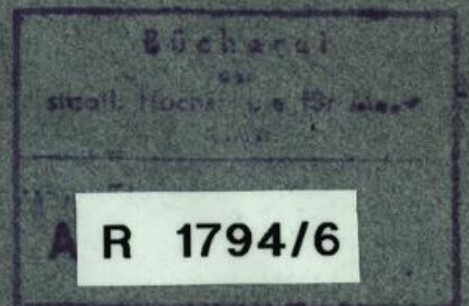
Violoncello terzo

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Requiem von Ign. v. Seyfried.

Violoncello terzo.





N<sup>o</sup> I.  
REQUIEM M.

Grave.

Tutti.

The musical score is written for Violoncello 3<sup>zo</sup> in bass clef, 3/4 time. It begins with a *p* dynamic and a *sfz* dynamic. The tempo is marked *Grave* and the performance style is *Tutti*. The score includes a *Solo* section starting with *dol* and *pp* dynamics. There are markings for *enharm.*, *cres.*, *decrec.*, *mf*, *dim:*, and *dol.*. A section marked *T.* (Tutti) begins with *sfz*, *pp*, and *ff* dynamics. The piece ends with a first ending bracket.

(6513)

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BA- 440

VIOLONCELLO 3<sup>zo</sup>

Moderato.

9 *f*

*S.*  
*dol.*

*Tutti*  
*f*

*Solo*  
*p*

*T.*  
*f*

*tr.*

*ff*

*morendo.* *pp*

N<sup>o</sup> II.  
DIES IRAE.

*Allegro.*  
*T.*

*ff e ben marcato.*

*tr.*

*sp* *cres.*

*f* *ff* *tr.* *3*

T. H. 6513.

044 An

VIOLONCELLO 3<sup>zo</sup>

First system: *f*, *f*, *ff*

Second system: *p*, *cres.*, *f*

Third system: *ff*

Fourth system: *p*, *mf*, *fz*

Fifth system: *fz*, *f*, *fp*

Sixth system: *cres.*, *fz*

Largo.

Seventh system: *p*, *f*, *p*, *f*, *ff*

Eighth system: *pp*

Andantino.

Solo.

Ninth system: *dol:*

Tutti.

Tenth system: *f*

Eleventh system: *en harm:*, *cres.*, *ff*

T. H. 6543.

A - 440

# VIOLONCELLO 3<sup>zo</sup>

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The piece begins with a dynamic of *f* and includes markings for *ff*, *p*, and *dol.* (dolce). A section marked *Tutti* features a *cres* (crescendo) leading to a *f* dynamic. This is followed by a *Solo.* section starting with *fp* and *dol.*. The score includes several triplet markings (indicated by '3' over the notes) and an *enharm.* (enharmonic) change. A *ff* dynamic is used in a section with many triplets, followed by a *Solo.* section with *dol.*. The tempo changes to *Adagio.* with a *p* dynamic. The piece concludes with a *fp* dynamic and a *dol.* marking. The lyrics "di = mi = nu = en = do = si" are written below the notes in the *Adagio* section.

T. H. 6513.

044 A

VOLONCELLO 3<sup>zo</sup>

N<sup>o</sup> III.  
DOMINE.

Moderato.  
Tutti

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato' and 'Tutti'. The dynamics include *mf*, *p*, *fp*, and *dol.*. A 'Solo.' section is indicated above the fifth staff. The sixth staff is marked 'Tutti.' and 'All<sup>o</sup> giusto.' with a 3/4 time signature. The final staff is marked 'Lento.' and 'smorz.' with a *p* dynamic.

T. N. 6513.



VIOLONCELLO 3<sup>zo</sup>

N<sup>o</sup> IV.  
SANCTUS.

Molto maestoso.

First staff of music for the Sanctus, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It begins with a *p* dynamic and includes a trill (T) marking.

Second staff of music for the Sanctus, starting with a *f* dynamic and ending with a *p* dynamic.

Third staff of music for the Sanctus, marked *Andantino.* It begins with a 7-measure rest followed by a *dol.* (dolente) marking and includes a trill (T) marking.

Fourth staff of music for the Sanctus, continuing the melodic line.

N<sup>o</sup> V.  
BENEDICTUS.

Poco Larghetto

First staff of music for the Benedictus, in 3/4 time. It starts with a *dol.* marking and a *p* dynamic.

Second staff of music for the Benedictus, featuring a *f* dynamic and a trill (T) marking.

Third staff of music for the Benedictus, featuring a *mf* dynamic and a trill (T) marking.

Fourth staff of music for the Benedictus, featuring a *dol.* marking.

Fifth staff of music for the Benedictus, continuing the melodic line.

Sixth staff of music for the Benedictus, featuring trills (tr) markings.

Seventh staff of music for the Benedictus, featuring a *cres.* (crescendo) marking.

Eighth staff of music for the Benedictus, ending with a *dim.* (diminuendo) marking.

VIOLONCELLO 3<sup>zo</sup>

Solo. *pp* *f* *p* Tutti.

S.

T. *mf* *dol.*

Andantino. S. *x*

Tutti

N<sup>o</sup> VI. **AGNUS.** Andante sostenuto S. *p*

T. *pp*

S. *dol:* *pp* T.

S. *dol:*

T. *pp* S. T. *ores fz, f*

T. H. 6543.

VIOLONCELLO 3<sup>zo</sup>

Grave.

First system of musical notation for the 'Grave' section, consisting of three staves. The first staff contains a melodic line with dynamics *p*, *sfz*, *fp*, and *ff*. The second and third staves provide harmonic accompaniment.

All<sup>o</sup> non tanto.

Second section of musical notation, 'Allo non tanto', consisting of ten staves. It features a variety of rhythmic patterns and dynamics including *f*, *p*, *cres.*, and *ff*, ending with a 'Largo' marking.



