

**Hochschule für Musik und Tanz Köln -  
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**Requiem**

**Seyfried, Ignaz Xaver von**

**Wien, [1834]**

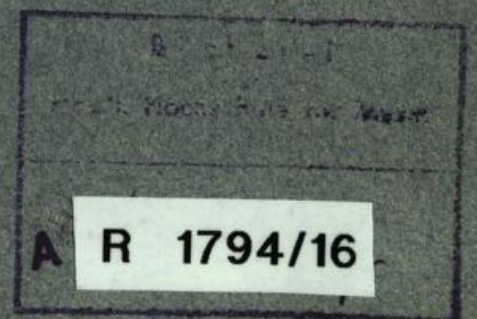
Tenore secondo. Coro. [Abschrift]

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[urn:nbn:de:hbz:kn38-2327](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2327)

Requiem von ign. v. Seyfried.

Tenore Secondo Coro.





Tenore secondo Coro.

v. Scyfrus, Requiem.

No. 1. Requiem.

*Grave*  $\frac{6}{8}$

*pp.* *ffor.*

Re-qui-em ae-ter-nam, Re-qui-em ae-  
 ter-nam do-na e-is Do-mi-ne et lux per-pe-tu-  
 a et lux per-pe-tu-a lu-ce-at lu-ce-at lu-  
 ce-at et lux per-pe-tu-a lu-ce-at e-  
 is. *pp.* *ffor.*

Re-qui-em ae-ter-nam, Re-qui-em ae-  
 ter-nam do-na e-is Do-mi-ne et lux per-  
 pe-tu-a et lux per-pe-tu-a lu-ce-at lu-ce-  
 at lu-ce-at et lux per-pe-tu-a lu-ce-at  
 e-is.

*Moderato*  $\frac{3}{4}$

*ffor.*

Ry-ri-e e-lei-son Chri-ste e-  
 le-i-son Chri-ste e-lei-son Chri-  
 ste e-le-i-son.

~~110~~

Ky-ri-e e-le-i-son Chri-ste e-  
 lei-son e-le-i-son Ky-ri-e e-le-i-  
 son Ky-ri-e e-le-i-son. Chri-ste e-lei-  
 son e-le-i-son, Chri-ste e-le-i-son, Ky-ri-  
 e e-le-i-son, Chri-ste e-le-i-son,  
 Chri-ste e-lei-son Ky-ri-e e-lei-son. Chri-ste e-  
 le-i-son e-lei-son. *for.* Ky-ri-e e-le-i-  
 son, e-le-i-son Ky-ri-e e-le-i-son, e-le-i-  
 son. *for.* Chri-ste e-le-i-son Ky-ri-e, Chri-ste e-lei-  
 son Ky-ri-e e-le-i-son e-le-i-son.

No. 2. Dies irae. *Allegro.* *for.* Di-es i-rae, di-es il-la, solvet saeclum  
 in fa-vil-la *for.* tes-te Da-vid cum si-bil-la! *pp.* quan-tus

Boun bei V. Simrock

*cresc.*  
 tre mor est fu-turus, quando ju-dex est ven-turus, cuncta  
*for.*  
 stricte dis-cus su-rus dis-cus su-rus. Tu-ba  
*for.*  
 mirum spargens so-num, per se pulchra re-gi-  
*for.*  
 o-num co-get omnes ante thro-num. mors  
*cresc.*  
 stu-pe-bit et na-tu-ra, cum re-surget cre-a-tu-ra,  
*for.*  
 ju-di-can-ti respon-su-ra, li-ber scriptus profe-  
 re-tur, in quo to-tum conti-netur unde mundus ju-di-  
 ce-tur. ju-dex er-go cum se-de-bit, quid quid  
 la-tet ap-pa-re-bit nil, in-ul-tum, nil in-ul-tum re-ma-  
 ne-bit. quid sum mi-ser-tum dic-tu-rus, quem pa-tronum  
*cresc.*  
 ro-ga-tu-rus cum vix jus-tus sit se-cu-rus.  
*Largo.*  
*for.*  
 Rex tremen-dae, ma-jes-ta-tis qui sal-va-n-dos

sal-vas gra-tis, sal-va me-fons pi-e-ta-tis.

Andantino.  $\frac{3}{4}$

ju-dex ul-ti-o-nis, donum fac re-mis-si-o-nis, ante jus-te

di-em ra-ti-o-nis. tanquam re-us, *crec.*

Vultus meus, suppli-can-ti par-ce De-us.

10. *crec.* pressos me-ae non sunt dignae, sed tu bo-nus

fac be-nig-ne, ne pe-ren-ni cremer ig-ne.

10. *ffor.* con-fu-ta-tis, ma-le-dic-tis flam-mis

a-cri-bus ad-dic-tis. *Adagio. C<sup>ria</sup>.* O-ro

supplex et ac-di-nis, cor con-tributum quasi ci-nis, ge-re curam

me-i fi-nis, ge-re curam mei fi-nis la-chry-

mo-sa di-es il-la qua re-surget ex-fa-villa; ju-di-

can-<sup>7</sup> dus ho-<sup>7</sup> mo re-<sup>7</sup> us. <sup>4.</sup> *dolc.* do-<sup>7</sup> na e-<sup>7</sup> is Pre-<sup>7</sup> qui-

*ff.* em do-<sup>7</sup> na e-<sup>7</sup> is Pre-<sup>7</sup> qui-<sup>7</sup> em a-<sup>7</sup> men a-<sup>7</sup> men

*mf.* a-<sup>7</sup> men. **No. 5. Domine.**

*Moderato.* *mf.* Do-<sup>7</sup> mi-<sup>7</sup> ne Je-<sup>7</sup> su Chris-<sup>7</sup> te *ff.* rex

glo-<sup>7</sup> ri-<sup>7</sup> ae glo-<sup>7</sup> ri-<sup>7</sup> ae rex! li-<sup>7</sup> be-<sup>7</sup> ra a-<sup>7</sup> ni-<sup>7</sup> mas a-<sup>7</sup> ni-

mas fi-<sup>7</sup> de-<sup>7</sup> li-<sup>7</sup> um om-<sup>7</sup> ni-<sup>7</sup> um de-<sup>7</sup> func-<sup>7</sup> to-<sup>7</sup> rum li-<sup>7</sup> be-<sup>7</sup> ra

e-<sup>7</sup> as de-<sup>7</sup> poe-<sup>7</sup> nis in-<sup>7</sup> fer-<sup>7</sup> ni et de-<sup>7</sup> pro-<sup>7</sup> fun-<sup>7</sup> do la-<sup>7</sup> cu

li-<sup>7</sup> be-<sup>7</sup> ra e-<sup>7</sup> as de-<sup>7</sup> o-<sup>7</sup> re le-<sup>7</sup> o-<sup>7</sup> nis, ne ab-<sup>7</sup> sor-<sup>7</sup> be-<sup>7</sup> tat

e-<sup>7</sup> as tar-<sup>7</sup> ta-<sup>7</sup> rus, ne ca-<sup>7</sup> dant ne ca-<sup>7</sup> dant in ob-<sup>7</sup> scu-<sup>7</sup> rum: sed

sig-<sup>7</sup> ni-<sup>7</sup> fer sanctus Mi-<sup>7</sup> cha-<sup>7</sup> el re-<sup>7</sup> pre-<sup>7</sup> sen-<sup>7</sup> tet e-<sup>7</sup> as in

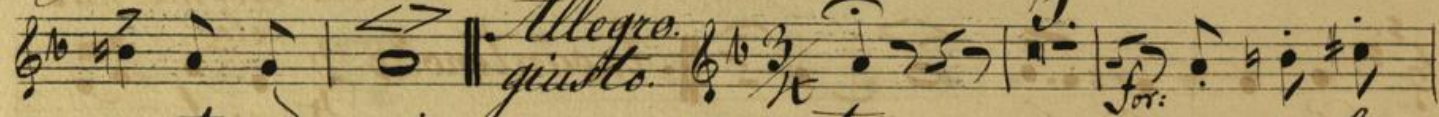
lu-<sup>7</sup> cem sanctam quam o-<sup>7</sup> lim A-<sup>7</sup> bra-<sup>7</sup> hae pro-<sup>7</sup> mi-<sup>7</sup> sis-<sup>7</sup> ti et

se-<sup>7</sup> mi-<sup>7</sup> ni e-<sup>7</sup> jus. *V. S.*





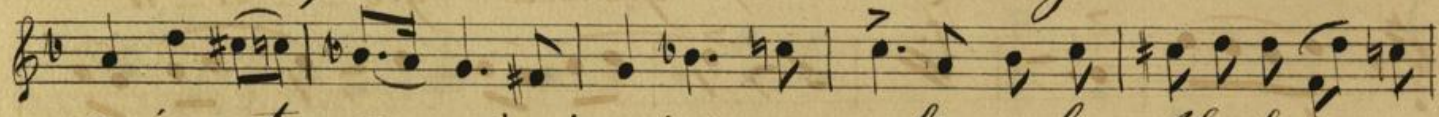
fac e-as Do-mi-ne de-morte tran-si-re tran-si-re de



morte ad vi- - - - - tam. *for.* quam o-lim



A-bra-hae promi-sis-ti et se-mi-ni e-jus se-mi-ni



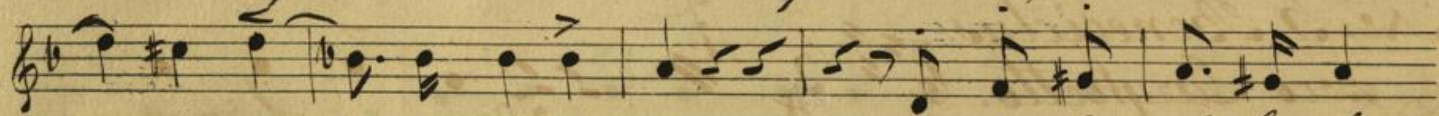
e-jus et se-mi-ni e-jus, quam o-lim, o-lim, Abra-hae promi-



sis-ti, pro-mi-sis-ti et e-jus se-mi-ni pro-mi-sis-ti



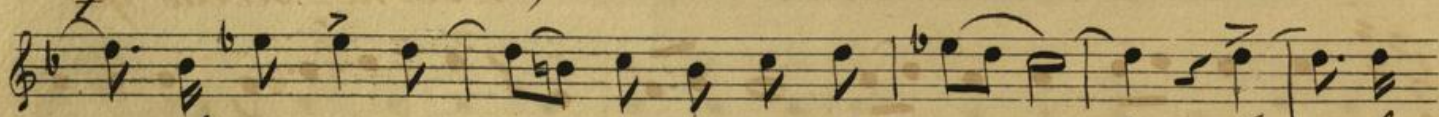
quam o-lim A-bra-hae promi-sis-ti, se- - mi-ni e-



- - jus se- - mi-ni e - jus. quam o-lim A-bra-hae



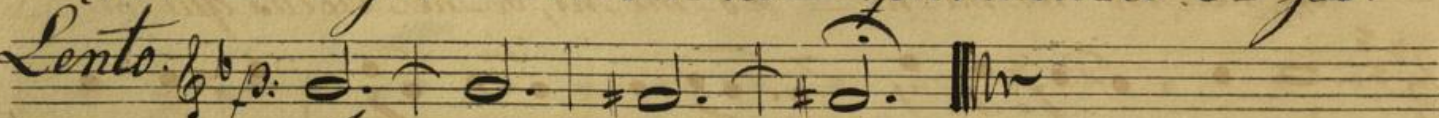
pro-mi-sis- - ti, A- - bra-hae - et se- - mi-ni -



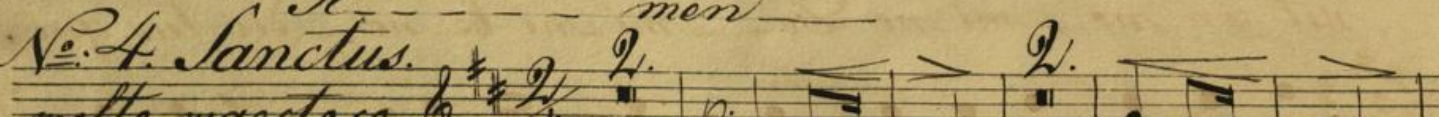
- et se-mi-ni - e-jus pro-mi-sis- - ti, A- bra-



hae - e-jus - se-mi-ni - pro-mi-sis-ti e-jus.



A- - - - - men -



No. 4. Sanctus

Sanc - tus Sanc - tus

*f* Sanctus Do-mi-nus De-us Sa-ba-oth sanctus Do-mi-nus

De-us Sa-ba-oth *Andantino. dolce.* Pleni sunt

coe-li, coe-li et terra, glori-a glo-ri-a

tu-a. O-san-na o-san-

na o-sanna in ex-cel-sis, o-san-

na in ex-cel-sis.

*No. 5. Benedictus. poco Larghetto.* qui ve-nit in

no-mi-ne Do-mi-ni. *10.* Be-ne-dictus qui

ve-nit in no-mi-ne Do-mi-ni be-ne-dictus qui

ve-nit in no-mi-ne Do-mi-ni, be-ne-dictus qui ve-

nit in no-mi-ne Do-mi-ni be-ne-dic-tus, qui

ve-nit, ve-nit in no-mi-ne Do-mi-ni be-ne-

dic-tus, qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni  
 ni be-ne-dictus qui ve-nit in nomi-ne Do-mi-ni ip-  
 no-mi-ne Do-mi-ni.  
 qui ve-nit in no-mi-ne Do-mi-ni.

*Andantino.* O-san-na o-san-  
 na o-san-na in ex-cel-sis o-san-  
 na in ex-cel-sis

*No. 6. Agnus.*  
*Andante sostenuto.* Do-na e-is Pre-qui-em  
 do-na do-na e-is Pre-qui-em.  
 Pre-qui-em do-na e-is Pre-qui-em.  
 e-is Pre-qui-em sem-pi-ter-nam

*Grave.* Pre-qui-em ae-ter-nam Pre-qui-em ae-ter-nam

Bonn bei V. Simrock



Handwritten musical score on aged paper, featuring 12 staves. The notation is extremely faint and illegible, appearing as light brown dots and lines. A diagonal crease runs from the top right towards the bottom left, bisecting the page.

*Bonn bei V. Simrock*

*ppp.* do-na e-is Do-mi-ne, *ff.* et lux per-pe-tu-a et lux per-  
 pe-tu-a lu--ce-at lu--ce-at lu--ce-at et lux per-  
*ff.* pe-tu-a lu--ce-at, *pp.* Do-mi-ne.

*Allegro.*  
*non tanto.* *ff.* in ae-ter-num cum sanc-tis tu-  
 is in ae-ter-num cum sanc-tis tu-is in ae-ter-  
 num cum sanc-tis in ae-ter-num in ae-ter-num cum  
 sanc-tis tu--is in ae-ter--num.

*ff.* in ae-ter-num ae-ter-  
 num cum sanc-tis tu-is in ae-ter-num ae-ter-

num cum sanc-tis cum sanc-tis cum sanc-tis tu-is  
*f.* in ae-ter-num cum sanc-tis tu-is sanc-tis

*ff.* in ae-ter-num cum sanc-tis tu-is







