

**Hochschule für Musik und Tanz Köln -  
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**Requiem**

**Seyfried, Ignaz Xaver von**

**Wien, [1834]**

Basso secondo. Coro. [Abschrift]

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Requiem von Ign. v. Seyfried.

Basso Secondo Coro.

Bücherei  
der  
staatl. Hochschule für Musik  
Köln

R 1794/23



No. 1. Requiem.

Basso secondo, Coro

v. Seyfried, Requiem.

Grave.

B.

Musical staff with notes and lyrics: Pre qui-em ae-ter-nam Pre qui-em ae-

Musical staff with notes and lyrics: ter-nam do-na e-is Do-mi-ne! et lux per-

Musical staff with notes and lyrics: pe-tu-a lu-ce-at e-is et lux per-pe-tu-a lu-ce-at

Musical staff with notes and lyrics: e-is, et lux per-pe-tu-a lu-ce-at, et lux per-

Musical staff with notes and lyrics: pe-tu-a lu-ce-at e-is. Pre qui-em ae-

Musical staff with notes and lyrics: ter-nam, Pre qui-em ae-ter-nam, do-na e-is

Musical staff with notes and lyrics: Do-mi-ne et lux per-pe-tu-a lu-ce-at e-is, et

Musical staff with notes and lyrics: lux per-pe-tu-a lu-ce-at e-is, et lux per-pe-tu-a lu-

Musical staff with notes and lyrics: ce-at, et lux per-pe-tu-a lu-ce-at e-is.

Musical staff with notes and lyrics: Ky-ri-e e-lei-son Chris-te e-lei-son e-

Musical staff with notes and lyrics: le-i-son Ky-ri-e e-lei-son Chris-

Musical staff with notes and lyrics: te e-lei-son.

Musical staff with notes and lyrics: [Handwritten signature]

Ky-ri e e-lei-son Christe e-lei-son Chris-  
 te e-lei-son Christe e-lei-son e-lei-  
 son Christe e-lei-son Ky-ri e e-lei-son e-  
 le-i-son e-lei-son e-lei-son Ky-ri e  
 Christe e-lei-son Ky-ri e e-lei-son Christe  
 Ky-ri e e-lei-son. *For.* Christe e-lei-son e-lei-  
 son. *For.* Ky-ri e e-lei-son Ky-ri e e-  
 le-i-son *For.* Christe e-lei-son Ky-ri e e-lei-  
 son Christe e-lei-son Ky-ri e e-lei-son  
 e-lei-son. *morendo.*

No. 2. Dies irae.  
 Allegro. *For.* Dies irae dies irae il-la sol-vet  
 saeclum in fa-vil-la tes-te Da-vidcum Si-bil-la! Quantus

Bonn bei N. Simrock

tremor est fu-tu-rus, quando ju-dex est ven-tu-rus, cuncta  
stricte dis-cus-su-rus, discus su- - rus. Tu ba  
mi-rum spargens so-num, per se-pulchra re-gi-o-  
num *for.* co-get omnes ante thro-num: mors stu-  
pe-bit et na-tu-ra, cum re-surget cre-a-tu-ra, ju-di-  
canti re-spon-su- - ra. Li-ber scrip-tus pro-fe-  
re-tur in quo to-tum con-ti-ne-tur, unde mundus ju-di-  
ce-tur. ju-dex er-go cum se-de-bit, quid. quid  
la-tet ap-pa-re-bit, nil in-ul-tum nil in ultum, re-ma-  
ne- - - bit, quid sum mi-ser-tum dic-tu-rus, quem pa-tronum  
ro-ga-tu-rus, cum vis justus sit se-cu-rus.  
*Largo.* Prox tremen-dae ma-jes-ta-tis,

qui salvan dos sal vas gra tis, sal va me, fons pi e  
ta tis.

juste ju dex ul ti o nis do num  
fac re mis si o nis an te di em ra ti o nis.

tan quam re us, Vultus me us sup pli  
canti par ce De us. pre ces me ae

non sunt dig nae, sed tu bo nus fac be nig ne ne pe  
ren ni cre mer iq ne. con ju

ta tis ma le dic tis flam mis a cri bus ad dic tis,  
Adagio.

O ro sup plex et ac cli nis,  
cor con tri tum quasi ci nis, ge re cu ram me i fi nis  
ge re cu ram me i fi nis. La chry mo sa di es

il la qua re-sur-get ex fa-vil-la, ju-di-candus homo  
 re-us. do-na e--i Pre--qui-em, do--na  
 Pre--qui-em, a--men a--men.

No. 13. Domine  
 Moderato. *mf* Do-mi-ne Je-su Chris-te

rex glo-ri-ae, glo-ri-ae rex! li-be-ra a-ni-mas,  
 a-ni-mas fi-de-li-um omni-um de func-to-rum,  
 li-be-ra e-as de poenis in-fer-ni et de pro-fun-do  
 la-cu li-be-ra e-as de o-re le-o-nis, ne ab-  
 sor-be-at e-as tar-ta-rus, ne cadant ne cadant in ob-  
 scu-rum sed sig-ni-fer sanctus Michael re-pre-sentet  
 e-as in lu-cem sanctam; quam o-lim A-brahae  
 pro-mis-si-ti, et se-mi-ni se-mi-ni se-mi-ni e-jus:



9

fac e-as Do-mi-ne de mor-te transi-re transi-re  
 re de mor-te ad vi-tam ad vi-tam. *Allegro giusto.*

quam o-lim A-bra-hae pro-mi-sis-ti et  
 se-mi-ni e-jus quam o-lim A-bra-hae pro-mi-sis-  
 ti, quam o-lim A-bra-hae pro-mi-sis-ti et se-mi-ni e-  
 jus, pro-mi-sis-ti et se-mi-ni e-jus, quam o-lim A-bra-  
 hae pro-mi-sis-ti et se-mi-ni e-jus, quam o-lim  
 A-bra-hae pro-mi-sis-ti, se-mi-ni e-jus se-mi-  
 ni e-jus, quam o-lim A-bra-hae et e-jus se-mi-ni  
 pro-mi-sis-ti, quam o-lim A-bra-hae pro-mi-sis-  
 ti et se-mi-ni, o-lim A-bra-hae, et se-mi-ni e-  
 jus. *Lento: p.* A-men

Bonn bei V. Simrock

No. 4. Sanctus.

*molto maestoso.*

Sanctus Sanctus Sanc-

tus Sanctus Sanctus dominus de-us Sa-ba-oth

Sanctus Do-mi-nus de-us Sa-ba-oth

*Andantino.* O san-na in ex cel-

sis in ex-cel-sis o-sanna in-ex-cel-sis.

No. 5. Benedictus.

*Poco Larghetto.*

qui venit in no mi-

ne Do-mi-ni, Be-ne-dictus, qui venit in

no-mi-ne Do-mi-ni. Qui venit in no-mi-ne

nomine Do-mi-ni in no-mi-ne Do-mi-ni be-ne-

dic-tus be-ne-dictus qui ve-nit be-ne-dictus qui

ve-nit qui ve-nit in no-mi-ne Do-mi-ni be-ne-

dic-tus be-ne-dictus qui venit qui ve-nit

ve-nit venit ve-nit in no-mi-ne Do-mi-ni,  
 qui ve-nit in no-mi-ne Do-mi-ni,  
 10. *Andantino*  $\frac{2}{4}$   $\delta$   
 O-san-na  
 in ex-cel-sis in ex-cel-sis o-san-na  
 ip ex-cel-sis

*No. 6 Agnus.* *Andante sostenuto.* 18.  
 Do-na e-is Pre-qui-em  
 do-na do-na e-is Pre-qui-em. do-na  
 e-is do-na e-is Pre-qui-em. do-na  
 e-is Pre-qui-em sem-pi-ter-nam  
*Grave.*  $\frac{3}{4}$  *pp.* Pre-qui-em ae-ter-nam *ff.* Pre-qui-  
 em ae-ter-nam do-na e-is Do-mi-ne. *ff.* et  
 lux per-pe-tu-a lu-ce-at e-is et lux per-

Bonn bei N. Simrock

pe-tu-a lu-ce-at e-is et lux per-pe-tu-a lu-

ce-at et lux per-pe-tu-a lu-ce-at Do-mi-

ne! *Allegro.* *non stante.* *f* *For.* Cum sanctis tu-is

in ae-ter-num in ae-ter-num cum sano-

tis tu-is in ae-ter-num in ae-ter-num cum sanctis

sanctis tu-is in ae-ter-num cum sanctis

tu-is in ae-ter-num in ae-ter-num cum sanctis

cum sanctis cum sanctis in ae-ter-num cum

sanctis tu-is in ae-ter-num, cum sanctis

cum sanc-tis in ae-ter-num cum

*crest.* sanctis tu-is in ae-ter-num ae-ter-num *f* *For.* cum sanctis

tu-is in ae-ter-num ae-ter-num *f* *crest.* *f* *For.* num. *V. S.*

*cum sanctis tu-is cum sanctis tu-is in ae-ter-*  
*num cum sanctis tu-is in ae-ter-num*  
*Largo. pp. qui-a pi-us es.*



