

**Hochschule für Musik und Tanz Köln -
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Requiem

Seyfried, Ignaz Xaver von

Wien, [1834]

Basso primo. Coro. [Abschrift]

[urn:nbn:de:hbz:kn38-2327](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2327)

Requiem von Ign. v. Seyfried.

Basso primo Coto.

Bücherei
der
staatl. Hochschule für Musik
Köln

R 1794/24

N.º 1. Requiem.

Basso primo Coro.

v. Scyfried, Requiem.

Grave.

6.

Re-qui-em ae-ter-nam Re-qui-em ae-
 ter-nam do-na e-is Do-mi-ne et lux per-
 pe-tu-a lu-ce-at e-is, et lux per-pe-tu-a lux per-
 pe-tu-a lu-ce-at e-is.

Re-qui-em ae-ter-nam, Re-qui-em ae-ter-nam do-na e-is
 Do-mi-ne et lux per-pe-tu-a lu-ce-at
 e-is, et lux per-pe-tu-a lux per-pe-tu-a lu-
 ce-at e-is e-is.

For. Ky-ri-e e-lei-son Chris-te e-lei-son
 son Chris-te. Ky-ri-e e-lei-son
 son Chris-te e-lei-son e-lei-son e-
 lei-son Ky-ri-e e-lei-son Chris-te e-lei-son Ky-

V.S.

~~440/19~~

Donn bei V. Simrock

ri e e le i son Ky ri e Chris
 te e lei son Chris te e le i son e
 le i son. *for.* Christe e le i son e
 le i son, *for.* Ky ri e e le i son, e le i
 son e lei son e lei son e lei son, *for.* Chris
 te e le i son Christe e le i son Christe e
 le i son e le i son.

No. 2. Allegro
Tres vae. *for.* Di es i vae di es il la sol vet saeclum
 in fa vil la *for.* tes te Da vid cum Si bil la! *ria.* quantus
 tremor est fu tu rus, quan do ju dex est ven tu rus, cun cta stricte
 dis cus su rus, *for.* dis cus su rus, Tu ba
 mi rum spargens so num *for.* per se pul chra re gi o num,

Bonn bei N. Simrock

For. co get omnes ante thro num: mors stu
pe bit et na tu ra, cum re surget cre a tu ra, ju di
canti respon su ra li ber scrip tus pro fe re tur, in quo
to tum con ti ne tur, un de *For.* mundus ju di ce tur:
p. ju dex ex go cum se de bit, quid quid la tet ap pa re bit,
nil in ultum nil in ul tum re ma ne bit, quid sum
mi ser tunc dic tu rus quem pa tro num ro ga tu rus, cum vix
jus tus sit se cu rus! *ff.* *Largo.* *pp.* *Prestremo* dae
For. ma jes ta tis, qui sal van dos sal vas gra tis sal va me,
fons pi e ta tis. *Andantino* 3/4
15 *For.* jus te ju dex ul ti o nis, do num
fa cre mis si o nis ante di em ra ti o nis *For.*

*f*o-
 lan- quam re- us *f*o-
 vul- tus me- us, sup- pli-
 can- ti par- ce De- us. *f*o-
 pre- ces me- ae
cresc.
 non sunt dignae, sed tu bo- nus fac be- nig- ne, ne pe-
 ren- ni cre- mer ig- - ne *f*o-
 con- fu- - ta- tis,
 ma- le- dic- tis, flam- mis a- cri- bus ad- dic- tis,

Adagio. *f*o-
 O- ro sup- plex et ac- cli- nis, cor con- tri- tum
 quasi- ci- nis, ge- re- cu- ram me- i fi- nis, ge- re- cu- ram me- i
*mf*o-
 fi- - nis la- chry- mo- sa di- es il- la qua- re sur- get
*f*o-
 ex- fa- vil- - la, ju- di- can- dus ho- mo re- us
colc. *f*o-
 do- na e- is da. Requi- em do- na e- is Requi-
 em a- - - men a- - - men a- - - men a- - - men.

No. 3. Domine.
Moderato. *f*o-
 Do- mi- ne Je- su Chris- te,

For.
rex glo-ri-ae glo-ri-ae rex! li-be-ra a-ni-mas,

a-ni-mas fi-de-li-um om-ni-um de-func-to-rum:

mf.
li-be-ra e-as de poe-nis in-fer-ni et de-pro-fun-do

la-cu li-be-ra e-as de o-re le-o-nis, ne ab-

sor-be-at e-as tar-ta-rus, ne ca-dant ne ca-dant in ob-

scu-rum: sed sig-ni-fer sanctus Micha-el re-pre-

sentet e-as in lu-cem sanctam, quam o-lim Abra-hae

pro-mi-sis-ti, et se-mi-ni e-jus.

fac e-as Do-mi-ne de mor-te transi-re tran-si-re de

mor-te ad vi-
Allegro
tam *quinto.* *f.* quam o-lim

Ab-ra-hae pro-mi-sis-ti, et se-mi-ni e-jus et se-mi-ni e-

jus.

quam olim Abrahæ promissisti, et semini
 eius quam olim Abrahæ promissisti et semini
 eius et semini eius, semini eius quam
 olim Abrahæ promissisti semini eius
 quam olim Abrahæ, semini eius, semini
 eius quam olim Abrahæ promissisti, quam
 olim Abrahæ promissisti semini eius, et
 semini eius. Amen.

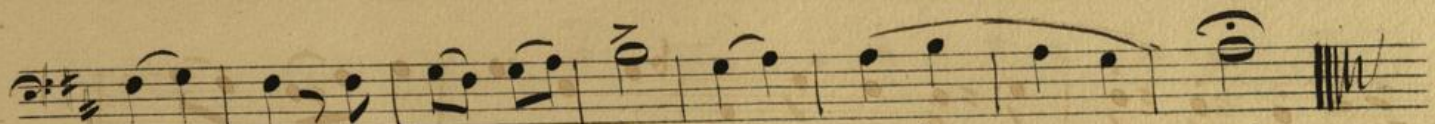
No. 4 Sanctus.
 molto maestoso.

Sanctus! Sanctus

sanctus Dominus Deus Sabaoth! Sanctus dominus
 deus Sabaoth

O sanna in excelsis O sanna in excelsis

Bonn bei N. Simrock.



cel - sis o - san - na in ex - cel - sis.

No. 5. Benedictus.

Foco Larghetto.



qui ve - nit in no - mi - ne



Do - mi - ni.

Be - ne - dictus qui venit in



no - mi - ne Do - mi - ni.

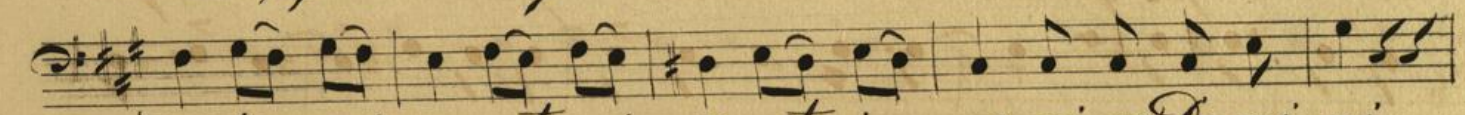
Be - ne - dictus qui



ve - nit ve - nit in no - mi - ne no - mi - ne Do - mi - ni, be - ne



dictus, qui ve - nit qui venit in no - mi - ne Do - mi - ni, be - ne



dictus qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni



be - ne - dictus qui ve - nit in no - mi - ne Do - mi - ni



be - ne - dictus qui ve - nit in no - mi - ne do - mi - ni



qui ve - nit in no - mi - ne Do - mi - ni



O - san - na in ex -



cel - sis o - san - na in ex - cel - sis O - san -

na in ex cel sis

No. 6. Agnus
Andante sostenuto.

18. *ppp.* do-na e-is Re-qui-em
do - na do na e-is Re- qui - em. *ppp.* do-na

11. e-is Re-qui-em do-na e-is Re- qui - em.

ppp. do-na e-is Re-qui-em. *mf.* sem-pi-ter

Grave. *f.* nam Re-qui-em ae-ter-nam

ppp. Re-qui-em ae-ter-nam *f.* do-na e-is Do-mi-ne, et

lux per-pe-tu-a lu-ce-at e-is et lux per-pe-tu-

a, lux per-pe-tu-a *f.* lu-ce-at Do-mi-
ppp.

2. *Allegro.* non tante. *f.* Cum sanctis tu-is

2. in ae-ter-num. in ae-ter-num cum

sanc-tis tu-is in ae-ter-num cum sanctis

Bonn bei V. Simrock

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each with a treble clef. The notation is written in dark ink and includes various note values, stems, and beams. The handwriting is somewhat cursive and shows signs of being a working draft or a personal manuscript. The paper has a slightly textured appearance and some minor discoloration and foxing, particularly towards the edges.

Handwritten musical notation on ten systems of staves. Each system consists of two five-line staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some discoloration.

Bonn bei V. Simrock

tu is in ae ter num cum sanctis tu
is in ae ter num cum sanctis tu is in ae
ter num cum sanctis tu is in ae ter num
cum sanc tis in ae ter num ae ter num cum sanctis tu
is in ae ter num *mezzo* in ae ternum in ae ter
num cum sanctis tu is in ae ter
num in ae ter num cum sanctis tu is in ae
ter num in ae ter num cum sanctis tu is in ae
ter num *f*
Largo *pp* qui a pi us es.

