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Magnificat

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2.

Magnificat .

Nº 1 .

Moderato quasi andante .

Soprano .

Violino 1^{mo}

Violino 2^{do}

Viola .

Violoncello
e C: Basso .

Mag - - - nificat A - nima me - a Do - - mi - num mag - - - ni - fi - cat mag - - -

ni - fi - cat a - nima me - a Do - - mi - num a - nima me - a Do - - mi - num .

Erlei
stari. 100 s. 100 Musck

N.º 2.
Soprano .

piu moto .

Et ex-ul-ta-vit spi-ri-tus me-us et ex-ul-ta-vit spi-ri-tus me-us in De-o sa-lu-

Violino 1.^{mo}

f *pf*

Violino 2.^{do}

f *pf*

Viola .

f *pf*

Violoncello
e C: Basso .

f *pf*

ta - - - ri me-o in De-o sa-lu-ta - - ri me-o in De-o sa-lu-ta - - - - -

f

f

f

f

ri me - - - o et exul - ta - vit, et ex - ul - ta - vit

spi - - ri - tus spi - ritus me - us in De - o sa - lu - ta - ri me - - o in De - - - o

sa lu ta ri me o so lu ta ri me o

et ex ul ta vit spi ri tus me us et ex ul ta vit et ex ul ta vit et ex ul

ta . . vit spi - ri - tus me - us in De . o sa - lu - ta - . . ri me - o in De . o sa - lu - ta - . . ri me - . .

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "ta . . vit spi - ri - tus me - us in De . o sa - lu - ta - . . ri me - o in De . o sa - lu - ta - . . ri me - . .". Below the vocal line are three instrumental staves: a treble clef staff, an alto clef staff, and a bass clef staff. The music is in 3/4 time and G major. The vocal line features a melodic line with some grace notes and rests. The instrumental parts provide harmonic support with various rhythmic patterns.

The second system of the musical score consists of five staves. The top staff is a vocal line with a fermata over the final note. Below it are three instrumental staves: a treble clef staff, an alto clef staff, and a bass clef staff. The music continues in 3/4 time and G major. Dynamic markings 'p' (piano) and 'f' (forte) are used to indicate changes in volume. The instrumental parts feature more complex rhythmic patterns, including sixteenth and thirty-second notes.

8.

Nº. 3.

Soprano .

Andante

sotte voce .

Quia res . pex . it hu . mi . li . ta . tem an . cil . lae suae

Violino 1^{mo}

Violino 2^{do}

Viola .

Violoncello
eC: Basso .

quia res . pixit hu . mi . li . ta . tem an . cil . lae su . . ae an cil . . lae su . . . ae Ec . ce enim ex hoc

poco più moto .

ec - ce enim ex hoc — be a - tam me di - cent om - nes ge - ne ra - ti - o - nes

pf cresc f p

sotto voce .

quia res pex - it humi - li - tatem an - cil - lae su - ae an - cil - lae su - ae an - cil - lae su - ae

p

poco più moto .

Ec - ce enim ex hoc - - be - a - - tam me di - cent om - - nes ge - ne - ra - ti - o - nes

The first system of the musical score consists of five staves. The top staff is the vocal line, with lyrics underneath. The four staves below are the piano accompaniment. The piano part begins with a piano fortissimo (*pf*) dynamic and includes a crescendo (*cres*) marking. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

om - - nes ge - ne - ra - ti - o - - - - nes .

The second system of the musical score also consists of five staves. The vocal line continues with the lyrics. The piano accompaniment features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The key signature and time signature remain the same as in the first system.

Nº. 4 .

Allegro .

11.

Soprano .

Violino 1^{mo} .

Violino 2^{do} .

Viola .

Violoncello
e C. Basso .

Musical score for the first system, measures 1-8. The Soprano part is mostly rests. The Violino 1^{mo} part begins with a forte (*f*) dynamic in measure 5. The Violino 2^{do} part begins with a forte (*f*) dynamic in measure 3. The Viola part begins with a forte (*f*) dynamic in measure 5. The Violoncello e C. Basso part begins with a forte (*f*) dynamic in measure 1. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for the second system, measures 9-16. The Soprano part has the lyrics "De po - su - it po - ten -". The Violino 1^{mo} part begins with a piano-forte (*pf*) dynamic in measure 10. The Violino 2^{do} part begins with a piano-forte (*pf*) dynamic in measure 9. The Viola part begins with a piano-forte (*pf*) dynamic in measure 9. The Violoncello e C. Basso part begins with a piano-forte (*pf*) dynamic in measure 9. The key signature is one sharp (F#) and the time signature is 3/4.

tes de se - - de de po - - su - it po -

Musical score for the first system, measures 1-8. It features a vocal line and four instrumental staves (two treble and two bass clefs). The key signature has two sharps (F# and C#). Dynamics include 'f' and 'pf'.

ten - - tes de po - - su - it po - ten - - tes de se - - de de po - - - su - it

Musical score for the second system, measures 9-16. It continues the vocal and instrumental parts from the first system. Dynamics include 'f' and 'p'.

dol

et ex - ul - ta - - - - vit hu - mi - les - - - et ex - ul - ta - - - vit hu - mi -

les .

f

de po - su - it po - ten - - tes de po - su - it po - ten - - tes de se - -

The first system of music features a vocal line in a soprano clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "de po - su - it po - ten - - tes de po - su - it po - ten - - tes de se - -". Below the vocal line are four staves of piano accompaniment: two treble clefs and two bass clefs. The piano part includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

de po - ten - - tes de se - - - de de po - su - it po - ten - -

The second system continues the musical piece with the lyrics "de po - ten - - tes de se - - - de de po - su - it po - ten - -". It consists of a vocal line and four staves of piano accompaniment. The piano part features a prominent *ff* (fortissimo) dynamic marking in the middle of the system.

tes de se - de po - ten - - - tes de se - - - de po - ten -

tes de se - - - - de . de po - su - it .

Nº 5.

Adagio non troppo.

Soprano .

sus - ce - pit Isra - el pu - er - um su - um re - cor - da - tus mise - ri - cordi - ae su -

Violino 1^{mo}

dol

Violino 2^{do}

p

Viola .

p

Violoncello
eC:Basso .

p

- ae

re - cor - da - tus mi - seri - cordi - ae su - ae

sus - ce - pit Is - rael , sus - ce - pit Is - ra - el pu - erum

su - um re - cor - da - tus mi - se - ri - cor - di - ae su - ae mi - se - ri - cor - di - ae su - ae

sus - cepit Is - rael re - cor - da - tus mi - se - ri - cor - di - ae su - ae mi - se - ri - cor - di - ae su - ae

18.

Nº. 6.

Soprano .

Tempo 1^{mo}.

Violino 1^{mo}.

Violino 2^{do}.

Viola .

Violoncello
e C. Basso .

The first system of the musical score consists of five staves. The Soprano staff is empty. The Violino 1^{mo} staff begins with a *marcato.* marking and a *ff* dynamic. The Violino 2^{do} staff also begins with a *marcato.* marking and a *ff* dynamic. The Viola and Violoncello e C. Basso staves begin with a *marcato.* marking and a *ff* dynamic. The key signature is one sharp (F#) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score consists of five staves. The Soprano staff contains the vocal line with the lyrics "glo - ri a" and "glo - ri a" under the notes. The Violino 1^{mo} staff begins with a *ff* dynamic and a *decres* marking. The Violino 2^{do} and Violoncello e C. Basso staves also begin with a *ff* dynamic. The Viola staff continues with the same rhythmic pattern. The key signature and time signature remain the same as in the first system.

glo-ri-a pa-tri et fi-li-o glo-ri-a glo-ri-a glo-ri-a pa-tri et fi-li-o

Più moto .

et spi-ri-tui sanc-to Et nunc et semper et in sae-cu-la saecu-lo-rum

This system contains the first vocal phrase and its piano accompaniment. The vocal line is on a single staff with lyrics "a - - - - - men a - - - - -". The piano accompaniment consists of four staves: two treble clefs and two bass clefs. Dynamics include *pf* (pianissimo), *tr* (trills), and *f* (forte).

This system continues the vocal phrase and piano accompaniment. The vocal line has lyrics "- - - - - men a - - - - - men et nunc et sem - per a - men a - - - - -". The piano accompaniment continues with four staves, featuring dynamics such as *p* (piano), *pf*, and *f*.

men a - - men a - - men et nunc et semper a - -

pf *f*

pf *f*

f *f*

f *f*

men et nunc et semper a - - men a - - men a - - men .

f *f* *f* *f* *ff*

f *f* *f* *f* *ff*

f *f* *f* *f* *ff*

f *f* *f* *f* *ff*

Fine .

