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Fest-Chor No. 1

Seyfried, Ignaz Xaver von

Wien, [1831]

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Hymnus

Domine iudicium tuum,

für 4 Stimmen mit großem Orchester

von Ignatz von Seyfried.



Bücherei
der
staatl. Hochschule für Musik
Köln

M R 1768 2

Hochschule für Musik Köln



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N^o. I.

FEST-CHOR.

(HYMNUS.)

Domine iudicium tuum Imperatori da!

für 4 Singstimmen,

mit voller Orchester-Begleitung.

Zur glorieichen allerhöchsten Geburts- und Namensfeier

Seiner Majestät

FRANZ I.

Kaiser von Oesterreich 333

Seiner Durchlaucht dem Hochgebornen Herrn Fürsten

Ferdinand von **LOBKOWITZ**, Herzog zu Raudnitz 55

ehrfurchtsvoll zugeignet

von

Ignaz Ritter von Seyfried.

N^o. 5367.

Eigenthum des Verlegers.

Preis 1.45 ^o C.M.
1.4 gr.

Wien, bei Tobias Haslinger,

Musikverleger,
am Graben im Hause der österr. Sparkasse
N^o. 572.

1831.



Bücherei
der
staatl. Hochschule für Musik
Köln

M R 1768 2

~~M 4772~~

R 1768

Maria Theresia. Kaiserin. 1755. Wien.
Kaiserin Maria Theresia. 1755. Wien.
1755. Wien.

TESTAMENT

TESTAMENT

TESTAMENT

TESTAMENT

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TESTAMENT



Allegro pomposo assai.

Trombone 1^o

Trombone 2^o

Trombone 3^o

Flauto.

Oboi.

Clarineti in B.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C. G.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violone, ed Organo.

The musical score consists of 15 staves. The first 11 staves (Trombone 1^o to Timpani) are mostly empty, indicating rests for these instruments. The Violino primo and Violino secondo staves contain rhythmic patterns of eighth notes, with dynamic markings 'p' and 'col II'. The Viola, Soprano, and Basso staves also contain rhythmic patterns with dynamic markings 'poco a poco' and 'crescen'. The Violone, ed Organo staff at the bottom contains a similar rhythmic pattern with dynamic markings 'poco a poco' and 'crescen'.

Allegro pomposo assai. (5367.)

Eigenthum und Verlag von Tobias Haslinger in Wien.

Bücherei
der
staatl. Hochschule für Musik
Köln

41.14

do il

do il

Do = mi = ne! Pju = di = cium tuum Impera = to = ri da! ju = dicium tuum Impera =

Do = mi = ne! Pju = di = cium tuum Impera = to = ri da! ju = dicium tuum Impera =

Do = mi = ne! Pju = di = cium tuum Impera = to = ri da! ju = dicium tuum Impera =

Do = mi = ne! Pju = di = cium tuum Impera = to = ri da! ju = dicium tuum Impera =

do il

Pleno Org: T. H. 5367.

The musical score consists of several staves. At the top, there are five staves for the organ, with dynamic markings of **ff** and **V**. Below these are two staves for the voice, with lyrics in Latin: **=to = ri da!**, **et ju = sti = tiam tu = am**, and **et ju = sti = tiam**. The bottom staff is a bass line with dynamic marking **ff** and fingering numbers (5, 4, 3, 5, 4, 3, 7). A **col. I:** marking is present in the organ section.

T. H. 5367.

4

ac sapi = en = tiam sa = = pi = en = tiam fi = lio fi = lio
 tu = = am ju = sti = ti = am sa = pi = en = tiam fi = lio
 et jus = ti = tiam tu = am ju = sti = ti = am sa = pi = en = tiam fi = lio

5 4 3 4 5 1 2 3 8 7 6 5 6 8 10 8 6 6 4 6 6 5

T. H. 5367.

Impera-to = ris! fi = lio Im=pera= to = = ris fi = li=o

Impera-to = ris! fi = lio Im=pera= to = = ris fi = li=o

Impera-to = ris! fi = lio Im=pera= to = = ris fi = li=o

Impera-to = ris! fi = lio Im=pera= to = = ris fi = li=o

10 6 4 11 10 8 7 6 5
 6 3 6 3 4 3 5
 4

Fz Fz Fz FF

col I:
 col Basso

T. H. 5367.

Im = pera = to = = ris, fi = li = o Im = pera = to = ris!
 Im = pera = to = ris, fi = li = o Im = pera = to = ris!
 Im = pera = to = = ris, fi = li = o Im = pera = to = ris!
 Im = pera = to = ris, fi = li = o Im = pera = to = ris!

Dynamics: *ff*, *fz*
 Articulations: *acc.*, *stacc.*, *rit.*, *col II!*

Fingerings: 6, 5, 4, 3, 6, 4, 3, 7

T. H. 5367.

The musical score consists of several systems of staves. The top systems feature piano accompaniment with various textures, including chords and melodic lines. The lower systems include vocal parts with lyrics: "Do = = mi = ne! ju =". Dynamic markings like "F" and "P" are placed above and below notes to indicate volume. The score concludes with a final bass line marked with a "T:" and a "F" dynamic.

T. H. 5367.

Cangiano
in Es.

pp

pp

pp

pp

pp

dol:

dol:

dol:

dol:

pp

Et ju =

Et ju =

Et ju =

Et ju =

T:

dol:

T. H. 5367.

The musical score consists of several staves. At the top, there are two empty staves. Below them are two staves with treble clefs, followed by two staves with bass clefs. The vocal line is on a staff with a soprano clef, containing the lyrics: =sti = tiam tu = am, et sapi = en = ti = am, dolce fi = li = o. Below the vocal line are four more staves with various clefs (soprano, alto, tenor, and bass), likely for different voices or instruments. The bottom two staves are bass clefs. The score includes various musical notations such as notes, rests, and ornaments.

T. H. 5367.

Musical score for voice and piano, page 10. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Im = pera = to = = ris fi = lio Im = pera = to = = ris, da fi = lio Im = pera = to = ris da fi = li = o Im = pera = to = ris da da fi = li = o ju = di = ci = um da". Performance markings include "cres:", "p", and "dol:".

T. H. 5367.

fi = lio Do = = mine ju = sti = tiam tu = am da ju =

fi = lio Do = = mine ju = sti = tiam tu = = am da ju =

fi = lio Do = = mine ju = sti = tiam tu = = am ju =

fi = lio Do = = mine ju = sti = tiam tu = = am da ju =

in Es.

T. H. 5367.

=sti=tiam ac sa=pi=en=tiam fi=li= o Im pe=ra= to = ris, fi=li= o
 =sti=tiam ac sa=pi=en=tiam fi=li= o fi=li= o fi=li= o fi=li= o
 =sti=tiam sa=pi=en=tiam fi= = = = = li o fi=li= o
 =sti=tiam ac sa=pi=en=tiam fi=li= o Im=pe=ra= to = = = ris, fi=li= o

T. H. 5367.

Im = pera- to = = = ris, fi = lio Im = pera- to = ris fi = lio
 Im = pera- to = = = ris, fi = lio Im = pera- to = ris fi = lio
 Im = pera- to = = = ris, fi = lio Im = pera- to = ris fi = lio
 Im = pera- = to = ris, fi = lio Im = pera- to = ris fi = lio

P *staccato.* *F* *Fz*

T. H. 5367.

The musical score is written on 14 staves. The first six staves are for instruments, likely strings and woodwinds, with various notes, rests, and dynamic markings such as *F*, *Fz*, and *FF*. The seventh and eighth staves are for vocal parts, with the lyrics "Im = pera = to = = = ris!" written below the notes. The ninth and tenth staves are for a keyboard instrument, possibly a harpsichord or organ, with complex chordal textures and fingerings. The eleventh and twelfth staves are for a lute or guitar, with tablature notation (numbers 1-7) and chord symbols. The thirteenth and fourteenth staves are for a basso continuo, with figured bass notation (numbers 1-7 and flats) and dynamic markings.

T. H. 5367.

The musical score consists of multiple staves. The upper staves feature instrumental parts with various clefs and key signatures. A key signature change is indicated by the text "Cangiano in C." in the middle of the page. The lower section of the score is a choral setting with four vocal parts. The lyrics are in Latin and are repeated across the four parts. The lyrics are: "Do = mi = ne! ju = di = cium tuum Im = perato = ri da! Im = pera = to = ri no = stro da, ju = di = cium".

T. H. 5367.

Musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "Im = pera = to = ri da!" and "Et ju = sti = tiam tuam". The score features various musical notations such as clefs, notes, rests, and dynamic markings like "pp" and "dol:".

T. H. 5367.

ac sa-pi= en = ti = am, PP da Do = mi = ne
 ac sa-pi= en = ti = am, PP da Do = = mi= ne
 ac sa-pi= en = ti = am, Do = mi= ne
 ac sa-pi= en = ti = am, fi = li = o Im = pera = = to = ris, fi = li = o

T. H. 5367.

fi = li = o justitiam sapientiam Do = mine
 fi = li = o justitiam sapientiam Do = mine
 fi = li = o justitiam sapientiam Do = mine
 Im = pe = ra = to = ris ju = stitiam sapi = entiam Domine, da fi = li = o

pp, p, mF, F, cresc., trill, b7, b6, b5, b4, b3, b2, b1

T. H. 5367.

The musical score consists of several staves. At the top, there are two empty staves. Below them are two staves for piano accompaniment, with notes and chords. The main part of the score is for a voice part, with lyrics written below the notes. The lyrics are in Latin and include: "Domine, da fi-li-o fi-li-o Im-pe-ra-to-ris, ju-sti-ti-am, ac sa-pi-". There are various musical markings such as "dol:" (dolando), "pp" (pianissimo), and "in C." (C major). The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

T. H. 5367.

Musical score for voice and piano. The score consists of 11 staves. The top five staves are for the piano accompaniment, and the bottom six staves are for the voice. The lyrics are in Latin. The score includes dynamic markings such as *pp* and *ppp*, and articulation markings like *tr* and *1^o*. The lyrics are:

=um Do = mi = ne! Do = mi = ne!
 =um ju = di = cium tu = = um Im = pe = ra =
a due. ju = sti = ti = am Do = mi = ne! Do = mi = ne!
 =en = tiam tu = am Im = pe = ra = to = ri nostro da ju = di = cium

T. H. 5367.

The musical score consists of a vocal line and a piano accompaniment. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and several lower staves. The score includes dynamic markings such as *accelerando*, *P* (piano), and *cres:* (crescendo). The lyrics are written in a multi-staff format, with syllables aligned with the notes. The lyrics are:
 fi-li-o Im-pera-to-ris da-tu-am ju-sti-tiam ac-sa-pi-en-tiam
 =to-ri no-stro da-tu-am ju-sti-tiam ac-sa-pi-en-tiam
 fi-li-o Im-pera-to-ris da-tu-am ju-sti-tiam, ac-sa-pi-en-ti-
 Im-pera-to-ri no-stro, ju-sti-tiam, ac-sa-pi-en-tiam tu-am

T. H. 5367.

22 Risoluto assai.

The musical score consists of several systems. The first system includes piano accompaniment for the right and left hands, followed by a vocal line with lyrics. The lyrics are: "tu = am Im = pera = to = ri no = stro da Im = pera = to = = = ri". The second system continues the piano accompaniment and the vocal line with lyrics: "tu = am Im = pera = to = ri no = stro da Im = pera = to = ri". The third system continues with piano accompaniment and the vocal line with lyrics: "= am, Impe = ra = to = ri no = stro, et fi = li = o da Im = pera = to = = = ri". The fourth system continues with piano accompaniment and the vocal line with lyrics: "da Im = pera to = ri et fi = li = o da Im = pera = to = ri". The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The vocal line is written in a single staff with a soprano clef and includes dynamic markings like 'F' and 'Fz'. The score concludes with the tempo marking 'Risoluto assai.' and the publisher information 'T. H. 5367.'.

Risoluto assai.

T. H. 5367.

no = stro da, justitiam tu = am, ac sapi = en = tiam da fi = li = o Im = pera =

no = stro da, da justi = ti = am da sa = pi = en = tiam fi = li = o

no = stro da, justitiam tu = am, ac sapi = en = tiam da fi = li = o Im = pera =

no = stro da, da justi = ti = am da sa = pi = en = tiam Im = pera =

Pleno Org: T. H. 5367.

= to = ris Do = mi = ne !
 Imperatoris Do = mi = ne !
 = to = ri Do = mi = ne !
 = to = ri Do = mi = ne !

