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Fest-Chor No. 2

Seyfried, Ignaz Xaver von

Wien, [1831]

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Hymnus

Saluum fac imperatorem

für die Sopranstimme mit großem Organo

Don Ignatz von Seyfried.

D
1767

Bücherei
der
staatl. Hochschule für Musik
Köln

R 1767 1

Hochschule für Musik Köln



KN38\$0000082427

Wiener musikal. Anzeiger 1832. N. 97.

Leipziger musikal. Zeitung 1833. N. 121.

ibid 1833. N. 70.



N^o II

FEST-CHOR.

(HYMNUS.)

Salvum fac Imperatorem.

für 4 Singstimmen,

mit voller Orchester-Begleitung.

Zu glorreichen allerhöchsten Geburts- und Namensfeier
S^r Majestät

FRANZ I.

Kaiser von Oesterreich

S^r Excellenz dem hochgebornen Herrn

Grafen Moriz von Dietrichstein,

k.k. wickl. geheimen Rath und k.k. Kämmerer, Präfecten der k.k. Hofbibliothek

ehrfurchtövoll zugeeignet

von
Ignaz Ritter von Seyfried.

N^o 5490.

Eigenthum des Verlegers.

Preis $\frac{1.15 \text{ CM.}}{-20 \text{ gr}}$

Wien, bei Tobias Haslinger,

Musikverleger,
am Graben im Hause der österr. Sparkasse

N^o 572.

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1831.



Bücherei
der
staatl. Hochschule für Musik
Köln

R 1767 1

M 477A
R 1767

2

Andante, maestoso assai. **CORO**

Flauto. *dol.* *F*

Oboi. *dol.* *F*

Clarineti in B. *dol.* *F*

Fagotti. *dol.* *F*

Corni in F. *dol.* *F*

Trombone 1^o 2^o

Trombone 3^o

Trombe in F.

Timpani in F.

Violino primo. *P* *mf*

Violino secondo. *P* *mf*

Viole. *P* *mf*

Soprano.

Alto.

Tenore. *F*

Basso. *F*

Violoncello. *P* *mf*

Basso e Organo. *mf*

Sal - vum sal - vum fac

Andante, maestoso assai. (5490.)
Eigenthum u. Verlag von Tobias Haslinger in Wien.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice (Soprano and Alto), and the bottom two are for the piano (Right and Left Hand). The middle six staves are for the piano accompaniment. The music is in a minor key and 3/4 time. The lyrics are in Latin: "Impera-to - rem f nostrum sal - vum fac Do - = = mi - ne sal -" and "Sal - vum salvum fac Impera-to=rem nostrum Domi = ne". The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The page number "3" is written in the top right corner.

T.H.5490.

Bücherei
 der
 statl. Hochschule für Musik
 Köln

This musical score consists of multiple staves. The top section features instrumental accompaniment with various notes and rests. Below this, there are vocal staves with Latin lyrics. The lyrics are:

sal- = vum fac Impera-to-rem nostrum sal = = vum fac, ex = au-di nos Do =
 = vum fac Do = mi = = ne ex = au = di nos ex = au = di ex = au = di Do =
 sal = = vum fac; et ex = au = di nos Do = = mi = ne, ex = au = di nos Do =

The score includes dynamic markings such as *cres.* and *F*. The bottom section of the page shows a continuation of the instrumental accompaniment.

T.H.5490.

= mi = ne ex = au = di nos! Ex = au = di nos Do = mi =
 = mi = ne ex = au = di nos! Sal = = vum fac Do = mi =
 = mi = ne ex = au = di nos! Ex = au = di nos Sal = = vum
 = mi = ne ex = au = di nos! Sal = = vum fac

Musical score for T.H. 5490, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as "cres.", "F", and "FF", and includes the Latin lyrics: "= mi = ne ex = au = di nos! Ex = au = di nos Do = mi = Sal = = vum fac Do = mi = Sal = = vum".

T.H. 5490.

ne sal-vum fac Do-mine - - impera-to-rem no-strum Domine!

ne sal-vum fac Do-mine - - impera-to-rem nostrum Domine!

fac Domi-ne - - sal-vum fac imperato-rem nostrum Domine!

Sal - - vum fac Domi - ne - - sal-vum fac im-pera-to-rem Domine!

T. H. 5490.

Musical score for a string quartet with vocal parts. The score includes staves for two violins, two violas, two cellos, and two basses. It features dynamic markings like "dol." and "PP", and includes the Latin text "Et exaudi nos in die qua".

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "dol." (ad libitum). The dynamics range from "PP" (pianissimo) to "dol." (ad libitum). The text is in Latin: "Et exaudi nos in die qua".

The score is divided into two systems. The first system contains the instrumental parts and the vocal parts. The second system contains the vocal parts and the instrumental parts. The text is written below the vocal parts.

The text is:

Et exaudi nos in die qua
 Exaudi nos exaudi nos in die qua
 Exaudi nos in die qua

The score is marked with "PP" (pianissimo) and "Pizz." (pizzicato) at the end.

T.H.5490.

pp

pp

in = vo = ca ve = rimus te qua in = vo = ca ve = rimus te ex = au = di nos in
 in = vo = ca ve = rimus te qua in = vo = ca ve = rimus te et ex = au = = di
 in = vo = ca ve = rimus te qua in = vo = ca ve = rimus te ex = au = di nos in
 in = vo = ca ve = rimus te qua in = vo = ca ve = rimus te ex = au = di nos in

arco.

T.H.5490.

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The second system features a vocal line with lyrics and piano accompaniment. The third system continues the vocal line with lyrics and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system includes a vocal line with lyrics and piano accompaniment. The sixth system continues the vocal line with lyrics and piano accompaniment. The seventh system shows the vocal line and piano accompaniment. The eighth system includes a vocal line with lyrics and piano accompaniment. The ninth system continues the vocal line with lyrics and piano accompaniment. The tenth system shows the vocal line and piano accompaniment. The eleventh system includes a vocal line with lyrics and piano accompaniment. The twelfth system continues the vocal line with lyrics and piano accompaniment. The thirteenth system shows the vocal line and piano accompaniment. The fourteenth system includes a vocal line with lyrics and piano accompaniment. The fifteenth system continues the vocal line with lyrics and piano accompaniment. The sixteenth system shows the vocal line and piano accompaniment. The seventeenth system includes a vocal line with lyrics and piano accompaniment. The eighteenth system continues the vocal line with lyrics and piano accompaniment. The nineteenth system shows the vocal line and piano accompaniment. The twentieth system includes a vocal line with lyrics and piano accompaniment. The twenty-first system continues the vocal line with lyrics and piano accompaniment. The twenty-second system shows the vocal line and piano accompaniment. The twenty-third system includes a vocal line with lyrics and piano accompaniment. The twenty-fourth system continues the vocal line with lyrics and piano accompaniment. The twenty-fifth system shows the vocal line and piano accompaniment. The twenty-sixth system includes a vocal line with lyrics and piano accompaniment. The twenty-seventh system continues the vocal line with lyrics and piano accompaniment. The twenty-eighth system shows the vocal line and piano accompaniment. The twenty-ninth system includes a vocal line with lyrics and piano accompaniment. The thirtieth system continues the vocal line with lyrics and piano accompaniment. The thirty-first system shows the vocal line and piano accompaniment. The thirty-second system includes a vocal line with lyrics and piano accompaniment. The thirty-third system continues the vocal line with lyrics and piano accompaniment. The thirty-fourth system shows the vocal line and piano accompaniment. The thirty-fifth system includes a vocal line with lyrics and piano accompaniment. The thirty-sixth system continues the vocal line with lyrics and piano accompaniment. The thirty-seventh system shows the vocal line and piano accompaniment. The thirty-eighth system includes a vocal line with lyrics and piano accompaniment. The thirty-ninth system continues the vocal line with lyrics and piano accompaniment. The fortieth system shows the vocal line and piano accompaniment. The forty-first system includes a vocal line with lyrics and piano accompaniment. The forty-second system continues the vocal line with lyrics and piano accompaniment. The forty-third system shows the vocal line and piano accompaniment. The forty-fourth system includes a vocal line with lyrics and piano accompaniment. The forty-fifth system continues the vocal line with lyrics and piano accompaniment. The forty-sixth system shows the vocal line and piano accompaniment. The forty-seventh system includes a vocal line with lyrics and piano accompaniment. The forty-eighth system continues the vocal line with lyrics and piano accompaniment. The forty-ninth system shows the vocal line and piano accompaniment. The fiftieth system includes a vocal line with lyrics and piano accompaniment. The fifty-first system continues the vocal line with lyrics and piano accompaniment. The fifty-second system shows the vocal line and piano accompaniment. The fifty-third system includes a vocal line with lyrics and piano accompaniment. The fifty-fourth system continues the vocal line with lyrics and piano accompaniment. The fifty-fifth system shows the vocal line and piano accompaniment. The fifty-sixth system includes a vocal line with lyrics and piano accompaniment. The fifty-seventh system continues the vocal line with lyrics and piano accompaniment. The fifty-eighth system shows the vocal line and piano accompaniment. The fifty-ninth system includes a vocal line with lyrics and piano accompaniment. The sixtieth system continues the vocal line with lyrics and piano accompaniment. The sixty-first system shows the vocal line and piano accompaniment. The sixty-second system includes a vocal line with lyrics and piano accompaniment. The sixty-third system continues the vocal line with lyrics and piano accompaniment. The sixty-fourth system shows the vocal line and piano accompaniment. The sixty-fifth system includes a vocal line with lyrics and piano accompaniment. The sixty-sixth system continues the vocal line with lyrics and piano accompaniment. The sixty-seventh system shows the vocal line and piano accompaniment. The sixty-eighth system includes a vocal line with lyrics and piano accompaniment. The sixty-ninth system continues the vocal line with lyrics and piano accompaniment. The seventieth system shows the vocal line and piano accompaniment. The seventy-first system includes a vocal line with lyrics and piano accompaniment. The seventy-second system continues the vocal line with lyrics and piano accompaniment. The seventy-third system shows the vocal line and piano accompaniment. The seventy-fourth system includes a vocal line with lyrics and piano accompaniment. The seventy-fifth system continues the vocal line with lyrics and piano accompaniment. The seventy-sixth system shows the vocal line and piano accompaniment. The seventy-seventh system includes a vocal line with lyrics and piano accompaniment. The seventy-eighth system continues the vocal line with lyrics and piano accompaniment. The seventy-ninth system shows the vocal line and piano accompaniment. The eightieth system includes a vocal line with lyrics and piano accompaniment. The eighty-first system continues the vocal line with lyrics and piano accompaniment. The eighty-second system shows the vocal line and piano accompaniment. The eighty-third system includes a vocal line with lyrics and piano accompaniment. The eighty-fourth system continues the vocal line with lyrics and piano accompaniment. The eighty-fifth system shows the vocal line and piano accompaniment. The eighty-sixth system includes a vocal line with lyrics and piano accompaniment. The eighty-seventh system continues the vocal line with lyrics and piano accompaniment. The eighty-eighth system shows the vocal line and piano accompaniment. The eighty-ninth system includes a vocal line with lyrics and piano accompaniment. The ninetieth system continues the vocal line with lyrics and piano accompaniment. The hundredth system shows the vocal line and piano accompaniment.

di = e qua in = voca ve = rimus te Do = mi = ne sal = vum fac Im = pera =
 nos in di = e qua in = voca ve = rimus te Do = mi = ne sal = vum fac Im = pera =
 di = e qua in = voca ve = rimus te Do = mi = ne sal = vum fac Im = pera =
 di = e qua in = voca ve = rimus te Do = mi = ne sal = vum fac Im = pera =

T.H. 5490.

to-rem sal-vum fac Do-mi-ne
 to-rem sal-vum fac
 sal-vum sal-vum fac Impera-to-rem nostrum
 to-rem sal-vum sal-vum Do-mi-ne sal-vum

mF *F* *F* *F*

mF 50

T.H. 5490.

Musical score for T.H. 5490, page 11. The score includes staves for strings, woodwinds, brass, and voices. The lyrics are:

sal - vum fac Do - mi - ne sal - vum fac Do - mi - ne
 salvum Imperato - rem nostrum Domi - ne sal - vum
 Sal - vum sal - vum fac Imperato - rem

T.H. 5490.

The musical score consists of several systems. The first system includes a vocal line with lyrics: "no-strum Sal-vum fac ex-au-di nos Do-mi-ne ex-au-di". The piano accompaniment features chords and melodic lines with dynamic markings such as *mF*, *cres.*, and *f*. The second system continues the vocal line with lyrics: "Sal-vum salvum fac Impera-to-rem no-strum Do-mi-ne ex-au-di". The piano accompaniment includes a prominent rhythmic pattern in the bass line, marked with double bar lines (H). The third system continues the vocal line with lyrics: "ne ex-au-di nos ex-au-di ex-au-di nos Do-mi-ne ex-au-di". The piano accompaniment continues with the rhythmic pattern. The fourth system continues the vocal line with lyrics: "fac et ex-au-di nos Do-mi-ne Do-mi-ne ex-au-di nos ex-au-di". The piano accompaniment concludes with the rhythmic pattern and a final *cres.* marking.

T.H. 5490.

The musical score consists of several staves. The top staves are for the piano accompaniment, featuring complex rhythmic patterns and dynamic markings such as *ff* and *mf*. The bottom staves are for the voice, with Latin lyrics written below the notes. The lyrics are:
 nos Sal = = vum fac ex = au = di nos sal vum fac
 nos Ex = au = di nos Sal = = vum fac Domi =
 nos Ex = au = di nos Sal = = vum fac sal vum fac
 nos Sal vum fac ex = au = di nos sal = vum

F marcato.

mf

T.H. 5490.

Musical score for T.H. 5490, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *PP* (pianissimo) and *dol.* (dolente). The lyrics are in Latin:

Do = mi = ne im = pera = to = rem no = strum Do = mine Ex = au = = = di
 ne sal = vum sal = vum fac Do = mine Et ex =
 Do = mi = ne im = pera = to = rem no = strum Do = mine Ex = au = di
 fac Do = mi = ne im = pera = to = rem no = strum Do = mine Et ex =

T.H. 5490.

nos ex = au = = di nos in di = = e qua in = vo = ca ve = rimus
 au = = di ex = au = = di nos in di = = e qua in = vo = ca ve = rimus
 nos ex = au = di nos ex = au = di nos in di = = e qua in = vo = ca ve = rimus
 = au = = di nos in di = = e qua in = vo = ca ve = rimus

PP
 dol. P
 Pizz.

T.H.5490.

te qua in-voca ve-rimus te et ex-au-di nos in di-e

te qua in-voca ve-rimus te ex-au-di nos in di-e qua in-

te qua in-vo-ca ve-rimus te ex-au-di nos in di-e qua

te qua in-vo-ca ve-rimus te ex-au-di nos in di-e qua

arco.

T.H.5490.

17

qua in-vo-ca ve-rimus te Do-mi-ne sal-vum fac!

= vo = = ca ve = rimus te Do-mi-ne sal-vum fac!

in - vo-ca ve - rimus te Do = = mi - ne sal = = vum fac!

in - vo - ca ve - rimus te Do - mi - ne sal - vum fac!

T.H.5490.

The musical score consists of several systems. The top system includes five staves of organ music, with a 'F' dynamic marking. The second system contains four vocal staves, each with a 'dol.' (dolente) marking. The lyrics for these staves are: "Salvum salvum Impera-torem Impera-torem fac Domi - ne! Sal - vum salvum Impera-torem Impera-". The third system continues the vocal parts with the same lyrics. The bottom system features a single organ staff with a 'F' dynamic marking and a 'Pleno Organo.' instruction. The organ part includes a '6' marking and a final cadence with a double bar line.

Religiosamente.

T. H. 5490.

Pleno Organo.

The musical score is arranged in a system of staves. The upper portion consists of piano accompaniment for various instruments, including strings and woodwinds, with dynamic markings such as **FF** (fortissimo) and **PP** (pianissimo). The lower portion features vocal staves with the following lyrics:
 = to-rem fac Domi = ne! A = = men! A = = men!
 = to-rem fac Domi = ne! A = = men! A = = men!
 = to-rem fac Domi = ne! A = = men! A = = men!
 = to-rem fac Domi = ne! A = = men! A = = men!
 = to-rem fac Domi = ne! A = = men! A = = men!
 The score ends with a double bar line and the number 104.

T.H. 5490.

104

