

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Offertorium

Sechter, Simon

Wien, [1840-1847]

[urn:nbn:de:hbz:kn38-2365](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2365)

2. Teil
Orgel

OFFERTORIUM

(Beatus vir, qui timet Dominum)

SOLO

FÜR EINE

Bassstimme

mit Begleitung

Zweyer Violinen, Contrabass & Orgel.

Componirt

VON

S. SECHTER,

k.k. Hoforganisten.

47tes Werk.

Eigenthum der Verleger.

N^o 3394.

Pr. 45x C.M.

Wien, bei A. Diabelli & Comp.

Graben N^o 1133.

Bücherei
der
staatl. Hochschule für Musik
Köln

M R 1770/1-5/1

M 4785 / A - 5 R 1770 11-5

2 Sechter S. op. 47.

Organo.

(Offertorium.)

Andante. *f*

The musical score consists of ten staves of music in bass clef. The tempo is marked 'Andante' and the first staff begins with a forte dynamic 'f'. The music features a variety of rhythmic patterns and fingerings, with dynamics ranging from forte ('f') to piano ('p'). Fingerings are indicated by numbers 1-5 above or below notes. The score includes several trills and slurs. The key signature has one sharp (F#). The piece concludes with a final cadence marked 'p'.

D. et C. N^o 3394.

Hochschule für Musik Köln



KN38S0000072478

Organo.

The musical score consists of ten staves of music, all in bass clef. The notation includes various rhythmic values and fingerings indicated by numbers 1-5 and 8. Dynamics include *f* (forte), *p* (piano), and *cres.* (crescendo). Performance instructions include *Tasto Solo.* and *10/8*. The piece concludes with a double bar line and a fermata.

D. et C. N° 3394.

Universitäts-
 und
 Landesbibliothek Bonn
 R 1770/1/1

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Basso.

num, in man = da = = = = = tis e = jus cu = pit ni = mis.

Potens in terra e = rit se = men ejus, gene = ra = ti = o rec = to = rum be =

nedi = ce = tur. Potens in terra erit se = men e = jus, potens in

terra erit se = men ejus, gene = ra = ti = o rec = torum be = nedi = ce = tur.

Glo = ri = a et di = vi = tiae in Do = mo e = jus, et jus = ti = ti = a e = jus

manet in sae = = = culum sae = = cu = li, ¹ in sae = =

cred: = = = culum sae = = cu = li. ⁵

(Offertorium)

Violino Primo.

Andante. *f*

p

f

p

f

p

f

p

f

p

D. et C. N^o 3394.

Bücherei
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Köln
R 1770/3/13

Violino Primo.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff continues the melody. The third staff includes dynamic markings: *f* (forte) and *p* (piano). The fourth staff continues the melodic line. The fifth staff includes a *f* marking. The sixth staff continues the melody. The seventh staff features a series of sixteenth-note passages, with a *p* marking. The eighth staff continues these sixteenth-note passages, with a *cres.* (crescendo) marking. The ninth staff continues the melodic line, starting with a *f* marking. The tenth staff concludes the piece with a double bar line.

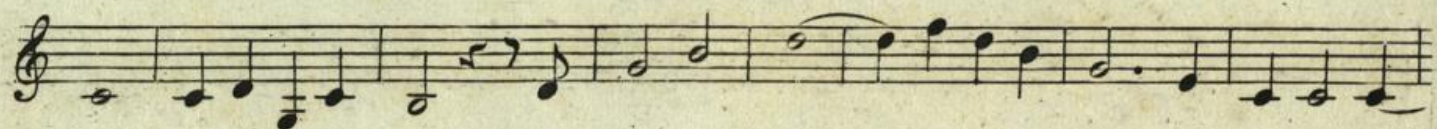
D. et C. N° 3394.

(Offertorium)

Violino Secondo.

Andante. 





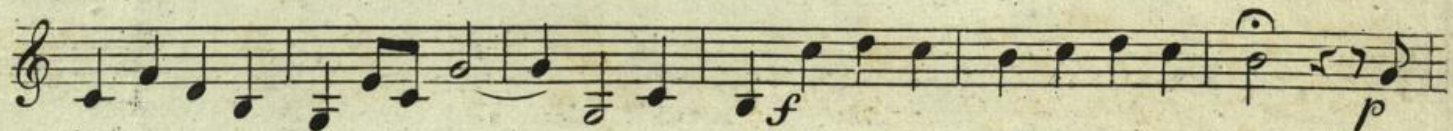












D. et C. N° 3394.

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R 1770/4/1

Violino Secondo.

The musical score for Violino Secondo consists of ten staves. The first staff begins with a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a fortissimo (*f*) dynamic. The piece concludes with a double bar line on the tenth staff.

D. et C. N° 3394.

(Offertorium.)

Violoncello et Basso.

Andante.

f

p

f

p

f

f

p

f

p

D. et C. N^o 3394.

Generel
staatl. Hochschule für Musik
Köln

R 1770/5/15

Violoncello et Basso.

The musical score is written in bass clef and consists of ten staves. The notation includes various rhythmic values and accidentals. Dynamic markings are present throughout the piece, including *f* (forte), *p* (piano), and *cres.* (crescendo). The piece concludes with a double bar line on the final staff.

D. et C. N° 3394.