

**Hochschule für Musik und Tanz Köln -
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Offertorium

Sechter, Simon

Wien, [1840-1847]

Organo

[urn:nbn:de:hbz:kn38-2365](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2365)

M 4785 / A - 5 R 1770 11-5

2 Sechter S. op. 47.

Organo.

(Offertorium.)

Andante. *f*

The musical score consists of ten staves of music, all in bass clef. The tempo is marked 'Andante' and the first staff begins with a forte dynamic 'f'. The music features a variety of rhythmic patterns and articulations, with numerous fingering numbers (1-5) and slurs written above the notes. Dynamics fluctuate throughout, including 'p' (piano) and 'f' (forte) markings. The notation includes many beamed notes and rests, typical of an offertory piece.

D. et C. N^o 3394.

Hochschule für Musik Köln



KN38S0000072478

Organo.

The musical score consists of ten staves of music in bass clef. It includes various fingerings (e.g., 8, 5-43, 6 3 2, 6 5, 6 9, 6-43, 3, 6, 6 7, 4 8, 5), dynamics such as *f* and *p*, and performance instructions like *Tasto Solo.* and *cres.*. The notation includes notes, rests, and slurs across the staves.

D. et C. N° 3394.

Bücherei
 der
 städt. Hochschule für Musik
 Köln
 R 1770/1/1

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A rectangular piece of paper or tape in the bottom right corner, containing faint, illegible text.