

**Hochschule für Musik und Tanz Köln -  
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**Offertorium**

**Sechter, Simon**

**Wien, [1840-1847]**

Violino Primo

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(Offertorium)

Violino Primo.

Andante. *f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

D. et C. N° 3394.

Bücherei  
der  
staatl. Hochschule für Musik  
Köln

R 1770/3/13

Violino Primo.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. Dynamic markings include *f* (forte) and *p* (piano). The second staff continues the melodic line. The third staff features a *f* marking at the beginning and a *p* marking later. The fourth and fifth staves show further melodic development. The sixth staff ends with a *f* marking. The seventh and eighth staves are characterized by rapid sixteenth-note passages, with a *p* marking in the eighth staff. The ninth staff begins with a *cres.* (crescendo) marking. The tenth staff concludes the piece with a final *f* marking and a double bar line.

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