

**Hochschule für Musik und Tanz Köln -
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Fest-Chor No. 2

Seyfried, Ignaz Xaver von

Wien, [1831]

Andante, maestoso assai [Salvum fac Imperatorem]

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M 477A
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2

Andante, maestoso assai. **CORO**

Flauto. *dol.* *F*

Oboi. *dol.* *F*

Clarinetti in B. *dol.* *F*

Fagotti. *dol.* *F*

Corni in F. *dol.* *F*

Trombone 1° 2°

Trombone 3°

Trombe in F.

Timpani in F.

Violino primo. *P* *mf*

Violino secondo. *P* *mf*

Viole. *P* *mf*

Soprano.

Alto.

Tenore. *F*

Basso. *F*

Violoncello. *P* *mf*

Basso e Organo. *mf*

Sal - vum saluum fac

Andante, maestoso assai. (5490.)
Eigenthum u. Verlag von Tobias Haslinger in Wien.

Handwritten musical score for voice and piano. The score is written on 12 staves. The top two staves are for the voice (Soprano and Alto). The next four staves are for the piano accompaniment (Right and Left Hand). The bottom four staves are for the voice (Tenor and Bass). The music is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are in Latin: "Impera-to-rem nostrum sal-vum fac Do-mi-ne sal-vum sal-vum fac Impera-to-rem nostrum Domi-ne". The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The page number "3" is visible in the top right corner.

T.H.5490.

Bücherei
 der
 statl. Hochschule für Musik
 Köln

This musical score consists of multiple staves. The top section features instrumental accompaniment with various dynamics and articulations. The lower section contains vocal parts with Latin lyrics. The lyrics are:

sal = vum fac Impera-to = rem no = strum sal = vum fac, ex = au = di nos Do =
 = vum fac Do = mi = ne ex = au = di nos ex = au = di ex = au = di Do =
 sal = = vum fac; et ex = au = di nos Do = = mi = ne, ex = au = di nos Do =

The score includes dynamic markings such as *cres.* and *F*, and various musical notations like slurs and accents.

T.H.5490.

5

cres. cres. cres. cres.

F F F F F F

FF FF FF

= mi = ne ex = au = di nos! Ex = au = di nos Do = mi =

= mi = ne ex = au = di nos! Sal = = vum fac Do = mi =

= mi = ne ex = au = di nos! Ex = au = di nos Sal = = vum

= mi = ne ex = au = di nos! Sal = = vum fac

cres. F marcato.

T.H. 5490.

ne sal-vum fac Do-mine - - impera-to-rem no-strum Domine!

ne sal-vum fac Do-mine - - impera-to-rem nostrum Domine!

fac Domi-ne - - sal-vum fac imperato-rem nostrum Domine!

Sal - - vum fac Domi - ne - - sal-vum fac im-pera-to-rem Domine!

T. H. 5490.

Musical score for a string quartet with vocal parts. The score includes staves for two violins, two violas, two cellos, and two basses. It features dynamic markings such as "dol." (dolando), "PP" (pianissimo), and "Pizz." (pizzicato). The lyrics are in Latin: "Et exaudi nos in die qua Exaudi nos exaudi nos in die qua".

T.H.5490.

pp

pp

in-vo-ca ve-rimus te qua in-vo-ca ve-rimus te ex-au-di nos in

in-vo-ca ve-rimus te qua in-vo-ca ve-rimus te et ex-au-di

in-vo-ca ve-rimus te qua in-vo-ca ve-rimus te ex-au-di nos in

in-vo-ca ve-rimus te qua in-vo-ca ve-rimus te ex-au-di nos in

arco.

T.H.5490.

di = e qua in = voca ve = rimus te Do = mi = ne sal = vum fac Im = pera =
 nos in di = e qua in = voca ve = rimus te Do = mi = ne sal = vum fac Im = pera =
 di = e qua in = voca ve = rimus te Do = mi = ne sal = vum fac Im = = pera =

T.H. 5490.

to-rem sal-vum fac Do-mi-ne

to-rem sal-vum fac

sal-vum sal-vum fac Impera-to-rem nostrum

to-rem sal-vum sal-vum Do-mi-ne sal-vum

mF

50

T.H. 5490.

mf

f

Sal vum salvum fac Imperato - rem

sal - vum fac Do - mi - ne sal - vum fac Do - mi - ne

salvum Imperato - rem nostrum Domi - ne sal - vum

T.H. 5490.

The musical score consists of several staves. The top section features instrumental accompaniment with various dynamics like *mf* and *cres.*. The lower section contains vocal parts with Latin lyrics. The lyrics are:
 no-strum Sal-vum fac ex-au-di nos Do-mi-ne ex-au-di
 Sal-vum salvum fac Impera-to-rem no-strum Do-mi-ne ex-au-di
 ne ex-au-di nos ex-au-di ex-au-di nos Do-mi-ne ex-au-di
 fac et ex-au-di nos Do-mi-ne Do-mi-ne ex-au-di nos ex-au-di

T.H.5490.

The musical score consists of several staves. The top staves are for the piano accompaniment, featuring complex textures with many sixteenth and thirty-second notes. The bottom staves are for the voice, with Latin lyrics written below the notes. The lyrics are:

nos Sal = = vum fac ex = au = di nos sal vum fac

nos Ex = au = di nos Sal = = vum fac Domi =

nos Ex = au = di nos Sal = = vum fac sal vum fac

nos Sal vum fac ex = au = di nos sal = vum

The score includes dynamic markings such as *ff*, *f*, and *mf*. At the bottom, there are performance instructions: "F marcato." and "T".

T.H. 5490.

Musical score for T.H. 5490, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *PP* (pianissimo) and *dol.* (dolente). The lyrics are in Latin:

Do = mi = ne im = pera = to = rem no = strum Do = mine Ex = au = = = di
 ne sal = vum sal = vum fac Do = mine Et ex =
 Do = mi = ne im = pera = to = rem no = strum Do = mine Ex = au = di
 fac Do = mi = ne im = pera = to = rem no = strum Do = mine Et ex =

T. H. 5490.

nos ex = au = = di nos in di = = e qua in = vo = ca ve = rimus
 au = = di ex = au = = di nos in di = = e qua in = vo = ca ve = rimus
 nos ex = au = di nos ex = au = di nos in di = = e qua in = vo = ca ve = rimus
 = au = = di nos in di = = e qua in = vo = ca ve = rimus

PP
 dol. P
 Pizz.

T.H.5490.

te qua in-voca ve-rimus te et ex-au-di nos in di-e

te qua in-voca ve-rimus te ex-au-di nos in di-e qua in-

te qua in-vo-ca ve-rimus te ex-au-di nos in di-e qua

te qua in-vo-ca ve-rimus te ex-au-di nos in di-e qua

arco.

T.H.5490.

17

qua in-vo-ca ve - rimus te Do-mi-ne sal-vum fac!

= vo = ca ve - rimus te Do-mi-ne sal-vum fac!

in - vo-ca ve - rimus te Do - mi - ne sal - vum fac!

in - vo - ca ve - rimus te Do - mi - ne sal - vum fac!

T.H. 5490.

The musical score consists of several systems. The top system includes five staves of organ music, with a 'F' dynamic marking. The middle system features four vocal staves with lyrics: "Salvum salvum Impera-torem Impera-torem fac Domi - ne! Sal - vum salvum Impera-torem Impera-". The bottom system includes two more staves of organ music, with a 'F' dynamic marking and a 'Pleno Organo.' instruction. The score is marked with 'dol.' (ad libitum) throughout.

Religiosamente.

T. H. 5490.

Pleno Organo.

The musical score is arranged in a system of 14 staves. The top five staves are for piano accompaniment, with dynamic markings of **FF** (fortissimo) and **PP** (pianissimo). The sixth and seventh staves are for a second instrument, also marked **FF**. The eighth and ninth staves are for a third instrument, marked **FF** and **P Pizz.** (piano pizzicato). The tenth and eleventh staves are for a fourth instrument, marked **FF** and **PP**. The twelfth, thirteenth, and fourteenth staves are for vocal parts, with lyrics: "= to-rem fac Domi = ne! A = = men!". The vocal parts are marked with **FF** and **PP**. The score concludes with a double bar line and a final dynamic marking of **P Pizz.**

T.H. 5490.