

**Hochschule für Musik und Tanz Köln -
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Fest-Chor No. 2

Seyfried, Ignaz Xaver von

Wien, [1831]

Andante, maestoso assai [Salvum fac Imperatorem]

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M 477A
R 1767

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Andante, maestoso assai. **CORO**

Flauto. *dol.* *F*

Oboi. *dol.* *F*

Clarineti in B. *dol.* *F*

Fagotti. *dol.* *F*

Corni in F. *dol.* *F*

Trombone 1^o 2^o

Trombone 3^o

Trombe in F.

Timpani in F.

Violino primo. *P* *mf*

Violino secondo. *P* *mf*

Viole. *P* *mf*

Soprano.

Alto.

Tenore. *F*

Basso. *F*

Violoncello. *P* *mf*

Basso e Organo. *mf*

Sal - vum sal - vum fac

Andante, maestoso assai. (5490.)
Eigenthum u. Verlag von Tobias Haslinger in Wien.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice (Soprano and Alto), and the bottom two are for the piano (Right and Left Hand). The middle four staves are for the piano accompaniment. The music is in a minor key and features a complex rhythmic pattern. The lyrics are written below the piano accompaniment staves.

Lyrics:

Impera-to = rem f nostrum sal = vum fac Do = = = mi = ne sal =
 Sal = vum salvum fac Impera-to = rem nostrum Domi = ne

Dynamic markings: mf, F, mF, HPV, V.

Page number: 3

T.H. 5490.

Bücherei
 der
 statl. Hochschule für Musik
 Köln

This musical score consists of multiple staves. The top section features a piano accompaniment with treble and bass clefs. The middle section contains vocal lines with lyrics in Latin. The lyrics are:

sal = vum fac Impera-to = rem nostrum sal = vum fac, ex = au = di nos Do =
 = vum fac Do = mi = ne ex = au = di nos ex = au = di ex = au = di Do =
 sal = = vum fac; et ex = au = di nos Do = = mi = ne, ex = au = di nos Do =

The score includes various musical notations such as notes, rests, and dynamic markings like 'cres.' and 'F'.

T.H.5490.

The musical score consists of several systems of staves. The top systems include vocal staves with lyrics and piano accompaniment. The lyrics are:

= mi = ne ex = au = di nos! Ex = au = di nos Do = mi =

= mi = ne ex = au = di nos! Sal = = vum fac Do = mi =

= mi = ne ex = au = di nos! Ex = au = di nos Sal = = vum

= mi = ne ex = au = di nos! Sal = = vum fac

The piano part features various dynamic markings including 'cres.', 'F', and 'FF'. The bottom system of the piano part is marked 'F marcato' and includes figured bass notation: 5 3, 7 4, 3, 7 4 3.

T.H. 5490.

ne sal-vum fac Do-mine - - impera-to-rem no-strum Domine!

ne sal-vum fac Do-mine - - impera-to-rem nostrum Domine!

fac Domi-ne - - sal-vum fac imperato-rem nostrum Domine!

Sal - - vum fac Domi - ne - - sal-vum fac im-pera-to-rem Domine!

T. H. 5490.

Musical score for a string quartet with vocal parts. The score includes staves for two violins, two violas, two cellos, and two basses. It features dynamic markings such as "dol." (dolando), "PP" (pianissimo), and "Pizz." (pizzicato). The lyrics are in Latin: "Et ex = au = = di ex = au = = di nos in di = = e qua" and "Ex = au = = di nos ex = au = = di nos in di = = e qua".

T.H.5490.

pp

pp

in = vo = ca ve = rimus te qua in = vo = ca ve = rimus te ex = au = di nos in
 in = vo = ca ve = rimus te qua in = vo = ca ve = rimus te et ex = au = = di
 in = vo = ca ve = rimus te qua in = vo = ca ve = rimus te ex = au = di nos in
 in = vo = ca ve = rimus te qua in = vo = ca ve = rimus te ex = au = di nos in

arco.

T.H.5490.

to-rem sal-vum fac Do-mi-ne

to-rem sal-vum fac

sal-vum sal-vum fac Impera-to-rem nostrum

to-rem sal-vum sal-vum Do-mi-ne sal-vum

mf

F

F

50

T.H. 5490.

This musical score is for a piece identified as T.H. 5490, page 11. It features a complex arrangement of instruments and voices. The top section includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The bottom section features vocal parts with lyrics in Latin. The lyrics are:

sal - vum fac Do - mi - ne sal - vum fac Do - mi - ne
 salvum Imperato - rem nostrum Domi - ne sal - vum
 Sal - vum sal - vum fac Imperato - rem

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and various performance instructions like *ppv* (pizzicato) and *pp* (pianissimo). The music is written in a key with one flat (B-flat) and a common time signature.

T.H. 5490.

The musical score consists of several staves. The top staves are for the piano accompaniment, featuring complex textures with many sixteenth and thirty-second notes. The bottom staves are for the voice, with Latin lyrics written below the notes. The lyrics are: "nos Sal = = vum fac ex = au = di nos sal vum fac", "nos Ex = au = di nos Sal = = vum fac Domi =", "nos Ex = au = di nos Sal = = vum fac sal vum fac", "nos Sal vum fac ex = au = di nos sal = vum". The score includes dynamic markings such as *ff*, *f*, and *mf*. At the bottom left, there is a marking "F marcato." and at the bottom right, "mf". The bottom-most staff contains figured bass notation with numbers like 5, 3, b7, 4, 3, b7, 4, 3, and a time signature change to $\frac{T}{\text{C}}$.

T.H.5490.

Musical score for T.H. 5490, featuring vocal parts and piano accompaniment. The score includes dynamic markings such as *PP* (pianissimo) and *dol.* (dolente). The lyrics are in Latin:

Do = mi = ne im = pera = to = rem no = strum Do = mine Ex = au = = = di
 ne sal = vum sal = vum fac Do = mine Et ex =
 Do = mi = ne im = pera = to = rem no = strum Do = mine Ex = au = di
 fac Do = mi = ne im = pera = to = rem no = strum Do = mine Et ex =

T. H. 5490.

The musical score is arranged in 12 staves. The first six staves are instrumental, featuring various rhythmic patterns and dynamics. The last six staves are vocal, with lyrics in Latin. The lyrics are: "nos ex = au = = di nos in di = = e qua in = vo = ca ve = rimus". The vocal parts are written in a multi-measure rest format, with the lyrics placed below the notes. Performance markings include "PP" (pianissimo), "dol. P" (dolce piano), and "Pizz." (pizzicato).

T.H.5490.

te qua in-voca ve-rimus te et ex-au-di nos in di-e

te qua in-voca ve-rimus te ex-au-di nos in di-e qua in-

te qua in-vo-ca ve-rimus te ex-au-di nos in di-e qua

te qua in-vo-ca ve-rimus te ex-au-di nos in di-e qua

arco.

T.H.5490.

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qua in-vo-ca ve - rimus te Do-mi-ne sal-vum fac!

= vo = ca ve - rimus te Do-mi-ne sal-vum fac!

in - vo-ca ve - rimus te Do - mi - ne sal - vum fac!

in - vo - ca ve - rimus te Do - mi - ne sal - vum fac!

T.H. 5490.

The musical score consists of several systems. The top system includes five staves of organ music, with a 'F' dynamic marking. The middle system features four vocal staves with lyrics: "Salvum salvum Impera-torem Impera-torem fac Domi - ne! Sal - vum salvum Impera-torem Impera-". The bottom system includes two more staves of organ music, with a 'F' dynamic marking and a 'Pleno Organo.' instruction. The score is marked with 'dol.' (ad libitum) throughout.

Religiosamente.

T. H. 5490.

Pleno Organo.

= to-rem fac Domi = ne! A = = men! A = = men!
 = to-rem fac Domi = ne! FF PP
 = to-rem fac Domi = ne! A = = men! A = = men!
 = to-rem fac Domi = ne! FF PP
 = to-rem fac Domi = ne! A = = men! A = = men!
 = to-rem fac Domi = ne! FF PP
 = to-rem fac Domi = ne! A = = men! A = = men!

T.H. 5490.

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