

**Hochschule für Musik und Tanz Köln -
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Les quatre antiennes à la Sainte Vierge

**Neukomm, Sigismund von
Leipsic, [1826]**

Andante [Salve regina salve mater misericordiae vita dulcedo]

[urn:nbn:de:hbz:kn38-2400](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2400)

SALVE REGINA.

Andante

SOPRANO I^o

p Sal-ve re-gi-nā, *f* ma-ter mi-se-re-cor-di-ae, vi-ta, dul-ce-do et spes nos-tra, sal-ve

SOPRANO II^o

p Sal-ve re-gi-na, *f* ma-ter mi-se-re-cor-di-ae, vi-ta, dul-ce-do et spes nos-tra, sal-ve

ALTO.

p Sal-ve re-gi-na, *f* ma-ter mi-se-re-cor-di-ae, et spes nos-tra, sal-ve

f ad te cla-ma-nus, e-xu-les fi-li-i E-vae, *p* ad te sus-pi-ra-mus ge-men-tes et flen-tes, *f* ad te sus-pi-

f ad te cla-ma-nus, e-xu-les fi-li-i E-vae, *p* ad te sus-pi-ra-mus ge-men-tes et flen-tes, *f* ad te sus-pi-

f ad te cla-ma-nus, e-xu-les fi-li-i E-vae, *p* ad te sus-pi-ra-mus ge-men-tes et flen-tes, *f* ad te sus-pi-

-ra-mus in hac la-cry-ma-rum val-le. *p* E-ia er-go, *f* ad-vo-ca-ta nos-tra, *p* il-los tu-os mi-

-ra-mus in hac la-cry-ma-rum val-le. *p* E-ia er-go, *f* ad-vo-ca-ta nos-tra, *p* il-los tu-os mi-

-ra-mus in hac la-cry-ma-rum val-le. *p* E-ia er-go, *f* ad-vo-ca-ta nos-tra, *p* il-los tu-os mi-

se-ri-cor-des oc-cu-los ad nos con-ver-te, ad nos con-ver-te, et Je-sum be-ne-dic-tum

se-ri-cor-des oc-cu-los ad nos con-ver-te, ad nos con-ver-te; et Je-sum Je-sum be-ne-

se-ri-cor-des oc-cu-los ad nos con-ver-te, ad nos con-ver-te, et Je-sum Je-sum be-ne-

fruc-tum ven-tris tu-i post hoc e-xi-li-um no-bis os-ten-de o-cle-mens

dic-tum fructum ven-tris tu-i post hoc e-xi-li-um no-bis os-ten-de o-cle-mens

dic-tum fructum ventris tu-i post hoc e-xi-li-um no-bis os-ten-de o-cle-mens

pi-a o-dul-cis vir-go Ma-ri-a o-clemens o-pi-a o-dul-cis vir-go Ma-ri-a.

pi-a o-dul-cis vir-go Ma-ri-a o-cle-mens o-pi-a o-dul-cis vir-go Ma-ri-a.

pi-a o-dul-cis vir-go Ma-ri-a o-cle-mens o-pi-a o-dul-cis vir-go Ma-ri-a.

