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Graduale

Seyfried, Ignaz Xaver von

Wien, [1827]

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GRADUALE

(Domine, Dominus noster)

für 4 Solo-Singstimmen,

mit Begleitung

von 2 Violinen, Viola und Bass ad libitum

von

Ign. Ritter v. Seyfried.

N^o 3.

Nro 4745.

50^{te} Lieferung der Kirchen-Musikalien.

Preis $\frac{30 \text{ x C. M.}}{8 \text{ gr.}}$

WIEN,

bei Tobias Haslinger,

Musikverleger,

am Graben N^o 572 im Hause der ersten oesterr. Sparkasse.

R 1781/1-2

Bücherei
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in

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SOPRANO SOLO.



GRADUALE. *Larghetto. Dolce.*

Do-mi-ne, Do-mi-nus no-ster quam ad-mi-
ra-bi-le est nomen tu-um! non nobis Do-mi-ne sed no-mi-ni tu-o
pp Dol.
non no-bis sed no-mi-ni tu-o da glo-ri-am! Do-mi-ne,
pp
Do-mi-ne Do-mi-nus no-ster quam ad-mi-ra-bi-le est nomen tu-um!

M 9595 / 1



ALTO SOLO.

GRADUALE. *Larghetto. Dolce.*

Do-mi-ne Do-mi-nus Do-mi-nus noster quam ad-mi-
ra-bi-le est nomen tu-um! non no-bis Do-mi-ne sed Do-mi-ni tu-o
pp Dol.
non no-bis sed no-mi-ni tu-o da glo-ri-am! Do-mi-ne, Do-mi-ne
pp
Do-mi-nus no-ster quam ad-mi-ra-bi-le est nomen tu-um!

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KN38\$0000084649

TENORE SOLO.

Sigfrid

Larghetto.
Dolce.

GRADUALE.

Do-mi-ne Do = mi-nus no = ster quam

ad-mi-ra-bi-le no-men tu = um! non nobis Domi-ne sed no-mi = ni

tu = o non nobis sed no-mi-ni tu = o da glo-ri-am! Do = mi = ne,

Domi-ne Domi-nus noster quam admi-ra-bi-le est nomen tu = um!

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BASSO SOLO.

Sigfrid

Larghetto.
Dolce.

GRADUALE.

Do-mi-ne, Do = mi-nus no = ster quam ad = mi =

ra-bi-le est nomen tu = um! non nobis Domi-ne, sed no-mi-ne tu = o

non nobis sed no-mi-ni tu = o da glo-ri-am! Do-mi-ne, Do-mi = ne Do =

= mi-nus no = ster quam ad-mi-ra-bi-le est no-men tu = um

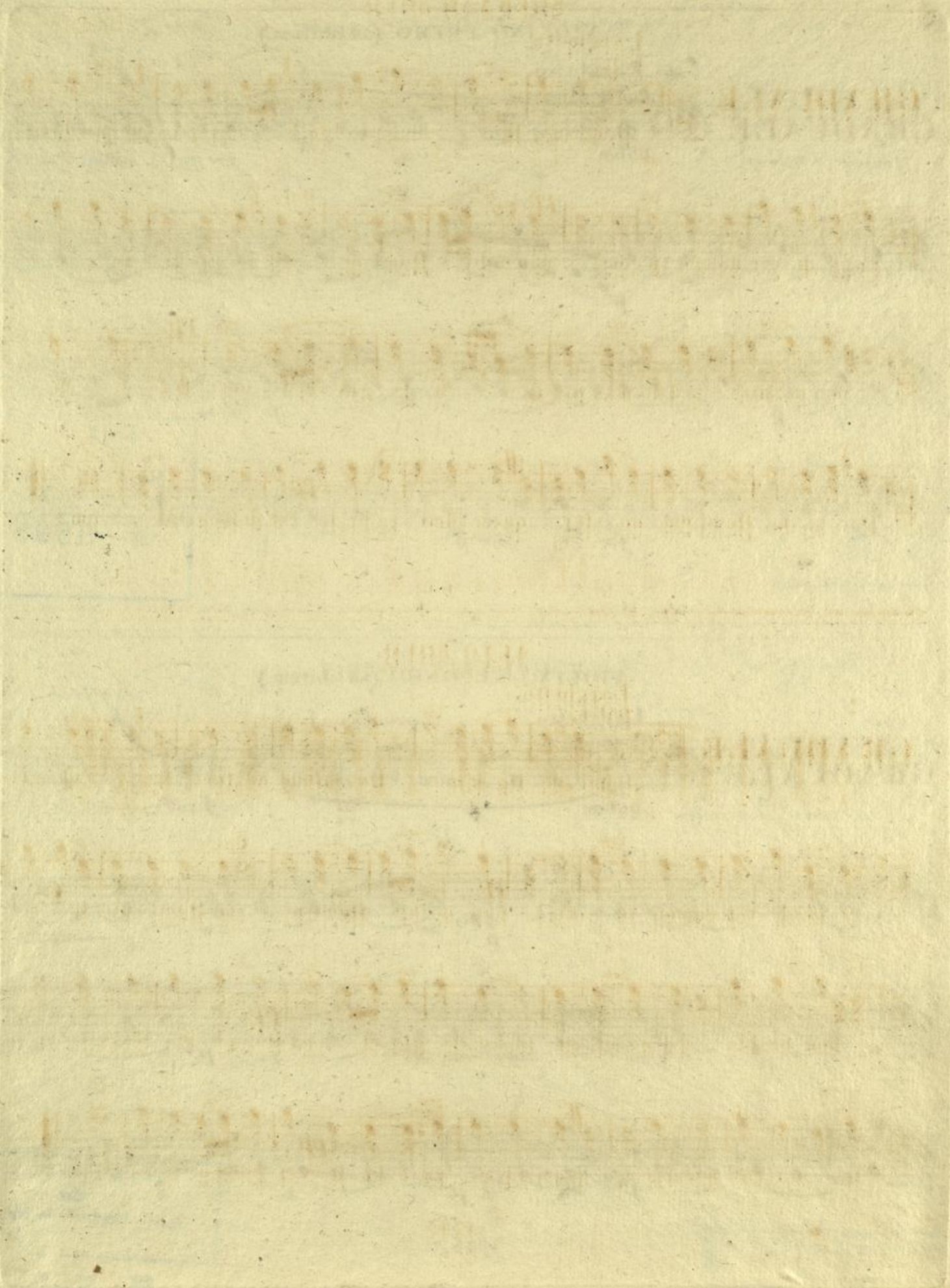
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MR 1781/2 / 5-9

VIOLINO PRIMO. (ad libitum.)



Seyfried

$\text{♩} = 66$. Larghetto.

Con Sordino.

GRADUALE.

Domine, Dominus

Dolce.

Musical score for Violino Primo, first system. It consists of four staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Larghetto' with a quarter note equal to 66 beats. The performance instruction is 'Con Sordino' and 'Dolce'. The first staff contains a melodic line with dynamics ranging from *f* to *p*. The second and third staves continue the melody with various articulations and dynamics. The fourth staff concludes the system with a double bar line and a repeat sign.

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VIOLINO SECONDO. (ad libitum.)



Seyfried

Larghetto.

Con Sordino.

GRADUALE.

Domine, Dominus

Dolce.

Musical score for Violino Secondo, first system. It consists of four staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Larghetto'. The performance instruction is 'Con Sordino' and 'Dolce'. The first staff contains a melodic line with dynamics ranging from *f* to *p*. The second and third staves continue the melody with various articulations and dynamics. The fourth staff concludes the system with a double bar line and a repeat sign.

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VIOLA. (ad libitum.)



Seyfried

Larghetto.

GRADUALE.

Domine Dominus

Dolce.

Musical score for Viola, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked 'Dolce' and 'Larghetto'. Dynamics include *f* (forte) and *p* (piano). The score concludes with a double bar line.

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VIOLONCELLO (ad libitum.)



Seyfried

Larghetto.

GRADUALE.

Domine Dominus

Dolce.

Musical score for Violoncello, consisting of four staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked 'Dolce' and 'Larghetto'. Dynamics include *f* (forte) and *p* (piano). The score concludes with a double bar line.

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