

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Grande sonate pour le clavecin ou le piano-forte

Lauska, Franz

Mannheim, [ca. 1800]

[urn:nbn:de:hbz:kn38-2495](#)

Grande Sonate (Opus)
pour le Piano-forte par
Franz Loeffler, no. 4.



R 1805

Hochschule für Musik Köln



KN38\$0000096365

GRANDE SONATE
pour le Clavecin ou le Piano Forte
Composée par
Franz Lauška,
œuvre 4.
à Mannheim
Chez Jean Michel GOETZ,
Cöln bei Ech & C°.

N° 570.

Chez Jean Michel GOETZ,

Prix 1 fl. 12 k^r.



~~F~~ 1838

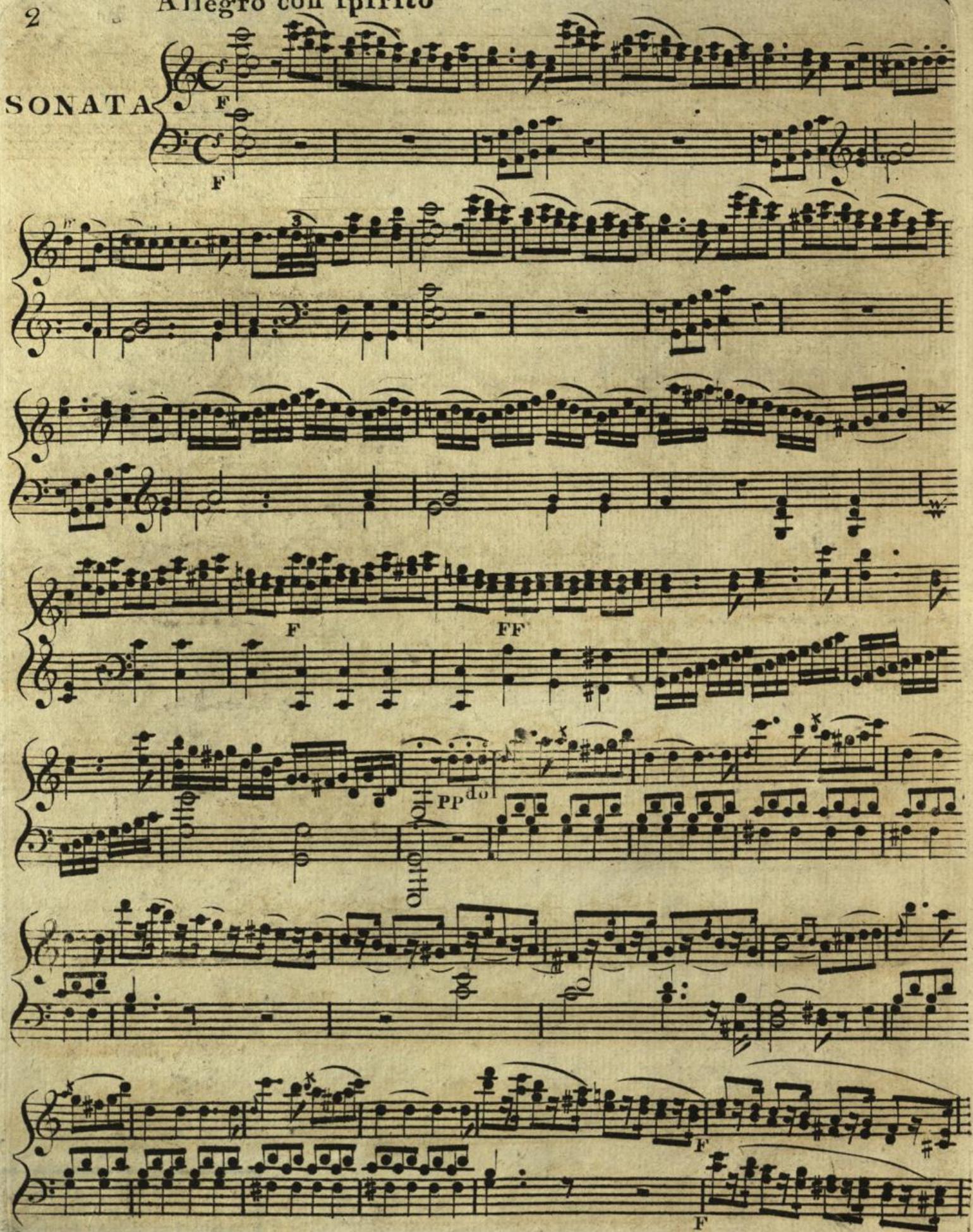
R. 1805

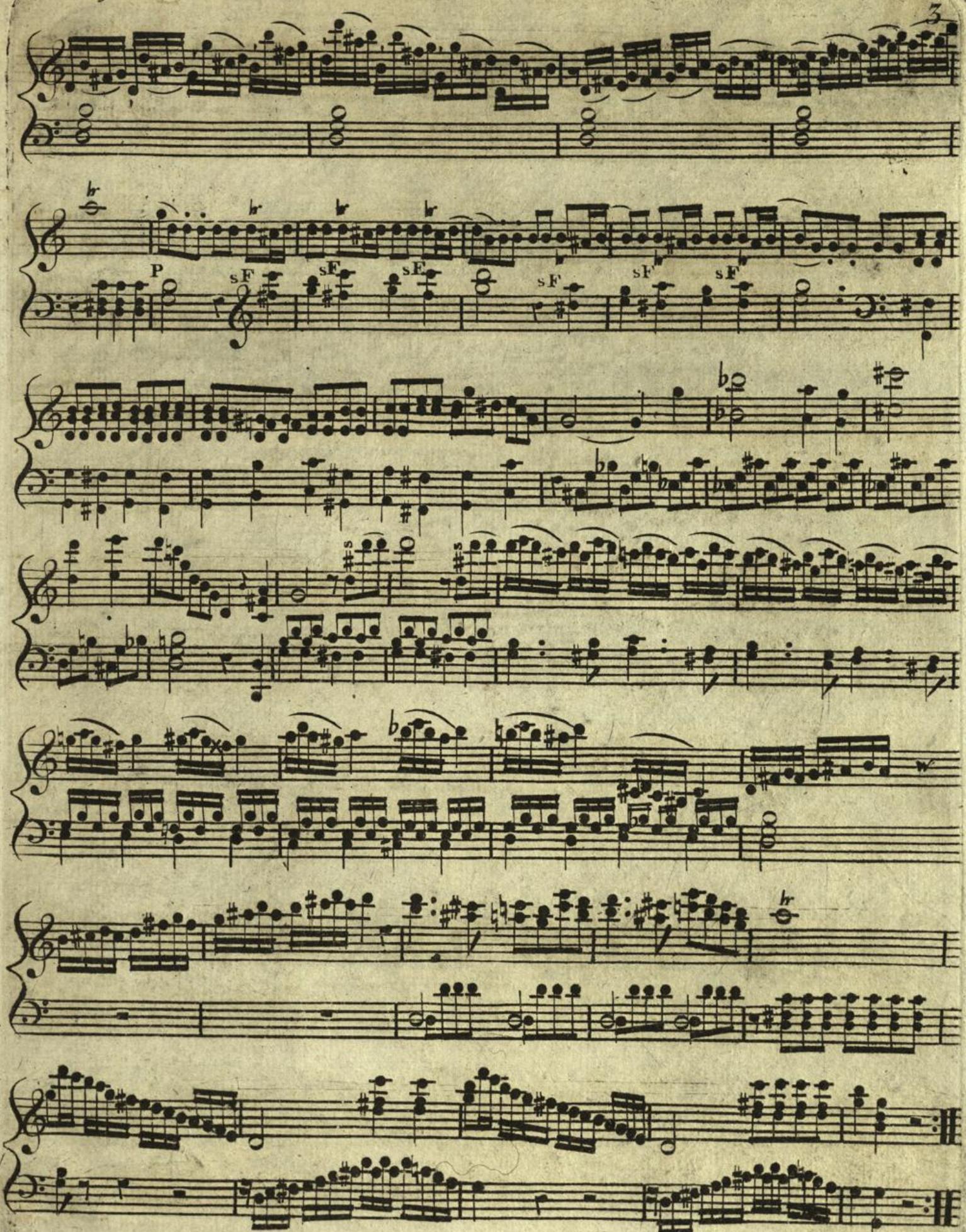
GEFÄLT AUS DRUCK

Bücherei
der
staatl. Hochschule für Musik

Allegro con spirito

SONATA

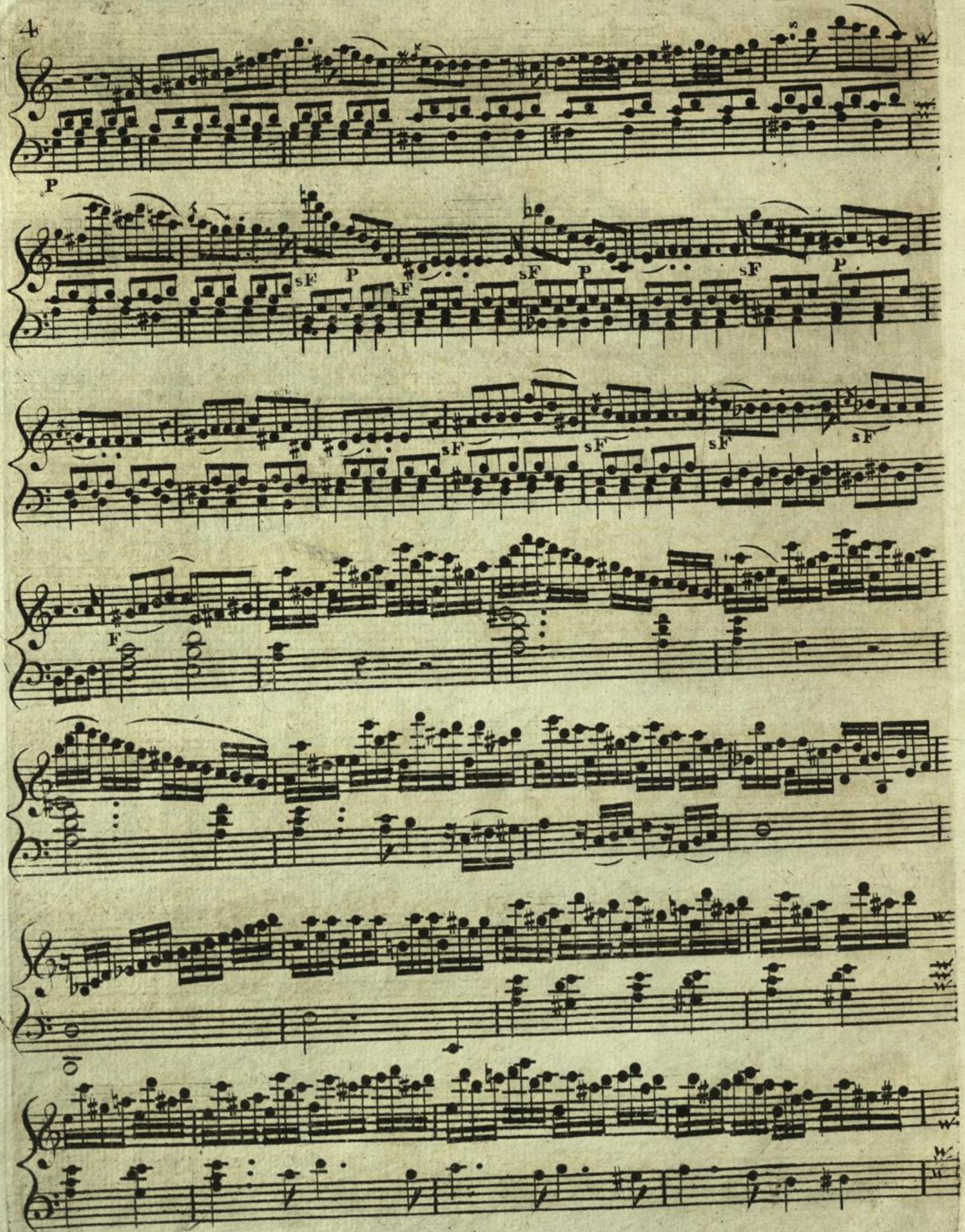
F
F



570

F 1838

V.S.



Cres - cen - do FF

ff

ff

570

pp

tr

hr

sF

F

p

b

7

Larghetto

ff

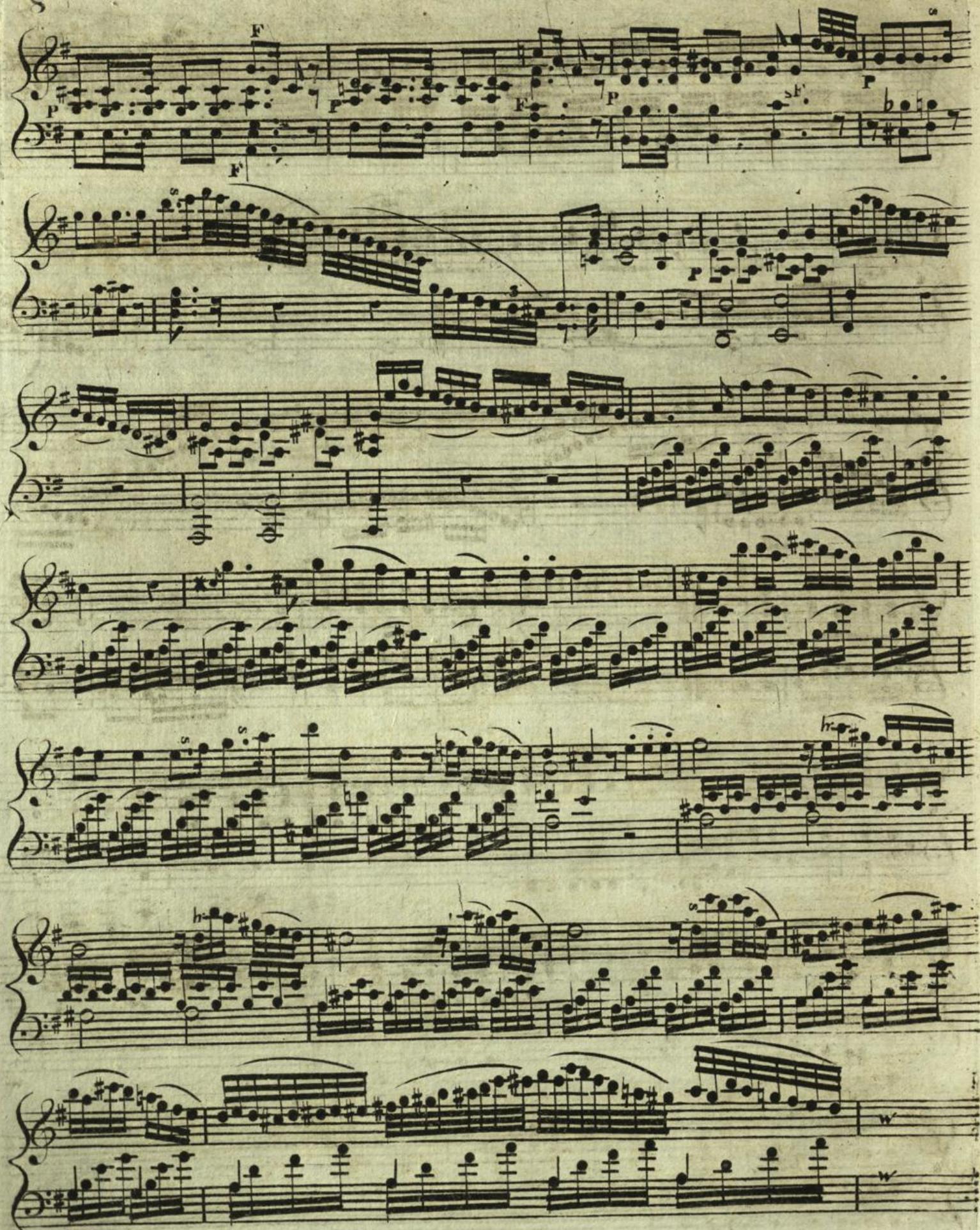
p

ff

p

ff

v.s.



ad - li - bi - tu - tum a tempo

F P

F P

PP F

P

F P

PP

F a piacere

Cres.

Rondo Allegretto

2/4

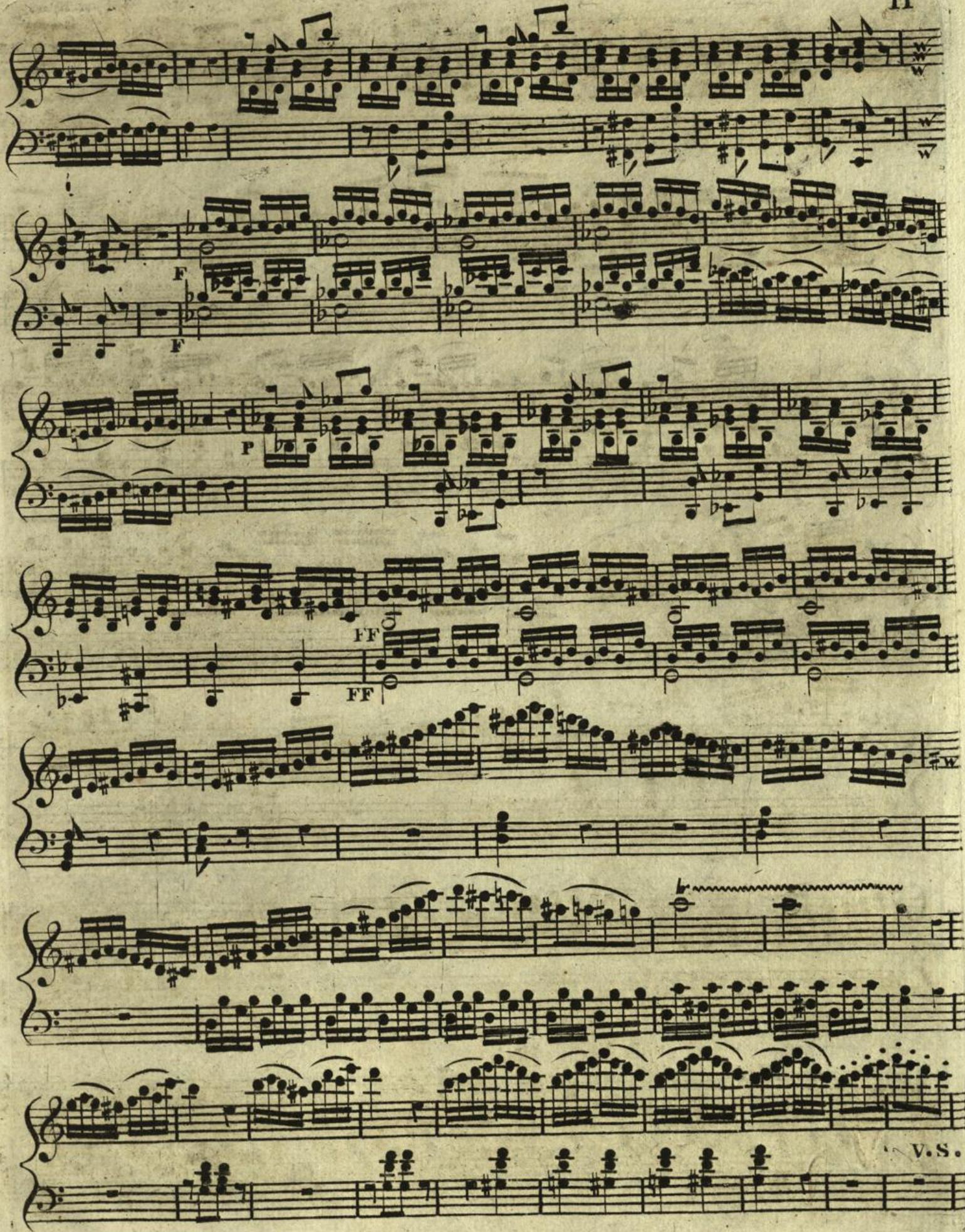
V. S.

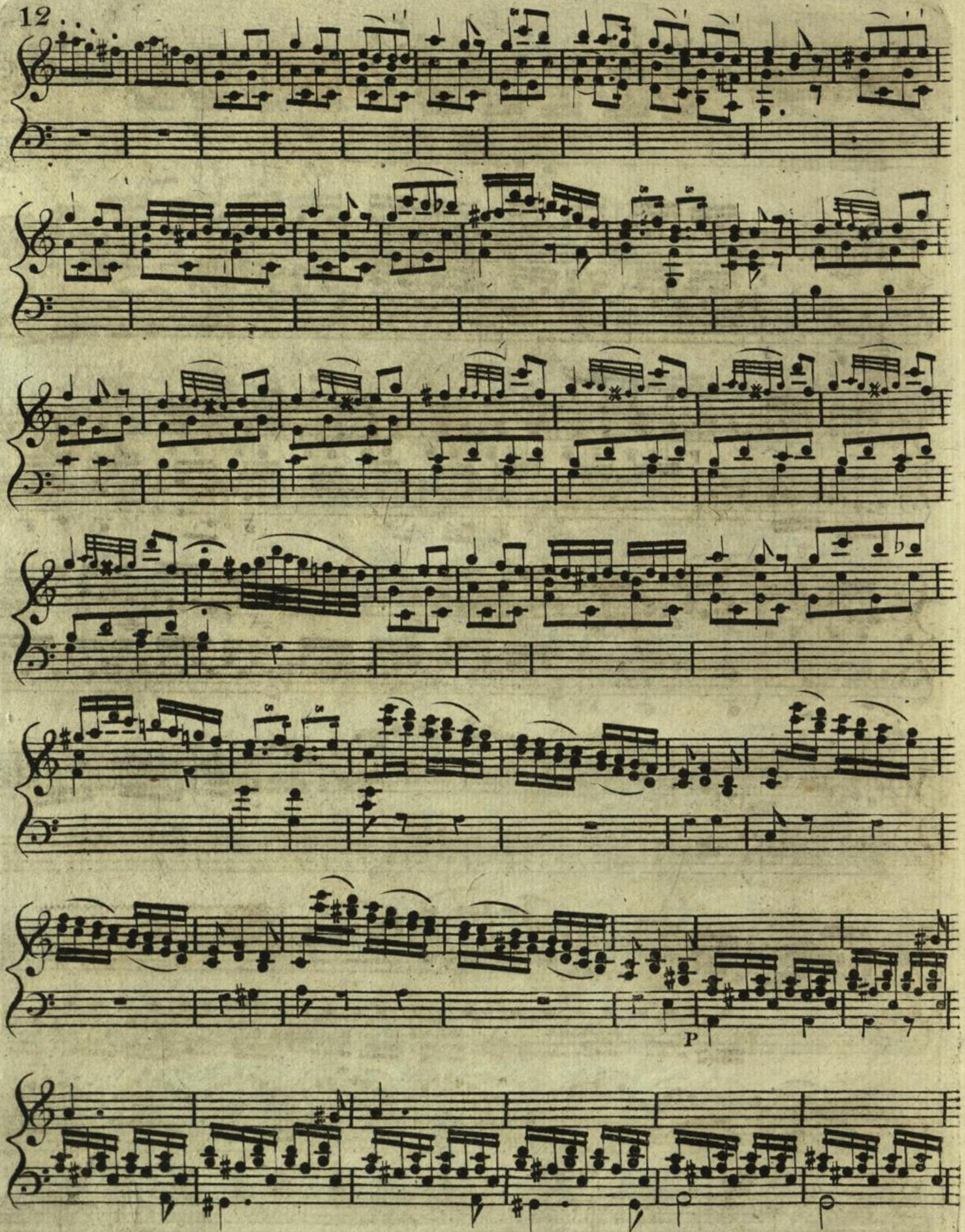
This page contains two staves of musical notation for piano. The top staff begins with a dynamic instruction 'ad - li - bi - tu - tum a tempo'. It features sixteenth-note patterns and includes dynamics 'F' and 'P' at various points. The bottom staff continues the musical line, also featuring sixteenth-note patterns and dynamics 'F', 'P', 'PP', and 'a piacere'. A 'Cres.' (crescendo) dynamic is indicated. The title 'Rondo Allegretto' is written above the staff, followed by a '2/4' time signature. The page number '570' is located at the bottom center.

10

Cres

F P





Cres

F

P

F

P

F

P

v. s.

14

FF

F P P P

Cres.

dimin.

P

