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Herr Gott, dich loben wir

Lindpaintner, Peter Joseph von

[1819-1840]

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Adagio non troppo.



pia Heilig Heilig ist unser Gott, Heilig Heilig ist unser

Coro Gott für Heilig Heilig ist unser Gott, Heilig Heilig
 für Heilig Heilig ist unser Gott, Heilig Heilig
 für Heilig Heilig ist unser Gott, Heilig Heilig
 Heilig Heilig ist unser Gott, Heilig Heilig

Herr Gott dich loben wir, von Lindpaintner.

Lindpaintner, Peter von

Herr Gott, dich loben wir!

Heilig, heilig ist unser Gott

R 1777

Hochschule für Musik Köln

 KN38\$0000116244

Bücherei
 statl. Hochschule für Musik
 in
 6043

M 6043 21777

Handwritten musical score for a vocal piece. The score consists of six staves. The first four staves are vocal lines, each with the lyrics "ist unser gott." written below the notes. The fifth staff is a piano accompaniment with chords. The sixth staff is a bass line. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notes are simple, mostly quarter and half notes.

Andante

Handwritten musical score for a piano piece, marked *Andante*. The score consists of two staves. The top staff has a large shaded area, possibly indicating a section that is obscured or crossed out. The bottom staff has some notes and rests. The music is in a key with two flats (B-flat, E-flat) and a common time signature.

Andante

Handwritten musical score for a piano piece, marked *Andante*. The score consists of two staves. The top staff has notes and rests, with a dynamic marking of *p* (piano). The bottom staff has notes and rests, with a dynamic marking of *pp* (pianissimo). The music is in a key with two flats (B-flat, E-flat) and a common time signature.

Handwritten musical score for a piano piece, marked *Andante*. The score consists of two staves. The top staff has notes and rests, with a dynamic marking of *p* (piano). The bottom staff has notes and rests, with a dynamic marking of *pp* (pianissimo). The music is in a key with two flats (B-flat, E-flat) and a common time signature.

Solo

dolce
 Sing' sag im Himmel unser Heil.

dolce
 Sing' sag im Himmel unser Heil

Solo
 dolce Sing' sag im Himmel unser Heil,

dolce
 Sing' sag im Himmel unser Heil,

pia dolce

Sein großer Lohn, Sein ew'ges Heil.

Sein großer Lohn, Sein ew'ges Heil.

Sein großer Lohn, Sein ew'ges Heil!

Sein großer Lohn, Sein ew'ges Heil!

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Handwritten musical score for six staves. The lyrics are: *Hilf Dinom Kolta In-su Grist! mit sy na was Din lobfnil*. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings like *pia*.

Continuation of the handwritten musical score for six staves. The lyrics are: *ist; mit sy na was Din lobfnil ist.* followed by *Lit mit Dux imfra Griefing*. The notation includes treble and bass clefs, a key signature of one flat, and dynamic markings like *pia* and *Coro*.

Coro

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "pia leit' uns durch unsern Göttinger zeit den Weg zu deiner Ewig-".

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are: "leit' uns durch unsern Göttinger leit' uns durch unsern Göttinger zeit, leit' uns durch unsern Göttinger zeit, leit' uns den Weg zu".

Zeit, den Herrn zu seiner Ewigkeit.
 Zeit, den Herrn zu seiner Ewigkeit.
 Zeit, den Herrn zu seiner Ewigkeit.
 seiner Ewigkeit.

for Zeit und durch uns - ra
for Zeit und durch uns - ra

for Zeit und durch uns - ra
for Zeit und durch uns - ra
 uns - ra Herr - singe Zeit, durch unser Gesänge Zeit, den
 Herr - singe Zeit, durch unser Gesänge Zeit, den
 Herr - singe Zeit, durch unser Gesänge Zeit, den

for Herr - singe Zeit, den
for Herr - singe Zeit, den

Handwritten musical score for the first system. It consists of six staves. The top three staves are vocal parts with lyrics: "Wann zu sei-ner Zeit". The bottom three staves are piano accompaniment. The music is in 6/8 time and G major. The lyrics are written in a cursive hand.

Handwritten musical score for the second system, continuing from the first. It also consists of six staves. The lyrics continue: "Zeit; mit dem unsrer Frühungszeit". The piano part includes a section labeled "pizz." (pizzicato). The handwriting is consistent with the first system.

Handwritten musical score for six staves. The first two staves are crossed out with a large 'X'. The remaining four staves contain musical notation with various dynamics and markings:

- Staff 3: *And.*
- Staff 4: *And.*
- Staff 5: *And.*
- Staff 6: *And.*

Dynamic markings include *ppia*, *ppia*, *ppia*, and *ppia*. There are also markings like *ppia* and *ppia* with a '6' above them. The notation includes notes, rests, and slurs.

Handwritten musical score for two staves. The notation includes notes, rests, and slurs. A dynamic marking of *ppia* is present. The staves end with a double bar line.

Four empty musical staves.

