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4tes Offertorium

Seyfried, Ignaz Xaver von

Wien, [ca. 1832]

Allegro agitato [Stringor vinculis et catena]

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Metr: de Mälzel
♩ = 144.

O F F E R T O R I U M.

1

Allegro agitato.

Trombe in C.

Tympani in C.G.

Flauto.

Oboe.

Clarinetti in B.

Fagotti.

Corni in B.

Tromboni.

Violini.

Viola.

Canto.

Alto.

Tenore.

Basso.

Violoncello
e Basso.

Organo.

Allegro agitato.

(5086.)

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Bücherei
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Köln
~~F 2304/2~~
500

2

et ca = te = na strin = gor vin = culis et ca = te = na
 et ca = te = na strin = gor vin = culis et ca = te = na
 et ca = te = na strin = gor vin = culis et ca = te = na
 et ca = te = na strin = gor vin = culis et ca = te = na

7 5 7 5 3 3 6 6 6 6

T. H. 5086.

et in val = le do = lo = ris ple = na ge = mo do = lens et con = tri =
 et in val = le do = lo = ris ple = na ge = mo do = lens et con = tri =
 et do = lo = ris ple = na ge = mo do = lens et con = tri =
 et in val = le do = lo = ris ple = na ge = mo do = lens et con = tri =

Solo
P
PP

T. H. 5086.

2304/2

= sta = tus non sine ge=mitu moestus re= spi = ro du = ro car = cere

= sta = tus non sine ge=mitu moestus re= spi = ro du = ro car = cere

= sta = tus non sine ge=mitu moestus re= spi = ro du = ro car = cere

= sta = tus non sine ge=mitu moestus re= spi = ro du = ro car = cere

basso continuo: b6, =, b7, b7-6 5, b.

T. H. 5086.

tasto.

The musical score on page 5 features a vocal line and multiple instrumental parts. The vocal line includes the following lyrics:
 sol = vi su = spi = ro scande=re vo = lo ad re = gna be = a = ta ad re = gna be = a = ta!
 sol = vi su = spi = ro scande=re vo = lo ad re = gna be = a = ta
 sol = vi su = spi = ro scande=re vo = lo ad re = gna be = a = ta ad re = gna be = a = ta!
 sol = vi su = spi = ro scande=re vo = lo ad re = gna be = a = ta

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'cresc.', 'F', and 'decrec.'. The key signature has one flat, and the time signature is 4/4.

T. H. 5086.

6

Handwritten musical score for a multi-instrument ensemble. The score consists of 14 staves. The top two staves are for strings. The next two staves are for woodwinds, with "solo" markings. The following two staves are for brass, with "dolce" markings. The next two staves are for keyboard instruments, with "dolce" markings. The bottom four staves are for voices, with "dolce" and "Solo" markings. The lyrics are "Ve = ni spon = { = sa, = sus, ama et a =". The music is in a minor key and features complex rhythmic patterns and dynamics.

T. H. 5086.

= ma = beris Ve = = ni spon = $\begin{cases} = sa \\ = sus \end{cases}$ ama, et a = ma = beris Solo in sereno coelostellis
 dolce in sereno coe = lo stellis
 spon = $\begin{cases} sa \\ sus \end{cases}$ ve = ni spon = $\begin{cases} sa \\ sus \end{cases}$ in sereno coe = = lo stel = = lis
 spon = $\begin{cases} sa \\ sus \end{cases}$ ve = ni spon = $\begin{cases} sa \\ sus \end{cases}$ in sereno coe =

tasto

T. H. 5086.

8

ple = no in se = re = no coelo lu = cent si = de = ra pro te
 ple = no in se = re = no coelo si = de = ra pro te lucent si = de = ra pro
 a 2. lucent si = de = ra pro
 ple = no lu = cent si = de = ra pro te
 = lo lu = cent si = de = ra pro te lucent si = de = ra pro
 Cello.
 Basso.

Solo

Solo

pp

T. H. 5086.

Musical score for voice and piano. The score consists of 14 staves. The top two staves are for the piano accompaniment. The next two staves are for the voice, with lyrics: "te lucent si-de-ra pro te si-de-ra pro te lu-cent". The bottom six staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamics like "Solo" and "sFP".

T. H. 5086.

The musical score on page 10 consists of several staves. At the top, there are two empty staves for vocal parts. Below them are five staves for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), each starting with a dynamic marking of **F** (Forte). The string parts feature complex rhythmic patterns, including sixteenth-note runs and sustained chords. Below the strings are three vocal staves with the lyrics: "si-de-ra pro te pro te! pro te!". The vocal parts are marked with **F** and **FF**. To the right of the vocal staves, there are four staves for a string ensemble, each marked with **T:** and **Strin-gor**. At the bottom of the page, there are two staves for the organ and basso continuo. The organ part is marked **Org: F** and includes figured bass notation: b_7 , $\frac{8}{3}$, $\frac{7}{-}$, and $\frac{8}{-}$. The basso continuo part is marked **Basso. F** and **FF**. The page number "10" is in the top left corner, and the publisher's information "T. H. 5086." is at the bottom center.

vin = culis et ca = te = na

vin = culis et ca = te = na

vin = culis et ca = te = na

vin = culis et ca = te = na

9 5 4 = = = b7 5 = =

T. H. 5086.

Musical score for voice and piano. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "et in valle do = lo = ris ple = na et in valle do = lo = ris ple = na ge = mo". The score features dynamic markings such as *p*, *pp*, and *ppp*. There are also performance instructions: "(Cangiano in A.)" and "(Cangiano in G.)". The piano part includes figured bass notation at the bottom.

T. H. 5086.

The musical score consists of several staves. At the top, there are two empty staves for treble and bass clefs. Below them are two more empty staves for treble and bass clefs. The main part of the score includes:

- A vocal line with lyrics: *do = lens et con = tri = sta = tus non si = ne ge = mi = tu moe = stus re =*
- A piano accompaniment with a *pp* (pianissimo) dynamic marking.
- A series of rhythmic patterns in the piano part, including sixteenth-note runs and chords.
- A bass line with chords and a few notes.
- A figured bass line at the bottom with figures: δ , $\frac{6}{4}$, $\frac{6}{4}$, $\flat 7$, $\flat 7 - 6 5$.

T. H. 5086.

The musical score consists of several systems. The first system includes a vocal line and piano accompaniment. The second system is marked "in A." and features a piano accompaniment with a "cresc:" marking. The third system is marked "in G." and includes a piano accompaniment with a "P" dynamic and a "cresc:" marking. The fourth system contains vocal lines with lyrics: "= spi = ro du = ro car = cere sol = vi su = spi = ro scandere vo = lo ad". The fifth system continues the vocal lines with the same lyrics. The sixth system shows the piano accompaniment with a "tasto." marking. The score concludes with a "F" dynamic marking.

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The musical score consists of several staves. At the top, there are two empty staves for vocal parts. Below them are four staves of piano accompaniment. The first two staves of piano accompaniment include markings for *dolce* and *Solo*. The bottom two staves of piano accompaniment include markings for *decresc.*. The vocal lines are positioned between the piano accompaniment staves. The lyrics are:
 re = gna be = a = ta ad re = gna be = a = ta!
 re = gna be = a = ta
 re = gna be = a = ta ad re = gna be = a = ta!
 re = gna be = a = ta

T. H. 5086.

The musical score on page 16 consists of several systems of staves. The top system includes a vocal line with a 'trav' marking and a piano accompaniment marked 'dolce'. The middle system features a vocal line with a 'trav' marking and piano accompaniment. The bottom system contains three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: 'Ve = ni spon = sa, ama, et a = ma = beris, ve = ni spon = sa ama et a = ve = ni'. The lyrics are written in a stylized, spaced-out format across the vocal staves. The piano accompaniment includes various chordal textures and melodic lines.

The musical score consists of several systems of staves. The top system includes a grand staff with treble and bass clefs, followed by two more treble clef staves and one bass clef staff. The middle system features a vocal line with lyrics and a piano accompaniment. The bottom system includes a grand staff with treble and bass clefs. The lyrics are: "ma = beris in se = reno coe = lo stel = lis ple = no in se = re = no coelo lucent side = ra pro spon = sa = sus in se = reno coe = lo stel = lis ple = no in se = re = no coelo lucent side = ra pro spon = sa = sus in se = re = no coe = lo lu = cent si = de = ra pro".

Solo

dolce

Tasto

T. H. 5086.

ple = no lucent si-dera pro te lucent sidera pro te

te lucent side-ra pro te lucent sidera pro te

te lucent side-ra pro te lucent sidera pro te

te lucent side-ra pro te lucent sidera pro te

pp Basso. sFP

The musical score consists of several staves. At the top, there are two empty staves (treble and bass clef). Below them are two staves for a string quartet (violin I, violin II, viola, and cello). The vocal parts are arranged in four staves, with lyrics written below them. The lyrics are: "si-de-ra pro te lu = cent si-de = ra pro te pro te pro te in coe = lo se =". The instrumental parts include a Bassoon (Basso) and Organ (Org). Dynamics include *sfp*, *f*, and *p*. Fingerings are indicated with numbers 3, 7, and 8. A *Solo* marking is present in the upper instrumental parts.

T. H. 5086.

= re = no stel = lis ple = no flu = cent si = de = ra pro te in
 = re = no stel = lis ple = no flu = cent si = de = ra pro te in
 = re = no stel = lis ple = no flu = cent si = de = ra pro te in
 = re = no stel = lis ple = no flu = cent si = de = ra pro te in

10 — 9 8 9 8 7 6 8 7 6 5
 5 4 3 7 6 5 4 6 5 4 3

T. H. 5086.

coe = lo se = re = no stel = lis ple = no lu = cent si = de = ra pro

coe lo se = re = no stel = lis ple = no lu = cent si = de = ra pro

= = = lo se = re = no stel = lis ple = no lu = cent si = de = ra pro

coe = lo se = re = no stel = lis ple = no lu = cent si = de = ra pro

Fz 10 - 9 8 9 8 7 6 8 7 6 5 5 - 4 3 7 6 5 4 6 5 4 3

T. H. 5086.

The musical score on page 22 consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The middle systems are primarily piano accompaniment for the right and left hands, with dynamic markings of **FF** (fortissimo) appearing frequently. The bottom system features vocal lines with the lyrics: "te lucent pro te lucent pro te pro te!". Below the vocal lines, there are piano accompaniment staves with specific fingering instructions: **tr** (trill), **5 3**, **5 4 3**, **8 3**, and **5 3**. The score concludes with a **FF** marking.