

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Graduale**

**Seyfried, Ignaz Xaver von**

**Wien, [1827]**

Stimmen

---

[urn:nbn:de:hbz:kn38-2474](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2474)

M 9595

R 178111-2

SOPRANO SOLO.



GRADUALE.

Larghetto.  
Dolce.

Do = mi = ne, Do = mi = nus no = ster quam ad = mi =

ra = bi = le est nomen tu = um! non nobis Do mi = ne sed no = mi = ni tu = o

non no = bis sed no = mi = ni tu = o da glo = ri = am! Do = mi = ne,

Do = mi = ne Do mi = nus no = ster quam ad mi = ra = bi = le est nomen tu = um!

M 9595 / 1

ALTO SOLO.



GRADUALE.

Larghetto.  
Dolce.

Do mi = ne Do = minus Do = minus noster quam ad = mi =

ra = bi = le est nomen tu = um! non no = bis Do mi = ne sed Do mi = ni tu = o

non no = bis sed no = mi = ni tu = o da glo = ri = am! Do = mi = ne, Do = mi = ne

Do = mi = nus no = ster quam ad mi = ra = bi = le est nomen tu = um!

4745.

M 9595 / 2


Hochschule für Musik Köln

KN38\$0000084649

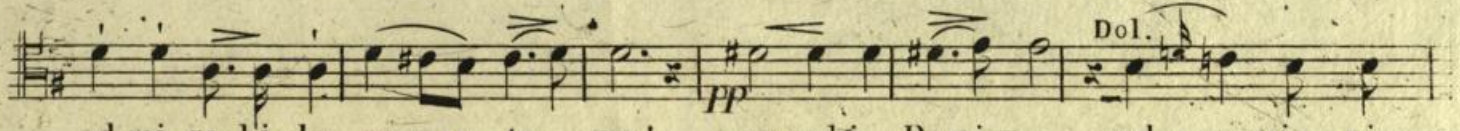
TENORE SOLO.

*Seyfried*

Larghetto.  
Dolce.

**GRADUALE.** 

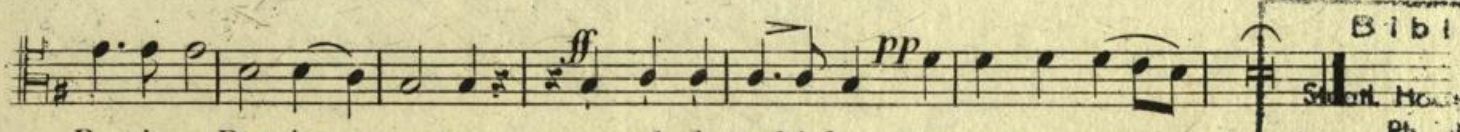
Do-mi-ne Do = mi-nus no = ster quam



ad-mi-ra-bi-le no-men tu = um! non nobis Domi-ne sed no-mi = ni



tu = o non nobis sed no-mi-ni tu = o da glo-ri-am! Do = mi = ne,




Domine Dominus noster quam admi-ra-bi-le est nomen tu = um!

Bibliothek  
der  
Städt. Hochschule für Musik  
Köln  
M 9595/3

BASSO SOLO.

*Seyfried*


Larghetto.  
Dolce.

**GRADUALE.** 

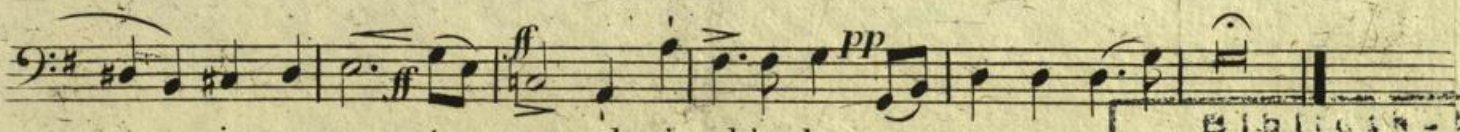
Do-mi-ne, Do = mi-nus no = ster quam ad = mi =



ra-bi-le est nomen tu = um! non nobis Domi-ne, sed no-mi-ne tu = o



non nobis sed no-mi-ni tu = o da glo-ri-am! Do-mi-ne, Do-mi = ne Do =



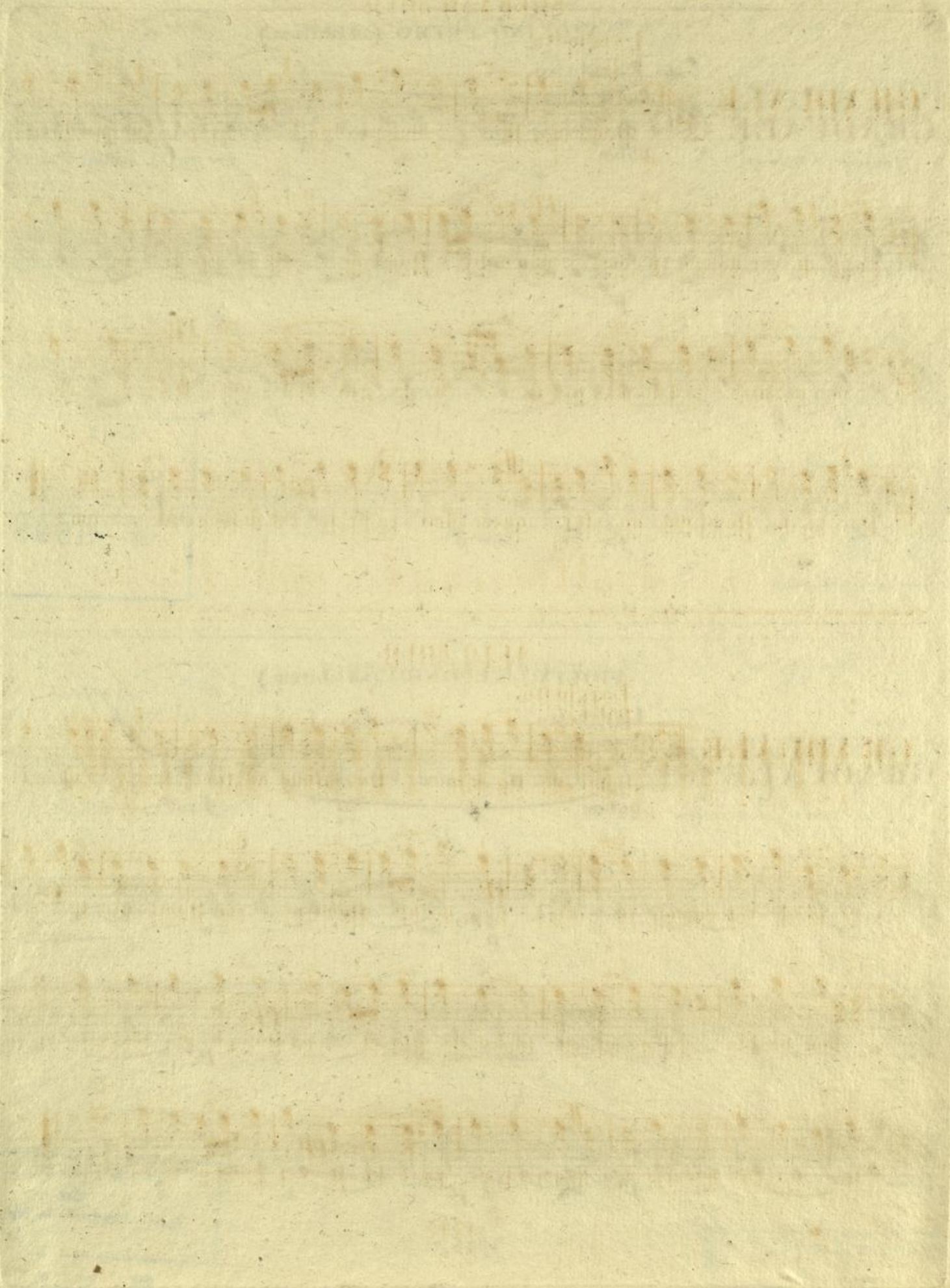
= mi-nus no = ster quam ad-mi-ra-bi-le est no-men tu = um

4745.

Bibliothek  
der  
Städt. Hochschule für Musik  
Köln  
M 9595/4

Bibliothek  
der  
Hochschule für Musik Köln  
R 1781/1





Bücherei  
staatl. Hochsch. für Musik  
Köln

---

MR 1781/2 / 5-9

VIOLENO PRIMO. (ad libitum.)



*Seyfried*

$\text{♩} = 66$ . Larghetto.

Con Sordino.

GRADUALE.

*Domine, Dominus*

Dolce.

Musical score for Violino Primo, first system. It consists of four staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Larghetto' with a quarter note equal to 66 beats. The performance instruction is 'Con Sordino' and 'Dolce'. The first staff contains the first line of music, ending with a dynamic marking of 'f' and an accent. The second staff continues the melody with a dynamic marking of 'p'. The third staff continues with dynamics 'f' and 'p'. The fourth staff concludes the first system with dynamics 'f' and 'p'.

BIBLIOTHEK  
 Stadt. Hochsch. für Musik  
 Köln  
 M 9595

VIOLENO SECONDO. (ad libitum.)



*Seyfried*

Larghetto.

Con Sordino.

GRADUALE.

*Domine, Dominus*

Dolce.

Musical score for Violino Secondo, first system. It consists of four staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Larghetto'. The performance instruction is 'Con Sordino' and 'Dolce'. The first staff contains the first line of music, ending with a dynamic marking of 'f' and an accent. The second staff continues the melody with a dynamic marking of 'p'. The third staff continues with dynamics 'f' and 'p'. The fourth staff concludes the first system with dynamics 'f' and 'p'.

4745.

BIBLIOTHEK  
 der  
 Hochsch. für Musik  
 Köln  
 M 9595

VIOLA. (ad libitum.)



*Leyfriu*

Larghetto.

GRADUALE.

*Domine Dominus*

Dolce.

Musical score for Viola, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *f*, *p*, and *f*. The score is written in a single system.

Bibliothek  
der  
Staatl. Hochschule für Musik  
Köln  
M 9595

VIOLONCELLO (ad libitum.)



*Leyfriu*

Larghetto.

GRADUALE.

*Domine Dominus*

Dolce.

Musical score for Violoncello, consisting of four staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *f*, *p*, and *f*. The score is written in a single system.

4745.

Bibliothek  
der  
Staatl. Hochschule für Musik  
Köln  
M 9595

