

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Messe [No. 2] oder Fünf Hymnen

**Weber, Gottfried**

**Bonn, [1818]**

No IV. Andante quasi Adagio [Sanctus]

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Andante quasi Adagio, 20" (M:J = 80) N<sup>o</sup> IV.

Timpani in D .

Clarini in D .

Tromboni .

Flauti .

Obol .

Clarineti . in A .

Fagotto 1<sup>mo</sup> .

Fagotto 2<sup>do</sup> .

Violino 1<sup>mo</sup> .

Violino 2<sup>do</sup> .

Viola .

Basso .

SOPRANO .

ALTO .

TENORE .

BASSO .

KLAVIER : AUSZUG .

Le voci

*p* Sanctus , sanctus , sanctus , sanctus , *p* sanc - tus , sanc - tus ,  
 Hei - lig , hei - lig , hei - lig , hei - lig , hei - lig , hei - lig ,

*p* Sanctus , sanctus , sanctus , sanctus , *p* sanc - tus , sanc - tus ,  
 Hei - lig , hei - lig , hei - lig , hei - lig , hei - lig , hei - lig ,

*p* Sanctus , sanctus , sanctus , sanctus , *p* sanc - tus , sanc - tus ,  
 Hei - lig , hei - lig , hei - lig , hei - lig , hei - lig , hei - lig ,

*p* Sanc - tus , sanctus , sanc - tus , sanctus , *p* sanctus , sanctus , sanc - tus ,  
 Hei - lig , hei - lig , hei - lig , hei - lig , hei - lig , heilig , hei - lig ,

Andante quasi Adagio , 20"

tr  
pp

solo  
pp  
solo  
pp  
solo  
pp

p  
dol  
p  
vlllo  
p

sanc - tus Do - minus ,  
hei - lig , hei - lig ,  
solo Do - minus De - us  
hei - lig , ja hei - lig bist

sanc - tus Do - minus ,  
hei - lig , hei - lig ,  
solo sanctus Do - minus De - us  
dreimal hei - lig bist Du , Gott

sanc - tus ,  
heilig ,  
solo sanctus Dominus De - us  
dreimal heilig bist Du , Gott

sanc - tus ,  
heilig ,  
solo sanctus Do minus sanctus Dominus De - us  
dreimal hei - lig , ja drei - mal heilig bist Du ; Gott

p  
dol  
Tim.  
pp

pp

*tr*

*ff*

unis

*solo*  
*p*

*solo*  
*p*

*ff*

unis

*ff*

unis

*p*

*v*llo

*ff*

*T.B.*  
*tutti*

*ff*

*Ple - ni sunt coeli,*  
Dir jauchzen Welten ,  
*tutti*

*ff*

*Ple - ni sunt coeli,*  
Dir jauchzen Welten ,  
*tutti*

*ff*

*Ple - ni sunt coeli,*  
Dir jauchzen Welten ,  
*tutti*

*ff*

*Ple - ni sunt coeli,*  
Dir jauchzen Welten ,

*p*

*ff*

De - us Sa - ba - oth!  
Du Gott Sa - ba - oth!

Sa - ba - oth!  
Sa - ba - oth!

Sa - ba - oth!  
Sa - ba - oth!

Sa - ba - oth!  
Sa - ba - oth!

8va

unis

coe - li et ter - ra , glo - ri - a tu - a , glo - ri - a tu - a ,  
 Dir tö - nen Hymnen , so wie im Him - mel , so hier auf Er - den!

coe - li et ter - ra , glo - ri - a tu - a , glo - ri - a tu - a ,  
 Dir tö - nen Hymnen , so wie im Him - mel , so hier auf Er - den!

coe - li et ter - ra , glo - ri - a tu - a , glo - ri - a tu - a ,  
 Dir tö - nen Hymnen , so wie im Him - mel , so hier auf Er - den!

coe - li et ter - ra , glo - ri - a tu - a , glo - ri - a tu - a ,  
 Dir tö - nen Hymnen , so wie im Him - mel , so hier auf Er - den!

ff

p

*pp*

*vlo*

*pp*

*solo*  
*Bene-dictus*  
 Bene-dei-et

*qui ve-nit in nomi-ne Do-mini,*  
*sei Er der im Namen des Va-ters kam,*

*solo*  
*Be-ne-dictus, be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ne,*  
*Be-ne-dei-et, be-ne-dei-et sei Er der im Namen des Va-ters kam,*

*solo*  
*Be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus*  
*Be-ne-dei-et, be-ne-dei-et, be-ne-dei-et*

*solo*  
*Be-ne-dictus qui ve-nit, be-ne-dic-tus*  
*Be-ne-dei-et, be-ne-dei-et, be-ne-dei-et*

*dol*

Handwritten musical score on aged paper, page 58. The score is written for a multi-orchestral ensemble and includes vocal parts. The tempo is marked *Alllegro, d. 9<sup>o</sup> (m. d = 126)*. The key signature has one sharp (F#) and the time signature is common time (C). The score consists of multiple staves:

- Top Staves:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpets (Tromp.). Dynamics range from *pp* to *ff*.
- Middle Staves:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). Dynamics range from *p* to *ff*.
- Vocal Parts:**
  - Soprano:** *be - - - ne de - - - - - tus qui ve - nit!*
  - Alto:** *be - - - ne dei - - - - - et, ja Heil Ihm!*
  - Tenors:** *qui ve - nit!*  
*O Heil Ihm!*
  - Bass:** *qui ve - nit!*  
*O Heil Ihm!*
  - Choir:** *Plu - ni sunt coe - li et*  
*Er - den und Himmel er -*
- Bottom Staves:** Additional instrumental parts, possibly for strings or woodwinds, with dynamics *ff*.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The handwriting is in a clear, professional style.

The musical score consists of several systems of staves. The top system includes a vocal line with a *2da* marking and a piano accompaniment. The second system is marked *unis.* and features a complex texture with multiple voices and piano accompaniment. The third system includes a *f* dynamic marking and continues the instrumental and vocal parts. The fourth system is marked *tutti* and contains the first line of Latin lyrics: *f O - - sanna , o - - sanna , o - sanna in ex -*. The fifth system continues the lyrics: *O - - sanna , O - - sanna , O - sanna dem Er -*. The sixth system is marked *tutti* and contains the second line of lyrics: *f O - - sanna , o - - sanna , o - san - na in ex -*. The seventh system continues: *O - - sanna , O - - sanna , O - san - na dem Er -*. The eighth system is marked *ff* and contains the third line of lyrics: *ff Ple - - ni sunt coe - - li et ter - - ra glo -*. The ninth system continues: *Er - - den und Him - mel er - tö - - nen vom*. The tenth system contains the final line of lyrics: *ter - - ra glo - - - ria glo - ria tu - - a , o - san - - - na , o - san - - -*. The eleventh system continues: *tö - - nen vom e - - - wigen Lob - - - ge - sang , O - san - - - na , O - san - - -*. The score concludes with a final instrumental flourish.



- celsis!  
 - habnen!

O - - sanna , o - sanna , o - sanna , o - - san - - -  
 O - - sanna , O - sanna , O - sanna , O - - san - - -

- celsis!  
 - habnen!

Ple - ni sunt coe - li et terra , o - - sanna ! o -  
 Er - den und Him - - mel er - tönen : O - - sanna ! O -

- - - ri - a glo - ria tu - - a , o - san - - - - na , o - - sanna , o -  
 e - - - wigen Lob - - - ge - sang : O - san - - - - na ! O - - sanna , O -

- na , o - - san - - - - na , o - - sanna , Ple - ni sunt coe - li et  
 - na , O - - san - - - - na , O - sanna , Er - den und Him - mel er -

na, o - sanna in ex - cel - sis! O. san - - - - na,  
 - na, O - sanna dem Er - hab - - nen! O - san - - - - na,  
 - sanna, o - - - sanna, Ple - ni sunt coc - li et ter - - ra  
 - sanna, O - - - sann, Er - den und Him - mel er - - tö - - nen:  
 - sanna, Ple - ni sunt coc - li et ter - ra o - san - -  
 - sanna, Er - den und Him - mel er - - tö - nen: O - san - -  
 ter - ra glori - a tu - - a, o - san - na! Ple - ni sunt  
 - tönen, Erden und Himmel: O - san - - na! Er - den und

The musical score consists of several staves. The top two staves are for piano accompaniment, with dynamic markings *2do*, *p*, and *mo*. The next two staves are for vocal parts, with the word *unis* written above the first staff and *Prolo* above the second. The bottom two staves are for a solo violin, with dynamic markings *mf* and *vll solo*. The lyrics are written below the vocal staves, with some words in Latin and some in German. The score includes various musical notations such as notes, rests, and dynamic markings.

o - - sanna in ex - cel - sis!      o - san - - na!  
 O - - sanna dem Er - hab - nen!      O - san - - na!

o - - sanna in ex - cel - sis!      o - san - - na!  
 O - sanna dem Er - habnen!      O - san - - na!

na!      o - san - - na!      Ple - ni sunt coe - li et ter - ra glo -  
 na!      O - san - - na!      Er - - den und Him - mel er - tö - nen vom

coe - li et ter - ra glo - - ri - a glo - ri - a tu - - a ,  
 Him - mel er - tö - nen vom e - - wigen Lob - - ge - sang ,

1<sup>mo</sup> solo

2<sup>do</sup> solo

*p*

*mf*

*mezzo f*

*unis*

*unis*

*unis*

*mezzo f*

*mezzo f*

*Ple-ni sunt coe-li et ter-ra o*  
 Er-den und Him-mel er-tö-nen vom

*Ple-ni sunt coe-li et ter-ra et ter-ra glori-a tu-a*  
 Er-den und Him-mel er-tö-nen vom e-wigen Lobge-sang,

*-ri-a tu-a o-san-na in ex-celsis, o-san-na, o-san-na in ex-*  
 e-wigen Lob-ge-sang, ja e-wig, e-wig O-san-na! O-san-na dem Er-

1<sup>mo</sup> solo  
p

solo  
pp

p dol  
solo

dol  
dol p

pp  
pp dol  
vivo solo

solo dol

solo dol

solo dol

pp

pp

pp

pp

ten.

pp

pp

1366

san - - - na , o - san - - na ,  
 e - - wigen L ob - - ge - sang , O - san - - na ,

Ple - - ni sunt coc - - li et ter - - - - - ra , o - san -  
 Er - - den und Him - mel er - - tö - - - - - nen : O - san -

- celsis ! O - san - - na , o - san - - na ,  
 - habnen ! O - san - - na , O - san - - - na ,

o - san - - - - na ,  
 O - san - - - - na ,

o - san - - - na , o - - san - - - na , o - - san - - - na , o - - san - - - na ,  
 O - san - - - na , O - - san - - - na , O - - san - - - na , O - - san - - - na ,  
 - - - na , o - san - - - na , o - san - - - na , o - san - -  
 - - - na , O - san - - - na , O - san - - - na , O - san -  
 o - san - - - na , o - san - - - na , o - san - - -  
 O - san - - - na , O - san - - - na , O - san - - -  
 o - sanna ; o - - sanna , o - - sanna , o -  
 O - sanna , O - - sanna , O - - sanna , O

The musical score consists of several systems. The top system shows a vocal line with a trill (tr) and piano (pp) dynamics. The second system includes piano accompaniment with chords and a vocal line. The third system features piano accompaniment and a vocal line with lyrics. The fourth system continues the vocal and piano parts. The fifth system includes lyrics: "na, o - san - na. Ple - ni sunt coe - li et ter - ra, Er - den und Himmel er - tönen :". The sixth system has lyrics: "na, o san - na. Ple - ni sunt coe - li o - sanna in ex - Er - den und Himmel : O - sanna dem Er -". The seventh system has lyrics: "na o - san - na o - san - na in ex - celsis! O - san - na dem Er - habnen!". The eighth system has lyrics: "sanna. Pleni sunt coe - li et terra, Ple - ni sunt coe - li et - sanna. Er - den und Himmel er - tönen, Er - den und Him - mel er -". The bottom system shows piano accompaniment.

*semplice*

The musical score consists of several staves. The top staff is a single melodic line with dynamics *cres*, *f*, and *unis*. Below it are multiple staves for instruments, including strings and woodwinds, with various dynamic markings such as *f*, *ff*, and *vlllo solo*. The bottom section contains vocal staves with lyrics in Latin and German. The lyrics are:
   
 o - sanna, o - sanna in ex - cel - - sis!      be - ne - - dic - - tus qui
   
 O - sanna, O - sanna dem Er - hab - - nen!      Heil! Heil! Heil - dem Er
   
 cel - - sis! o - - san - - na, o - - sanna in ex - cel - - sis!      be - ne - - dic - - tus qui
   
 - hab - - nen! O - - san - - na, O - sanna dem Er - hab - - nen!      Heil! Heil! Heil dem Er -
   
 o - sanna in ex - cel - - sis! o - - sanna in ex - cel - - sis!      be - ne - - dictus qui
   
 O - sanna dem Er - hab - - nen! O - - sanna dem Er - hab - - nen!      Heil! Heil! Heil Ihm! Ihm
   
 ter - ra, o - - sanna, o - sanna in ex - - cel - - sis!      be - ne - - dictus qui
   
 - tö - nen : O - - sanna, O - - sanna dem Er - - hab - - nen!      Heil Heil Heil Ihm! Ihm



The musical score consists of several staves. At the top, there are two staves for vocal parts (Soprano and Alto) with lyrics in Latin and German. Below these are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and two 3/4 time signature staves. The score includes various musical notations such as dynamics (f, ff, tr), articulation (accents), and performance instructions like 'Diminu' and '8va loco'. The lyrics are:
   
ve - - - nit, be - ne - - dic - tus qui ve - - - nit,
   
- hab - - - nen! Heil! Heil! Heil Ihm dem Schöp - - - fer!
   
ve - - - nit, be - ne - - dic - tus qui ve - - - nit,
   
- hab - - - nen! Heil! Heil! Heil Ihm dem Schöp - - - fer!
   
venit in no - mine Domini, be - ne - - dic - tus qui ve - - - nit, o - -
   
- tön' unser feu - riger Lobgesang! Heil! Heil! Heil Ihm dem Schöp - - - fer! O - -
   
venit in no - mine Domini, be - ne - - dic - tus, o - - sanna in ex -
   
- tön' unser feu - riger Lobgesang! Heil! Heil! Heil Ihm! O - - sanna dem Er -

Musical score for a choral piece, page 69. The score includes vocal parts with lyrics and piano accompaniment. Dynamics include *p*, *pp*, *f*, and markings like *dol* and *diminu*.

Lyrics:

*diminu* *dol* na! O... san -  
 o - san - na! O... san -  
 O - san - na! O... san -  
*f* *diminu* *p* na! O... san -  
 o - sanna, o - san - na! O... san -  
 O - sanna, O - san - na! O... san -  
*diminu* *p* na! O... san -  
 - sanna in ex - cel - sis! O - san - na! O... san -  
 - sanna dem Er - habnen! O - san - na! O... san -  
*dol* na! O... san -  
 - cel - sis! O - san - na! O... san -  
 - hab - nen! O - san - na! O... san -

1366.

*Presto assai*, 4" (M.O = 92)

ff

unis

ff

ff

Alles im Herunterstrich

-na.

-na.

-na.

-na.

-na.

-na.

-na.

-na.

*Presto assai*, 4"

ff

The musical score consists of several systems. The top system includes a vocal line with a forte (*ff*) dynamic and a piano accompaniment. The second system features a piano introduction with chords in the right hand and a bass line in the left hand. The third system continues the piano accompaniment. The fourth system introduces the vocal parts with the lyrics "A - - - men, a - - - men" repeated three times. The vocal parts are written in a soprano, alto, and tenor/bass arrangement. The piano accompaniment continues throughout the vocal section. The bottom system shows the final instrumental accompaniment.

This page of a handwritten musical score, numbered 72, features a complex arrangement of parts. At the top, a vocal line begins with a treble clef and a key signature of one sharp (F#), marked with a forte 'f' dynamic. Below this are two staves for voices, each starting with the instruction 'unis' (unison). The lower section of the score is dominated by piano accompaniment, with multiple staves showing intricate textures. The right hand of the piano part includes numerous triplet figures, while the left hand provides a steady accompaniment. The score concludes with four vocal staves, each with the lyrics 'men . men .' written below the notes. The final piano part includes a 'Ped' (pedal) instruction and the number '1366' at the bottom.

unis

O - san - na!  
O - san - na!

O - san - na!  
O - san - na!

O - san - na!  
O - san - na!

O - san - na!  
O - san - na!