

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

**Sonate pour le pianoforté avec accompagnement de flûte
ou violon**

Hummel, Johann Nepomuk

Cologne [u.a.], [ca. 1817]

Flauto o Violino

[urn:nbn:de:hbz:kn38-2500](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2500)

Hummel Allegro Grazia

Flauta o Violino

I.

Hummel Sonate av: Fl: ou V. op: 64

All^o con garbo.

SONATA.



Handwritten musical score for Flute or Violin, Op. 64, No. 1 by Franz Hummel. The score is in G major (one sharp) and 3/4 time. It consists of 10 staves of music. The tempo is marked 'All^o con garbo.' and the performance style is 'Allegro Grazia'. The score includes various dynamics such as *p*, *f*, *mf*, *pp*, *cres*, *dol. p*, and *stacc*. There are numerous handwritten annotations in pencil, including measure numbers (8, 10, 17, 21, 29, 35, 40, 45, 51, 56, 60, 67, 70, 75, 80, 83, 85, 90) and fingering indications (1, 2, 3, 4). The score concludes with a double bar line and a repeat sign.

1402.

Bücherei
der
staatl. Hochschule für Musik
1911

M R 1789/2

M 456/2

2.

p *cres* *f*

p *dol*

p *mf*

tr *p*

pp *f*

tr *I* *II*

fp *fp*

p *tr* *I* *II*

p

Trio. *dol* *mf* *cres* *pp*

cres *f* *dol*

p *f* *cres* *f* *p*

I *II* *pp*

Menuetto D.C. senza replica.

fin al segno poi la Coda.

Coda. *p*

1402.

Rondo
vivace.

Handwritten musical score for Rondo vivace. The score is written on ten staves in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mf*, *f*, *p*, and *cres*. Performance instructions such as *I*, *II*, and *P.dol.* are present. The piece concludes with a final cadence marked *f*.

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