

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Der Ostermorgen**

**Neukomm, Sigismund von**

**[1830-1841]**

No 3. Coro. Mit Feuer [Auferstehung Blumen schmücken dir zum Tempel  
ihre Flur]

---

[urn:nbn:de:hbz:kn38-2538](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2538)

N<sup>o</sup> 3. Coro (♩=72.)  
Mit Feuer.

Flauti. *unis.*

Oboi

Clarinetti  
in C.

Fagotti.

Cori in D.

Trombe in D.

Timpani  
D. A.

Violoni  
Alto

Tenore

Basso.

Violini *unis.*

Viola.

Soprano

Alto

Tenore

Basso.

Cello. *c. B.*

C. Basso.

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass), and the bottom four are for the piano. The lyrics are in German: "Sing. f. Blumen auf dem Bach der zum Tempel führt. Fließt in Klüften, c. B." The music is written in a historical style with various clefs and time signatures.

Handwritten musical score for a choir and orchestra. The score consists of 18 staves. The top two staves are for the vocal parts (Soprano and Alto), and the remaining 16 staves are for the orchestra. The music is written in a single system with a common time signature. The lyrics are written below the vocal staves.

Lyrics: *Sung die Jungfrau pflegt im Felsen der Natur, die Jungfrau pflegt im*

(♩ = 88) Etwas schneller.

The musical score is written on 15 staves. The top two staves are for the piano, showing complex chordal textures and melodic fragments. The bottom two staves are for the voice, with lyrics in German. The tempo is marked '(♩ = 88) Etwas schneller.' and there is a 'Solo.' marking in the upper right. The lyrics are 'Fuß, im Fuß der Natur.' and 'Frau von unsren Todtenmalen'. There are various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the choir. The lyrics are written in German below the choir staves.

Lyrics:  
 Ich steh' im Saal, die Hände  
 sind mir vor dem Angesicht  
 der Engel, die mich  
 beschauen, beschauen



Handwritten musical score for a piece titled "Schneller" with a tempo of 138. The score is written on ten staves, including piano accompaniment and vocal lines with lyrics in German. The music features various key signatures and time signatures, and includes dynamic markings like "p" and "f".

Lyrics (German):  
 Außersichsehung moune jänfzen Außersichsehung mou  
 uuu, Fjänfzen  
 Fjänfzen, jänfzen,



Handwritten musical score for a multi-instrument ensemble with vocal parts. The score is written on 14 staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The middle two staves are for a woodwind quartet (Flute, Oboe, Clarinet, and Bassoon). The bottom four staves are for vocal parts (Soprano, Alto, Tenor, and Bass). The music is in a minor key and features complex rhythmic patterns and melodic lines. The lyrics are written in German and include the words "janzzen", "Dankens", "Kaufred", and "Kaufred".

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top two staves are for the vocal parts, with lyrics in German. The bottom two staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "jauch zu auf in Lobung", "jauch zu jauch zu auf in Lobung", "jauch zu jauch zu", "jauch zu auf in Lobung".



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing multiple staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, and *ppp*. There are also some markings that appear to be *ppp* or *ppp* at the top of the first system. The paper shows signs of age, including a prominent brown stain in the lower right quadrant. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.