

**Hochschule für Musik und Tanz Köln -
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Der Ostermorgen

Neukomm, Sigismund von

[1830-1841]

No 3. Coro. Mit Feuer [Auferstehung Blumen schmücken dir zum Tempel
ihre Flur]

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N^o 3. Coro (♩=72.)
Mit Feuer.

Flauti. *ff*

Oboi *ff*

Clarinetto in C. *ff*

Fagotti. *ff*

Cori in D. *ff*

Trombe in D. *ff*

Timpani D. A. *ff*

Violini *ff*

Viola. *ff*

Soprano *ff* auf — — — — — auf — — — — —

Alto *ff* auf — — — — — auf — — — — —

Tenore *ff* auf — — — — — auf — — — — —

Basso. *ff* auf — — — — — auf — — — — —

Cello. *ff* a. B.

C. Basso. *ff*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "ung. f. Blumen auf dem See der zum Tempel der Flur der Klänge, c. B." The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for a choir and orchestra. The score consists of 18 staves. The top two staves are for the vocal parts (Soprano and Alto), and the remaining 16 staves are for the piano accompaniment. The music is written in a single system with a common time signature. The lyrics are written in German below the vocal staves.

Lyrics:
 Jung die Fußzieder pflägt im Felde der Natur, die Fußzieder pflägt im

(♩ = 88) Etwas schneller.

Solo.

(♩ = 88)

Fuß, im Fuß der Natur.

Frau von unsren Todtenmalen

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top two staves are for a piano accompaniment. The next four staves are for a vocal choir. The bottom four staves are for a string quartet. The lyrics are written in German below the vocal staves.

Lyrics:
 Ich steh' im höchsten, höchsten Thron
 und schick' die Engel solch' Strafen,
 jäh' zu, jäh' zu

A handwritten musical score on ten staves. The top right corner is labeled "Schneller (♩ = 138.)". The score includes a vocal line with German lyrics and piano accompaniment. The lyrics are: "Auf der Festung von uns, fünfzehn Auf der Festung von uns, fünfzehn fünfzehn, fünfzehn, fünfzehn". The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various clefs, key signatures, and dynamic markings.

Handwritten musical score for a multi-instrument ensemble with vocal lines. The score is written on 12 staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The middle two staves are for a woodwind section (Flute and Clarinet). The bottom two staves are for a keyboard instrument (Piano). The vocal lines are written on the remaining four staves. The lyrics are in German and include "janzzen", "Dankens kaisered, kaisered", and "Dankens kaisered, kaisered". The score features various musical notations such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves are for the piano accompaniment. The lyrics are written in German and are repeated across the staves. The lyrics are: *jauch zu auf in* (repeated). The piano part features complex chordal textures and rhythmic patterns. The score is written in a historical style with various musical notations and clefs.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are in German and appear to be a religious or liturgical text. The score is divided into four measures by vertical bar lines. Above the first two measures, there are markings '111' and '110'. Above the third measure, there is a 'C' time signature. Above the fourth measure, there are several sharp signs indicating a key signature change. The lyrics are: 'von uns, I dont jandzen Glaten - Hofangb'. There are also some handwritten notes and markings throughout the score, including 'c. B.' and 'a. B.'.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of six staves, with the first two grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings such as *mp* and *mf*. The middle system contains five staves, with the first two grouped by a brace. The bottom system consists of five staves, with the first two grouped by a brace. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall layout is typical of a manuscript page from a historical music collection.