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**Messa a quattro voci coll'accompagnamento
dell'Orchestra**

Eberwein, Traugott Maximilian

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Messa.

a quattro voci coll'accompagna-
mento dell' Orchestra composta

Da

M. Eberwein

Op. 87.



Reclituo.

R 79

Hochschule für Musik Köln

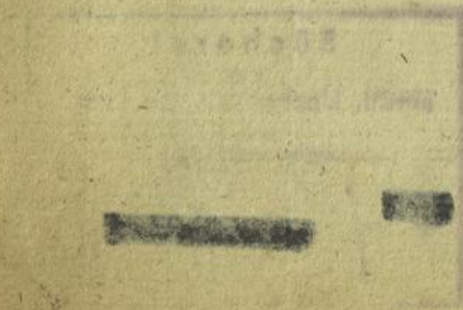


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Bücherel
für
staatl. Hochschule für Musik
1921
R 79
18

R 79



Flauti.

Oboi.

Clari.

Fagotti.

Corni.

Soy ri-e-le-ti-son

Alto ri-e-le-ti-son

Tenore e-le-ti-son

Fl.

Ob.

Clar.

Fag.

Soy ri-e-le-ti-son

Alto ri-e-le-ti-son

Tenore ri-e-le-ti-son

Al.

Ob.

Cl.

Fag.

Alto
Christe Christe eleison eleison eleison

Solo
Christe eleison

son eleison

leison eleison

Solo
Christe Christe eleison eleison

Solo
Christe

Handwritten musical score for the first system. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "ste e le i son e le i son Christe e le i son e le i son e le i son".

Handwritten musical score for the second system. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "son e le i son e le i son e le i son".

Tutti
ppp
ppp
ppp
ppp

clor

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *f.* (forte) and *p.* (piano). The lyrics are: "le-i-son e-le-i-son", "le-i-son e-le-i-son", "son e-le-i-son", and "e-le-i-son". The paper shows signs of age, including yellowing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves are for a vocal line, with lyrics written below. The lyrics are: "ni - e c - le - i - son". The music is written in a historical style, featuring various note values, rests, and dynamic markings such as "ppp", "dim.", and "pp". There are also some markings like "clcl" and "clcl" on the staves. The paper shows signs of age, including some staining and wear at the edges.

all^o

Gloria.

The musical score is written on 18 staves. The top two staves are for the vocal parts, with lyrics written below them. The middle staves are for instruments: Cello Bassi (Cello and Bass), Cello Corni (Cello and Horns), and Violini Concerti (Violins). The bottom staves are for the Organ. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The lyrics are: "Gloria in excelsis Deo Gloria in excelsis Deo".

J. Organo.

The image shows a page of handwritten musical notation. At the top, there are five staves with rhythmic markings and some notes. Below these is a section labeled 'Cel Corni' (Cello and Horns), consisting of two staves with notes and rests. The bottom half of the page features a vocal line with lyrics: "Gloria in excelsis in excelsis Deo Gloria gloria in excelsis Deo". The lyrics are written in a cursive hand. Below the lyrics are several staves of accompaniment, including a piano part with a treble and bass clef. The paper is aged and shows some wear and tear.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features complex instrumental or vocal parts with many beamed notes. The lower section includes lyrics written in a cursive hand. The lyrics are: "gloria, gloria in ex-cel-sis De-o De-o". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including creases and discoloration. The handwriting is in a historical style, likely from the 17th or 18th century.

Senza Organo.

Handwritten musical score for vocal and instrumental parts. The vocal line includes the lyrics: "et in terra pax pax ho-mi-ni-bus et in terra pax pax ho-mi-ni-bus". The instrumental parts include a flute and strings.

Handwritten musical score for instrumental parts, including a flute and strings. The lyrics are: "bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta".

Handwritten musical score for organ and choir. The score consists of 15 staves. The top 14 staves are for the organ, with a 'C. V. 1^{ma}' marking on the 11th staff. The bottom staff is for the choir, with lyrics 'tis: Lau - da - mus te' written below it. The music is in a historical style with various note values and rests.

f. Organo.

Handwritten musical score for organ and voice. The score consists of 14 staves. The top two staves are for the organ, with the left hand part starting with a 'C' clef and the right hand part with a 'C' clef. The organ part features a complex rhythmic pattern of sixteenth and thirty-second notes. The voice part begins on the fifth staff with the lyrics 'be-ne-di-ci-mus te, a-do-ra-mus.' The organ part continues with a similar rhythmic pattern. The score concludes with the instruction 'Senza Organo.'

Handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves of organ music, with some staves containing dense chordal textures. Below this, there are staves for a vocal line with Latin lyrics: "te glo-ri-fi-ca-mus te glo-ri-fi-ca-mus te glo-ri-fi-". The bottom section includes a staff labeled "Organo" with a forte dynamic marking "f." and a treble clef. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section contains instrumental notation, including a treble clef staff with a key signature of one flat (B-flat) and a common time signature. Below this are several staves for other instruments, including a bass clef staff. The bottom section of the page features four vocal staves with lyrics written in a cursive hand. The lyrics are: "ca mus te glo ri fi ca", "ca mus te glo ri fi ca", "ca mus te ce", and "ca mus te ce". The paper shows signs of age, including some staining and a slightly irregular edge.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features complex polyphonic textures with many beamed notes and rests. The lower section includes Latin lyrics: "mus te glo-ri-fi-ca-mus", "mus ce.", "mus ee b", and "mus ee b". The notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- Dynamic markings:** *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *ppp gra* (pianississimo grandissimo).
- Performance instructions:** *te!* (written on the left side of a staff), *f. Senza Organo* (written at the bottom of the page).
- Other markings:** *cl.* (likely for clarinet), *cl.* (likely for cello), and various accidentals (flats and naturals).

The paper shows signs of age, including some staining and a slightly irregular edge on the right side.

Flauti

Clar.

Fag.

ti-as a-gi-mus ti-bi pro-pter mag-nam glo-ri-am tu-am
 pro-pter mag-nam glo-ri-am tu-am

do-mi-ne De-us rex coe-lestis De-us pa-ter om-ni-um
 do-mi-ne De-us rex coe-lestis De-us pa-ter om-ni-um
 do-mi-ne De-us rex coe-lestis De-us pa-ter om-ni-um
 do-mi-ne De-us rex coe-lestis De-us pa-ter om-ni-um

ni - po - tens

do - mi - ne fi - li u - ni

ni - po - tens

do - mi - ne fi - li u - ni

ni - po - tens

do - mi - ne fi - li u - ni

ni - po - tens

do - mi - ne fi - li u - ni

Fl.
Cl.
Sag.

ge-ni-te, Je-su chri-ste, do-mi-ne De-us, a-gnus De-i
 ge-ni-te, Je-su chri-ste, do-mi-ne De-us, a-gnus De-i
 ge-ni-te, Je-su chri-ste, do-mi-ne De-us, a-gnus De-i
 ge-ni-te, Je-su chri-ste, do-mi-ne De-us, a-gnus De-i

Andante.

Solo
 fi-li-us pa-tris: qui tol-lis pec-ca-ta mundi, *Solo*
 fi-li-us pa-tris: qui tol-lis pec-ca-ta
 fi-li-us pa-tris: qui tol-lis pec-ca-ta mundi
 fi-li-us pa-tris: qui

Andante.

Flauti.
Oboe.
Clar.
Fag.

tutti.
mi-se-re-re no-bis: Solo
qui tol-lis pec-ca-la mundi

mun-di mi-se-re-re no-bis. Solo.
mi-se-re-re no-bis. Solo.
qui tol-lis pec-ca-la mundi Solo.
tol-lis pec-ca-la mundi, mi-se-re-re no-bis, qui tol-lis pec-

Fl.
Clar.
Fag.

tutti.
sus-ci-pe de-pre-ca-ti-o-nem no-stram. qui se-des ad

qui tol-lis pec-ca-la mundi. sus-ci-pe de-pre-ca-ti-o-nem no-stram. qui se-des ad

tutti.
sus-ci-pe de-pre-ca-ti-o-nem no-stram. qui se-des ad

ca-la mundi. sus-ci-pe de-pre-ca-ti-o-nem no-stram. qui se-des ad

Fl.

Ob.

Cla.

Fag.

mi se re re, mi se re re mi se re re

mi se re re, mi se re re mi se re re

mi se re re, mi se re re mi se re re

mi se re re, mi se re re mi se re re

X

Fl.

Cla.

Fag.

Cot.

ppp

no bis, mi se re re mi se re re no bis.

no bis, mi se re re mi se re re no bis.

no bis, mi se re re mi se re re no bis.

no bis, mi se re re mi se re re no bis.

Allegro.

Fl.

Ob.

Cl.

Fag.

Cor. I.

Clarin.

Cor. II.

Timp.

Tromb.

Allegro.

Quoniam tu solus Sanctus, tu solus Dominus,

Quoniam tu solus Sanctus, tu solus Dominus,

Quoniam tu solus Sanctus, tu solus Dominus,

Quoniam tu solus Sanctus, tu solus Dominus,

Allegro. Organo.

Musical score for strings and woodwinds. The top two staves are for strings (Violins I and II), and the next two are for woodwinds (Flutes and Clarinets). The notation includes various rhythmic values and articulation marks.

C. Corni.

Musical score for Corni (Horns). The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values.

Musical score for Violoncelli (Violas and Cellos). The notation includes a bass clef and various rhythmic values.

Con V. 1.

Vocal score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are in Latin: "tu so-lus et ti-si-mus tu so-lus al-ti-si-mus Je-su Chris-te Je-su". The notation includes a treble clef and various rhythmic values.

Christe Jesu christe Jesu christe
Christe Jesu christe Jesu christe
Christe Jesu christe Jesu christe
Christe Jesu christe Jesu christe

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top five staves are for voices, with lyrics in Latin. The bottom nine staves are for instruments, including a keyboard and strings. The music is in a key with one flat and a common time signature. The lyrics are: "Cum sancto spi-ri-tu eum sancto spi-ri-tu in glo-ri-a de-i pa-tris a-pa-tris a-mei pa-tris a-".

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, likely for a string ensemble or woodwinds, with various musical notations including notes, rests, and dynamic markings. Below this, there are several more staves, some of which are grouped with brackets. The bottom section of the page features a vocal line with lyrics written in a cursive hand. The lyrics include the words "men", "a", and "men," repeated across the staves. The paper shows signs of age, including some staining and wear along the edges.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings such as *p* and *f*. The middle section contains a vocal line with lyrics: "a - men a - men." The bottom section continues with musical notation and the lyrics "in glori a de - i". The paper shows signs of age, including yellowing and some staining.

1. pizz. Senza Organo.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. The lyrics are written in a cursive hand and include the words "a men.", "in gloria de i pa tris a men a", and "pa tris a men." The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include "in gloria de i pa tris" and "men a men a men". The score is written in a historical style with various note values and rests.

in gla ri - a de i pa tris a - men a
 men a - men a
 men a - men a men Celli.

Handwritten musical score for organ and voices. The score consists of 15 staves. The top 14 staves are for the organ, and the bottom 2 staves are for voices. The organ part features complex rhythmic patterns with many sixteenth and thirty-second notes. The vocal parts have lyrics in Latin. The manuscript is written in black ink on aged, yellowed paper.

a *men* *a*
men *et* *men* *in* *glo-ri-a* *de-i* *pa-tris* *a* *men* *a*
a *men* *in* *glo-ri-a* *de-i* *pa-tris*
in *glo-ri-a* *de-i* *pa-tris* *a*

tutti Organo.

men, in gloria dei patris amen in gloria
 men, in gloria dei patris in
 in gloria dei amen amen amen in
 Cello. men in gloria dei patris amen
 tutti Bassi.

The image shows a page of handwritten musical notation on aged paper. At the top left, the number '36.' is written. The page contains approximately 15 staves of music. The upper staves feature complex instrumental notation with various notes, rests, and dynamic markings. The lower staves contain vocal lines with Latin lyrics written in cursive. The lyrics include phrases such as 'de-i patris a-men', 'in glori-a de-i a-men', and 'in glori-a de-i in glori-a'. The word 'Celli.' is written at the bottom right of the page, indicating the instrument for which the music is written. There are some stains and signs of age on the paper.

Handwritten musical score for a Gloria section. The score consists of approximately 15 staves. The top section contains instrumental or vocal accompaniment with complex rhythmic patterns. The lower section features vocal lines with Latin lyrics. The lyrics are: "patris in glo-ri-a de-i pa-tris, a-glori-a de-i pa-tris a-men a-de-i patris a-men a-in glo-ri-a de-i pa-tris a-". The word "tutti" is written at the bottom left of the page.

Handwritten musical score for a choir and instruments. The score consists of 15 staves. The top two staves are vocal parts with Latin lyrics. The middle staves are instrumental parts, including a keyboard part with a 'C' clef and a string part with a 'C' clef. The bottom staves are more vocal parts with lyrics. The lyrics include: "men, in glori-a de-i in glori-a de-i in glori-a de-i", "men. in glori-a de-i pa-tris in glori-a de-i pa-tris, in glori-a", "men a-men a-men. in glori-a", and "men. in glo-ri-a de-i pa-tris, in glo-ri-a de-i pa-tris,". The word "Celli." is written at the bottom right.

Handwritten musical score for a Gloria section. The score consists of approximately 15 staves. The top section contains instrumental or vocal parts with complex rhythmic patterns. The bottom section features Latin lyrics: *patris a men. in gloria dei patris in gloria dei patris a*, *dei patris a men. a*, *dei pa tris in gloria dei patris in gloria dei pa tris a men,*, and *in gloria dei pa tris a men a men a men, in*. The manuscript is on aged, yellowed paper with some staining and wear at the edges.

Handwritten musical score for organ and voice. The score consists of 15 staves. The top 10 staves are for the organ, and the bottom 5 staves are for the voice. The organ part features complex textures with many sixteenth and thirty-second notes. The voice part includes Latin lyrics: "men, a", "men a", "a", "glori-a dei in glori-a dei in glo-ri-a dei pa-tris a". Performance markings include "dolce", "dol.", "p", "pizz.", and "senza Organo".

dolce

dol.

dol.

men, a

men a

a

glori-a dei in glori-a dei in glo-ri-a dei pa-tris a

men. *p* a - men.

men. *p* a - men.

men. a - men

men. a - men

pizz.
senza Organo.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top half of the page contains instrumental notation, including a treble clef and various rhythmic values. The bottom half features vocal lines with lyrics. The lyrics are: "a - men a - men a - men a - men", "a - men a - men a - men a - men", "a - men a - men a - men a - men", and "a - men a - men a - men a - men". The word "a - men" is written across multiple staves, indicating a choral or multi-part setting. There are several instances of the word "legato" written above the notes, indicating a smooth, connected performance style. The notation includes various note values, rests, and dynamic markings such as "pp" (pianissimo) and "f" (forte). The paper shows signs of age, including foxing and some staining.

et eo.

X

1543

Handwritten musical score for organ and voices. The score consists of 15 staves. The top 10 staves are for the organ, with various musical notations including treble and bass clefs, notes, rests, and dynamic markings like 'f'. The bottom 5 staves are for voices, with lyrics written below the notes. The lyrics include 'a - men' and 'men, in glo - ri - a dei in glo - ri - a'. There are also performance instructions like 'arco.' and 'Organo'.

a - men

a

men, in glo - ri - a dei in glo - ri - a

a - - - men

a

men, in

a - men

a

men, in

a - men

a

men, in

arco.

Organo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex instrumental or vocal arrangement with many beamed notes. The lower section includes a vocal line with the lyrics: "de i pa tris a men a men, a men a men." Above the lyrics, there are markings for "C. B." and "A. V. mo". The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical score on aged paper, featuring multiple staves of music. The top section consists of several staves with notes and rests, some with Latin lyrics written above them. The lyrics include: "Do in u-ni-uersum Je-hu-m p-ae-trem om-ni-p-otentem fac-to-rem coe-li fac-to-rem". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper. The score consists of multiple staves of music. The lyrics are written in Latin and are partially obscured by the musical notation. The visible lyrics are: "...li et terrae, vi-si-bi-li-um om-ni-um vi-si-bi-li-um". The music is written in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including discoloration and some wear along the edges.

omnium et in vi-si-bi-li-um, et in vi-si-bi-li-um;

p Senza Organo. *f* Organo.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '48.' in the top left corner. The score consists of approximately 18 staves. The top section features a complex arrangement of staves, likely for a choir or instrumental ensemble, with various rhythmic values and accidentals. The lower section includes Latin lyrics: 'ete do,' and 'ete do ete do in u-ni-um'. The notation is dense and characteristic of 17th or 18th-century manuscript notation. The paper shows signs of age, including some staining and wear along the edges.

Do-minum Je-sum Chri-stum fi-li-um De-i fi-li-um de-i u-ni-
 fi-li-um de-i u-ni-
 fi-li-um de-i u-ni-
 fi-li-um De-i fi-li-um de-i u-ni-

ge-ni-tum, et ex pa-tre na-tum ante om-nia se-cu-la.
 ge-ni-tum et ex pa-tre na-tum an-te om-nia se-cu-la.
 ge-ni-tum et ex pa-tre na-tum ante om-nia se-cu-la.
 ge-ni-tum et ex pa-tre na-tum an-te om-nia om-nia se-cu-la.

Senza Organo.

Oboi.
Clar.
Fag.
Cor.

De-um de De-o,
De-um de De-o,
lu-men de lu-mi-ne
lu-men de lu-mi-ne

f De-um ve-rum de De-o ve-ro,
De-um ve-rum de De-o ve-ro,
De-um ve-rum de de-o ve-ro,
De-um ve-rum de de-o ve-ro,

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top 10 staves contain complex polyphonic or instrumental music with many notes and rests. The bottom 5 staves contain vocal lines with lyrics. The lyrics are: "Cre do", "cre do", and "qui". There are two 'X' marks on the right side of the page, one on the 11th staff and one on the 12th staff. The paper shows signs of age, including some staining and a slightly irregular edge.

Celli
Senza Organo *tutti Bassi*

prop-ter nos ho-mi-nes et prop-ter nos- tram nos- tram sa- lu- tem des- cen- dit de coe- lis des-
 prop-ter nos ho-mi-nes et prop-ter nos- tram sa- lu- tem des- cen- dit de- coe- lis des-
 prop-ter nos ho-mi-nes et prop-ter nos- tram sa- lu- tem des- cen- dit de coe- lis des-
 prop-ter nos ho-mi-nes et prop-ter nos- tram nos- tram sa- lu- tem des- cen- dit de coe- lis des-

cen. dit de coe. lis: *p* qui propter nos ho-mi-nes et prop-ter nostram *f*
 et prop-ter nostram *f*
 et propter *f*
 et propter nostram *f*

Celli *p* tutti Bassi *f*

Handwritten musical score for organ and voice. The score consists of 12 staves. The top 11 staves are for the organ, and the bottom staff is for the voice. The organ part is written in G major and 4/4 time. The voice part has Latin lyrics: "nostrum salu tem, descendit de coc lis, descendit de coc lis, de ipse". The organ part features various chords and melodic lines, with some staves showing complex textures. The voice part is a simple melody with lyrics written below the notes. The manuscript is on aged, yellowed paper.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex instrumental arrangement with many notes and rests. The lower section includes vocal lines with lyrics written in cursive. The lyrics are: "C. N. fma", "lis.", "ete do", and "ete do.". There are several musical ornaments and flourishes throughout the piece, including a large one in the lower right. The paper shows signs of age, with some staining and a slightly irregular edge.

38.

Adagio

Et incarnatus est

Fl. *del.*

Clar.

Fag.

Cor. *del.*

pp

p Senza Organo.

ppf

Solo.

del.

Et in-car-natus est de spi-ri-tu san-cto ex Ma-ri-a

A handwritten musical score on aged paper, featuring two systems of staves. The top system includes vocal parts with lyrics: "vir-gi-ne et ho-mo factus est. Et in-car-na-tus est. de spi-ri-tu". The bottom system includes instrumental parts and lyrics: "sancto ex Ma-ri-a vir-gi-ne et ho-mo factus est". The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings like "dol." and "tutti".

Fl.

Oboi.

Clat.

Sag.

Cor.

Clarini.

Timp.

Tromboni.

fz.

unis. con Viol. 1^o.

C. Bassi.

fz.

fi xus e li am pro nobis cruci fixus e li am pro no bis sub Pon ti o Pi la to.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines. The bottom four staves are piano accompaniment. The lyrics are: *pas - sus pas - sus et se pul - tus est.*

Clarinetti.

Handwritten musical score for the second system. It consists of seven staves. The top two staves are for Clarinet (Clarinetti) and Bassoon (Fagotti). The bottom five staves are piano accompaniment. The lyrics are: *pas - sus pas - sus et se pul - tus est.*

X

Alllegro.

Flauti.
H. J.
Oboi.
H. J.
Clarin.
H. J.
Fag.
H. J.
Corni.
H. J.
Clarini.
H. J.
Temp.
H. J.

Alllegro.

C. A. 1^o
C. Bassi

Et re-sur-re-xit ter-ti-a di-e se-cundum scrip-tu-ras, et as-
Et re-sur-
Et re-sur-
Et re-sur-

Alllegro Organo tasto solo.

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with musical notation and some lyrics. The bottom section includes a vocal line with the Latin text: "cen-dit in coe-lum et eis cen-dit in ege-lum se-det ad dex-te-ran ioa-". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'f'.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics: *tris; se-det ad dex-te ram pa-tris; et i-te-rum ven-tu-rus*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f.* and *ff.*. The paper shows signs of age, including some staining and wear along the edges.

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line and a keyboard accompaniment. The middle system features a vocal line with Latin lyrics: "est cum gloria judi ca - re vi - vos ju - de - ca - re vi - vos et mor - tu - os et". The bottom system includes a keyboard accompaniment and the instruction "Senza Organo". The paper shows signs of age, including foxing and a large stain in the upper left quadrant.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics: "mor-tu os, cujus reg-ni non e- rit fi-nis cu-jus reg-ni cujus reg-ni non". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "arco.f.". There are also some markings like "X" on the left side of the page.

Handwritten musical score for organ and voice. The score consists of 15 staves. The top four staves are for the organ, the next four for the voice, and the bottom seven for the organ. The lyrics are written on the fifth staff from the bottom.

erit non erit finis, cujus regni non non non erit finis.

Organo

Handwritten musical score for orchestra and choir, page 88. The score is arranged in systems with the following parts:

- OHP** (Oboe, Horn, Trumpet): Three staves at the top.
- Corn.** (Cornets): Two staves.
- Timp.** (Timpani): Two staves.
- Viol. I** (Violin I): Two staves.
- Clarinet**: One staff.
- Vocal Lines**: Multiple staves with lyrics: *nis*, *ete*, *do*.

The score features various musical notations including notes, rests, and dynamic markings such as *fz.* and *fz.* The vocal lines are accompanied by instrumental parts, including a prominent Violin I part with a melodic line.

Flauti.
 Oboi.
 Clarinetti.
 Fagotti.

et in spi-ri-tum sanc-tum do-mi-num et vi-vi-fi-

p. senza Organo.

Fl.
 Ob.
 Cla.
 Fag.
 Corn.

can-tem qui ex pa-tre fi-li-

Fl. *ppp*

Ob. *ppp*

Cl.

Fag. *ppp*

Cor.

Clarin

Timp

Tromboni *ppp*

o que ex pa-tre fi-li-o que pro- ce- dit,

ce- dit,

Handwritten musical score for organ and voice. The score consists of multiple staves. The organ part is written in the upper staves, and the voice part is in the lower staves. The lyrics are in Latin: "qui cum pa-tre et fi-li-o si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur, qui to-". The score includes dynamic markings such as *p*, *cres.*, *il*, and *f*. The word "Organo." is written at the bottom right of the page.

Handwritten musical score for a choir and organ. The score consists of 12 staves. The top three staves are for the soprano, alto, and tenor parts. The next three staves are for the bass part. The bottom three staves are for the organ accompaniment. The organ part features a prominent melodic line with many sixteenth notes. The lyrics "cu tus est la cu tus est per prophie-tas; p et u-nam" are written below the organ part. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "f" and "p".

Senza Organo.

Handwritten musical score for a vocal piece, likely a Sanctus. The score is written on aged paper and consists of several systems of staves. The top system features three vocal staves (soprano, alto, and tenor) with dynamic markings *pp* and *cres. il f.*. Below these are several piano accompaniment staves, including a grand staff (treble and bass clefs) and a single bass clef staff. The lyrics "Sanctam ca-tho-li-cam a-posto-li-cam ec-cle-si-am." are written in a cursive hand below the piano staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics: "do! con fi te or a num bap tis ma in re missi". The music is written in a historical style with various note values, rests, and dynamic markings such as *p* (piano). There are also some markings like "2." and "3." which could indicate fingerings or multi-measure rests. The paper shows signs of age, including some staining and a slightly uneven texture.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "nem peccato rem, et exspecto resurrectio". The score is written in a historical style with various musical notations such as clefs, notes, rests, and dynamic markings like *f.* and *ff.*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written below the staves, including the words "nem", "mor", "tu", "o", and "rum". There are several handwritten annotations in the margins, including "claf" and "a teo.". The paper shows signs of age, with some staining and wear along the edges.

Allegro spiritoso.

97

Allegro spiritoso

Con Viol. 1^{mo}

Et vi-tam ven-tu-ri sae-cu-li a-men,

Et vi-tam ven-tu-ri

a-men a-men

Allegro spiritoso Celli

Organo

tutti Bassi

Handwritten musical score for Cello and Basses. The score consists of two systems of staves. The first system includes a vocal line with lyrics and a cello line. The second system includes a vocal line with lyrics and a bass line. The lyrics are in Latin and include the words: *amen*, *saeculi amen*, *et vitam venturi saeculi amen*, *men*, and *et vitam*. The notation includes various musical symbols such as notes, rests, and clefs.

amen C. V. 12.

saeculi amen

amen et amen

men

et vitam venturi saeculi amen

men

et vitam

Celli.

tutti Bassi.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *men a men, et vi tam ven tu ri sae cu li a tu ri sae cu li a men et vi tam ven tu ri sae cu li*. The score includes various musical notations such as notes, rests, and clefs. A section of the score is marked *con V. / 2.* and *B. B.*. The paper shows signs of age, including yellowing and some staining.

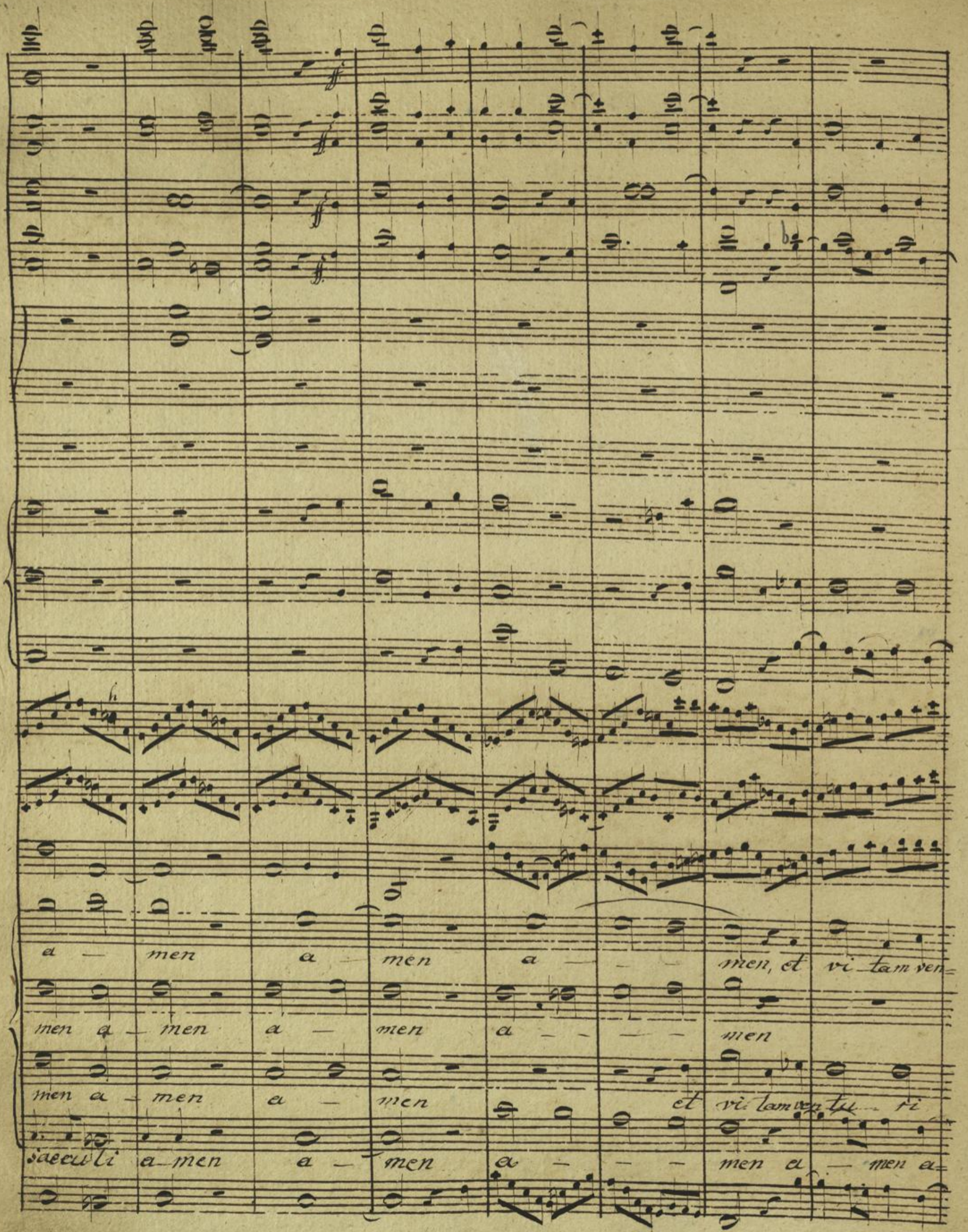
This page contains a handwritten musical score for the word "amen". The score is written on aged, yellowed paper and consists of several systems of staves. At the top, there are four staves for a string quartet, with the first three labeled "Viol." and the fourth "Viol.". Below these are several staves for woodwinds, including a section labeled "Fl." (Flute). The vocal parts are arranged in a choir setting with four parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics "amen, a - men a - men a - men" are written below the vocal staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings such as "f" (forte) and "ff" (fortissimo) throughout the score. The paper shows signs of age, including some staining and wear along the edges.

Handwritten musical score for a choir and instruments. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments like Violins, Violas, Cellos, and Double Basses. The lyrics are: "a - men a - men et vi - tam ven - tu - ri sae - cu - li a - men a - men et vi - tam ven - tu - ri".

Con. Viol. 1^a

Tenor

Bass



Handwritten musical score for a choir, featuring multiple staves with notes and Latin lyrics. The lyrics include: *amen amen amen et vitam veni men amen amen amen et vitam tu si saeculi amen amen amen amen amen*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first part of the page. It consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The music is written in a historical style with a clear staff structure.

Con Viol. 4^{ma}.

Handwritten musical score for the second part of the page, featuring vocal lines with Latin lyrics and instrumental accompaniment. The lyrics are: *tu-ri sae-cu-li a-men a- men a- men a- men a- men, et ri-tan-ten-tu-ri sae-cu-li a-*. The notation includes notes, rests, and dynamic markings. The page number 50 is visible at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Et vi tam ven tu ri sae cu li a" and "men a men a". The score is written in a historical style with various musical notations and clefs.

men, a
 men, et vi - tam ven - tu - ri
 men, et vi - tam ven - tu - ri sae
 vi - tam ven - tu - ri sae - cu - li a - men et vi - tam ven
 sae cu - li a - men a - men a - men
 telli

Handwritten musical score for a choir and instruments. The score consists of multiple staves. The top section features a vocal line with lyrics in Latin: "sae-cu-li a-men, et vi-tam ven-tu-ri sae-cu-li a-men". Below this are several instrumental staves, including what appears to be a string section and a woodwind section. The notation is in a historical style with various note values and clefs.

sae-cu-li a-men, et vi-tam ven-tu-ri sae-cu-li a-men
 cu-li a-men a-men et vi-tam ven-tu-ri sae-cu-li a-
 tu-ri sae-cu-li a-men et vi-tam ven-tu-ri sae-cu-li a-

lotti Bassi

Handwritten musical score for organ. The score consists of approximately 14 staves. The upper staves contain complex organ textures, including rapid sixteenth-note passages and sustained chords. The lower staves feature a vocal line with the lyrics: *a - men a - men. a - men a - men a - men a - men*. The lyrics are written in a cursive hand and are repeated across several staves. At the bottom of the page, the text *Senza Organo.* is written in a similar cursive hand.

A handwritten musical score on aged paper, page 58. The score is arranged in two systems. The upper system consists of 12 staves, likely for piano accompaniment, featuring complex rhythmic patterns and melodic lines. The lower system consists of 8 staves for vocal parts, with the lyrics "a - men a - men, a - men a - men a - men" written below the notes. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical score for instruments. The score consists of multiple staves. The top staves feature woodwind parts with various dynamics such as *mp*, *mf*, and *f*. The lower staves include string parts with dynamic markings like *mf* and *f*. The notation includes notes, rests, and articulation marks.

Con Viol. 1^o.

Handwritten vocal score with Latin lyrics. The lyrics are written below the vocal staves. The text includes:

men a - men a - men, et vi - tam ven - tu - ri sae - cu - li a - men et
 a - men - a - men - a - men, et vi - tam ven - tu - ri sae - cu - li a - men et
 men - a - men - a - men a - men, et vi - tam ven - tu - ri
 a - men - a - men - a - men, et vi - tam ven - tu - ri

vi tam ven tu ri sae cu li a men, a men a men a men.

ri tam ven tu ri sae cu li a men a men a men a men.

sae cu li a men a men a men a men.

sae cu li a men, et vi tam ven tu ri sae cu li, a men, a men a men a men.

Organo.

f. f.

Sanctus.

All. Andante.
Clarinetti
Fagotti
pp
pp
pp
pp
pp
pp *Sanctus,*
pp *Sanctus,*
pp *Sanctus,*
pp *Sanctus,*
pp
pp
pp *Sanctus,*
pp *Sanctus,*

Celli.
Senza Organo.
Tutti Bassi. pp
pp
pp
pp

Sanctus,
Sanctus,
Sanctus.
Sanctus,

sanctus *dominus De- us*
sanctus *dominus De- us*
sanctus *dominus De- us*
sanctus *dominus De- us.*

Handwritten musical score for a choir and orchestra. The score is written on aged, yellowed paper and consists of two systems of staves.

System 1:

- Top two staves: Instrumental parts, likely strings, with markings *pp* (pianissimo) and *f* (forte).
- Next two staves: Vocal parts with lyrics: *Sa ba oth,* *Sa ba oth,* *Sa ba oth,* *Sa ba oth,*
- Bottom two staves: Vocal parts with lyrics: *Sa ba oth,* *Sa ba oth,* *Sa ba oth,* *Sa ba oth,*

System 2:

- Top two staves: Instrumental parts, with markings *ten* (tutti) and *arco* (arco).
- Next two staves: Vocal parts with lyrics: *do mi nus de us Sa ba oth!* *do mi nus de us Sa ba oth!* *do mi nus de us Sa ba oth!* *do mi nus de us Sa ba oth!*
- Bottom two staves: Instrumental parts, with markings *arco* and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

Allegro.

Fl. *f*
 Ob. *f*
 Cl. *f*
 Fay. *f*
 Corni. *f*
 Clarini. *f*
 Timp. *f*
 Tromboni *f*

Allegro.

Con Viol. 1^o
 Con Bassi
 Ple-ni ple-ni sunt coe-li et ter-ra ple-ni ple-ni sunt
 J. *f* *Allegro.* Organo. *f* *lento solo.*

Handwritten musical score for a choir and instruments. The score includes vocal parts with Latin lyrics and instrumental parts for C. N. P. and C. B. The lyrics are "coe li et ter - ra glo ri a tu a o sanna in ex - cel - sis de - o".

C. N. P.

C. B.

coe li et ter - ra glo ri a tu a o sanna in ex - cel - sis de - o

coe li et ter - ra glo ri a tu a

coe li et ter - ra glo ri a tu a

coe li et ter - ra glo ri a tu a

This section of the manuscript contains the first part of the musical score. It consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are several measures with complex rhythmic patterns and some measures with long horizontal lines, possibly indicating a specific performance instruction or a section break. The handwriting is in a historical style, typical of 18th or 19th-century manuscripts.

This section of the manuscript contains the second part of the musical score, which includes lyrics. The lyrics are written in a cursive hand and are repeated across several staves. The text is: "cel sis o san na in ex cel sis, o". The musical notation consists of notes and rests on a five-line staff, with some notes extending above the staff. The lyrics are aligned with the notes, and there are some decorative flourishes in the notation.

Celli.
tutti Bassi.

Handwritten musical score for a piece titled "Sancta in excelsis". The score is written on aged, yellowed paper and consists of approximately 18 staves. The top four staves appear to be for a string quartet or similar ensemble, with some staves containing the letters "D", "C", "F", and "C" at the beginning, possibly indicating clefs or parts. The bottom two staves are for a vocal line, with the lyrics "san na in ex cel sis o san na in ex cel sis!" written below the notes. The notation includes various note values, rests, and dynamic markings. There are some handwritten annotations in the left margin, including "C. V. 1^a" and "C. B.". The page number "96" is written in the top left corner, and "21" is written in the bottom right corner.

Larghetto.

Benedictus.

97.

Flauti

Clarinetti

Fagotti

Corni

Trombone Alto.

Trombone Tenore.

Trombone Baso.

Violini *dolce.*

Viola.

Soprano Alto.

Tenore Baso.

Soprano Solo

Alto Solo

Tenore Solo

Baso Solo.

Violoncello Solo. *dolce.*

Baso

Larghetto

Be ne dic tus qui ve nit in

Be ne

Be ne

Be ne

Be ne

Larghetto. Senza Organo.

Fagotti.

Corni

Solo

no mi ne do mi ni, be ne dic tus qui ve nit in no mi ne do mi
 be ne dic tus qui ve nit in no mi ne do mi
 no mi ne do mi ni be ne dic tus qui ve nit in no mi ne do mi
 be ne dic tus qui ve nit in no mi ne do mi

ni be ne dic tus qui ve nit in no mi ne do mi ni, in no mi ne
 ni, be ne dic tus be ne dic tus qui ve nit in no mi ne do mi ni in no mi ne
 ni, be ne dic tus qui ve nit in no mi ne do mi ni in no mi ne
 ni be ne dic tus qui ve nit in no mi ne do mi ni in no mi ne

Fl.

Clas.

Fag.

Cor.

Trambone

Trambone

Chor

Be-ne-dic-tus be-ne-dic-tus qui ve-nit in no-mi-ne do-mi-ni

do-mi-ni, be-ne-dic-tus qui ve-nit in no-mi-ne do-mi-ni in no-

do-mi-ni, be-ne-dic-tus qui ve-nit in no-mi-ne do-mi-ni, in no-

do-mi-ni

do-mi-ni

This is a page of handwritten musical notation, likely a score for a choir and keyboard instrument. The page is numbered '100.' in the top left corner. The notation is arranged in two systems, each with a grand staff (treble and bass clefs) and a vocal line. The vocal line includes Latin lyrics: *be-ne-dic-tus qui ve-nit in no-mi-ne do-mi-ni mi-se-re-re mi-ni be-ne-*. The music is written in a historical style, possibly from the 17th or 18th century. The paper is aged and shows some wear. The word 'Sempre' is written above the vocal line in several places, indicating a tempo or performance instruction. The lyrics are written below the vocal line, with some words split across lines. The keyboard part consists of two staves, with the right hand in the upper staff and the left hand in the lower staff. The notation includes various note values, rests, and ornaments.

die-tus qui ve-nit in no-mi-ne do-mi-ni, be-ne-dic-tus qui
 be-ne-dic-tus qui
 be-ne-dic-tus qui ve-nit
 be-ne-dic-tus qui

ve-nit in no-mi-ne do-mi-ne be-ne-dic-tus qui ve-nit in
 ve-nit in no-mi-ne do-mi-ni be-ne-dic-tus qui ve-nit in
 in no-mi-ne do-mi-ni
 ve-nit in no-mi-ne do-mi-ni

Fl.

Clat.

Fag.

Cot.

Stromboni

Chor.

sempre pp.

sempre pp.

pp.

pp.

be-ne-dic-tus qui ve-nit in no-mi-ne do-mi-ni

no-mi-ne do-mi-ni be-ne

Handwritten musical score for the first system. It consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are: *dic-tus qui ve-nit in no-mi-ne do-mi-ni be-ne-dic-tus qui*

X

Handwritten musical score for the second system. It consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are: *ve-nit in no-mi-ne do-mi-ni be-ne-dic-tus qui*
ve-nit in no-mi-ne do-mi-ni be-ne-dic-tus qui
ve-nit in no-mi-ne do-mi-ni be-ne-dic-tus qui ve-nit
qui ve-nit in no-mi-ne do-mi-ni, be-ne-dic-tus qui

107.

Clar.

Flg.

ve-nit in no-mi-ne do-mi-ni be-ne-dic-tus qui ve-nit in
 ve-nit in no-mi-ne do-mi-ni, be-ne-dic-tus be-ne-dic-tus qui ve-nit
 no-mi-ne do-mi-ni, be-ne-dic-tus qui
 ve-nit in no-mi-ne do-mi-ni be-ne-dic-tus qui ve-nit in

no-mi-ne do-mi-ni, in no-mi-ne do-mi-ni
 in no-mi-ne do-mi-ni, in no-mi-ne do-mi-ni
 ve-nit in no-mi-ne do-mi-ni, in no-mi-ne do-mi-ni
 no-mi-ne do-mi-ni, in no-mi-ne do-mi-ni

Fl.
 p
 Cl.
 p
 Fag.
 p
 Cor.

Tromboni

Choro

pp
 pp
 be-ne-dic-tus be-ne-dic-tus qui ve-nit in no-mi-ne do-mi-ni

ni, be-ne-dic-tus qui ve-nit in no-mi-ne do-mi-ni, in no-
 ni, be-ne-dic-tus qui

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics: "in no mi ne do mi ni." The lower section features a multi-voice setting with lyrics: "mi ne do mi ni." The notation includes various note values, rests, and dynamic markings such as "ppp" and "cresc". The paper shows signs of age, including foxing and some staining.

Allegro.

Flauti

Oboi

Clarinetto

Fagotti

Corni

Clarini

Timpani

Alto

Tenore

Basso

Violini

Viola

Soprano

Alto

Tenore

Basso

Bassi

Organo.

Organo.

Tutti Bassi

Allegro.

O sanna in ex - cel - sis o san - na in ex - cel - sis o san - na in ex - cel - sis in ex - cel - sis

Allegro.

Fornbani

Handwritten musical score for a choir and piano. The score consists of 14 staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The lyrics are "sis, o san-na in ex cel - sis, o san-na in ex cel - sis". The music is written in a historical style with various note values and clefs.

Poco Andante.

Agnus Dei.

Flauti.

Clarineti.

Solo.

Agnus

Solo.

Agnus de-i qui tollis peccata mundi

Poco Andante.

Senza Organo.

de-i, qui tollis pec-ca-ta mun-di mi-se-re-re, mi-se-re-re, mi-se

Solo.

mi-se

ag-nus de-i, qui tol-lis pec-ca-ta mun-di mi-se

Solo.

mi-se

Fl.

Ob.

Cl.

Fag.

Cori.

Clarini.

Timp.

Tromboni.

tutti

re re no - bis, *pp* mi se - re - re mi se re - re mi se re - re no - bis *Solo*

tutti

pp *tutti*

pp *tutti*

pp

De-i, qui tol-lis pec-ca-ta mun-di ag-nus de-i,

Solo.
ag-nus de-i qui

2^a

Solo.
mi-se-re-re mi-se-

qui tol-lis pec-ca-ta pec-ca-ta mun-di, pec-ca-ta mun-di,

Solo.

tol-lis pec-ca-ta mun-di, pec-ca-ta mun-di, pec-ca-ta mun-di,

Fl.

Ob.

Cl.

Fag.

Corno

Clarin.

Tromp.

Tromboni.

tutti

te-re mi-se-re-re no-bis; do-na no-bis pa-cem pa-cem.

te-re mi-se-re-re no-bis do-na no-bis pa-cem pa-cem.

te-re mi-se-re-re no-bis do-na no-bis pa-cem pa-cem.

te-re mi-se-re-re no-bis; do-na no-bis pa-cem pa-cem.

Dona nobis pacem.

Allegro moderato.

Fagotti.

Musical score for Flutes and Bassoons. The top staff is for Flutes (Flauti) and the bottom staff is for Bassoons (Fagotti). Both parts feature a melodic line with grace notes and a steady accompaniment.

Solo.

Musical score for Solo voices. The top staff is for Soprano and the bottom staff is for Tenor. The lyrics are: "do - na no - bis' pa - cem, do - na no - bis' pa - cem, do - na no - bis' pa - cem".

Celli.

Musical score for Flutes (Flauti), Clarinet (Clas.), and Bassoon (Fag.). The Flutes and Clarinet parts have a melodic line, while the Bassoon part has a steady accompaniment.

gra. con Viol. 1^{ma}

Musical score for Violin (Viol. 1^{ma}) and Viola. The Violin part has a melodic line, while the Viola part has a steady accompaniment.

pp tutti Bassi.

Fl.

Ob.

Clat.

Fag.

Cor.

Clarini

Timp.

Tromboni.

gra. con Viol. 1^a

tutti

do - na - no - bis pa - cem do - na - no - bis pa - cem do - na -

f. Organo.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staves contain musical notation with various note values and rests. The lower staves contain lyrics in a Gothic script. The lyrics include the words "no bis", "pa", "cem", and "em". There are several musical ornaments and flourishes, particularly in the lower staves. The paper shows signs of age, including foxing and some staining.

no bis pa cem em.

cem pa cem

cem

cem

do - na no - bis pa - cem, do - na no - bis pa

Senza Organo.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The top section features a complex melodic line with many notes and rests, including some triplets. Below this, there are several staves with a more rhythmic accompaniment, possibly for a keyboard instrument. The bottom section of the page contains a vocal line with Latin lyrics: "cem do na no bis pa". The lyrics are written in a cursive hand and are positioned below the notes. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for organ and voices. The score consists of multiple staves. The organ part is written in the upper staves, and the vocal parts are in the lower staves. The lyrics are written below the vocal staves.

Lyrics: *ecm. Solo. do-na no-bis pa-ecm. tutti. do-na no-bis pa*

Performance instructions: *f. Organo.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems. The upper system consists of ten staves: five for instruments (likely strings or woodwinds) and five for voices. The lower system consists of five staves, each with a vocal line and the corresponding Latin lyrics written below. The lyrics are: "e-em dona no bis pa-cem pa-cem." The notation includes various note values, rests, and dynamic markings. The paper shows signs of wear, including creases and some staining.

Handwritten musical score for a choir and organ. The score consists of 12 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass), and the bottom eight staves are for the organ. The organ part includes a basso continuo line. The lyrics "do-na no-bis pa-cem. do-na no-bis pa-" are written under the organ part. The score includes various musical notations such as notes, rests, and dynamic markings like "dol." and "p".

1^o. Senza Organo.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staves feature complex melodic lines with many beamed notes and slurs. The lower staves contain a vocal line with lyrics written below the notes. The lyrics are: "cem. do na no bis pa". The notation includes various note values, rests, and dynamic markings such as "cresc." and "p". The paper shows signs of age, including some staining and wear at the edges.

X

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties. A large 'X' is written in the left margin. The lower section of the score includes a bass line with notes and rests, and a section with lyrics written below the notes: "cem. pa cem pa cem." The word "claf" is written above a specific note. The piece concludes with the word "Fine." written in a decorative, cursive hand at the bottom center.

Fine.

