

**Hochschule für Musik und Tanz Köln -
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**Messa a quattro voci coll'accompagnamento
dell'Orchestra**

Eberwein, Traugott Maximilian

[1824-1840]

Kyrie. Larghetto [Kyrie, eleison Christe eleison Kyrie eleison]

[urn:nbn:de:hbz:kn38-2548](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2548)

Kyrie.

Larghetto.

Handwritten musical score for Kyrie. The score includes staves for Flauti, Oboi, Clarineti in B, Fagotti, Corni in Es, Clarini in Es, Timpani in B u. Es, Alto, Tenore, Basso, Violini, Viola, Soprano, Alto, Tenore, Basso, Organo, and Bassi. The tempo is marked *Larghetto*. The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics: Ky-ri-e e-lei-son. There are dynamic markings such as *ppp* and *chf* throughout the score.



Senza Organo

Bücherei
R 79
Musik für Mus

Flauti.
 Oboi.
 Clar.
 Fagotti.
 Corni.

Viol. I ri - e - le - ti - son
 Viol. II ri - e - le - ti - son
 e - le - ti - son

Fl.
 Ob.
 Clar.
 Fag.

Viol. I ri - e - le - ti - son
 Viol. II ri - e - le - ti - son
 ri - e - le - ti - son

Fl. *ff*
 Ob.
 Cl.
 Flg.
 Cor.
 Cla.
 Timp.

Solo.
con molto espressione

cl.

Fig - ri - e Fig - ri - é é - le - i son
 le - i son

Bücherei
 der
 staatl. Hochschule für A
 Köln

Al.

Ob.

Cl.

Fag.

Chri-*sto*ste Chri-*ste* e-le-i-son e-le-i-son e-le-i-son
solo Chri-*ste* e-le-i-son e

son e-le-i-son
 le-i-son e-le-i-son
solo Chri-*ste* Chri-*ste* e-le-i-son e-le-i-son
 Chri-*ste* e

ste e le i son e le i son Christe e le i
 Chri ste e le i son e le i son ee.
 son e le i son e le i son ee.
 le i son e le i son e le i son ee.

son.
 Tutti *pp* ri e e le i son *ff* ri
 Tutti *pp*
 Tutti *pp*
 Tutti *pp*

cl. 1

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features instrumental notation, including a staff labeled "Coll. Basso" (Colla Bassa). The lower section contains vocal lines with lyrics in French. The lyrics are: "e-le-i-son", "Ky-ri-e Ky-ri-e e-", "Ky-ri-e Ky-ri-e e-", "e-le-i-", and "Ky-ri-e e-le-i-son Ky-ri-". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *f.* (forte) and *p.* (piano). The lyrics are: "le-i-son e le-i-son", "le-i-son e le-i-son", "son e le-i-son", and "e-le-i-son". The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ppp* and *dim.*. The lyrics "ni - e c - le - i - son" are written across several staves. The paper shows signs of age, including yellowing and some staining.