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**Messa a quattro voci coll'accompagnamento  
dell'Orchestra**

**Eberwein, Traugott Maximilian**

**[1824-1840]**

Gloria. Allegro [Gloria, in excelsis Deo et in terra pax]

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[urn:nbn:de:hbz:kn38-2548](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2548)

*all<sup>o</sup>*

*Gloria.*

The musical score is written on 15 staves. The top two staves are for the vocal parts, with lyrics written below them. The middle staves are for instruments: Cello Bassi (Cello and Bass), Cello Corni (Cello and Horn), and Violini Concerti (Violin Concerto). The bottom staves are for the Organ. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The lyrics are: "Gloria in excelsis Deo Gloria in excelsis Deo".

*J. Organo.*

Handwritten musical score for a Gloria in excelsis. The score is written on aged, yellowed paper and consists of approximately 18 staves. The top section features a string quartet (Violin I, Violin II, Viola, and Violoncello) with rhythmic markings above the staves. Below this is a section for woodwinds, including a Flute (Fl.) and a Clarinet in F (Cl. F.). The lower section is for voices, with lyrics written below the notes. The lyrics are: "Gloria in excelsis in excelsis Deo Gloria gloria in excelsis Deo". The word "gloria" is written in a smaller, decorative script below the main text. The notation includes various note values, rests, and dynamic markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, likely for a string ensemble or woodwinds. The middle system contains three staves, possibly for a vocal trio or a smaller instrumental group. The bottom system features three staves with lyrics written below the notes. The lyrics are: "gloria, gloria in ex-cel-sis De-o De-o". The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining. The handwriting is in a historical style, likely from the 17th or 18th century.

*Senza Organo.*

et in terra pax pax ho-mi-ni-bus et in terra pax pax ho-mi-ni-bus

Flauti.

Clar.

Fag.

bo-nae vo-lun-ta-tis, bo-nae vo-lun-tes

Handwritten musical score for organ and voices. The score consists of 15 staves. The top 14 staves are for voices, with lyrics written below them. The bottom staff is for the organ. The lyrics include "tis: Lau - da - mus te".

f. Organo.





Handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves of organ music, with some staves containing dense, rapid passages. Below this, a vocal line is written with the Latin lyrics: "te glo-ri-fi-ca-mus te glo-ri-fi-ca-mus te glo-ri-fi-". The organ part continues below the vocal line, with a dynamic marking of *f.* (forte) and the word "Organo" written below the staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section contains instrumental notation, including a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). Below this are several staves for other instruments, some with bass clefs and some with treble clefs. The bottom section of the page features four vocal staves with lyrics written in a cursive hand. The lyrics are: "ca mus te glo ri fi ca", "ca mus te glo ri fi ca", "ca mus te ce", and "ca mus te ce". The paper shows signs of age, including some staining and a slightly irregular edge.

mus te glo-ri-fi-ca-mus  
 mus ce.  
 mus ee b  
 mus ee b

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A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including some staining and a small tear on the right edge.

Key annotations and markings include:

- Dynamic markings:** *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *ppp b*, *ppp gra*, *ppp*.
- Performance instructions:** *te!* (written on the 10th staff), *f. Senza Organo* (written at the bottom of the page).
- Other markings:** *cl.* (likely for clarinet), *cl.* (likely for clarinet), *cl.* (likely for clarinet), *cl.* (likely for clarinet), *cl.* (likely for clarinet), *cl.* (likely for clarinet), *cl.* (likely for clarinet), *cl.* (likely for clarinet), *cl.* (likely for clarinet), *cl.* (likely for clarinet), *cl.* (likely for clarinet), *cl.* (likely for clarinet), *cl.* (likely for clarinet), *cl.* (likely for clarinet).

Flauti

Clar.

Fag.

ti-as a-gi-mus ti-bi pro-pter mag-nam glo-ri-am tu-am  
 pro-pter mag-nam glo-ri-am tu-am

do-mi-ne De-us rex coe-lestis De-us pa-ter om-ni-um  
 do-mi-ne De-us rex coe-lestis De-us pa-ter om-ni-um  
 do-mi-ne De-us rex coe-lestis De-us pa-ter om-ni-um  
 do-mi-ne De-us rex coe-lestis De-us pa-ter om-ni-um

ni - po - tens do - mi - ne fi - li - u - ni  
 ni - po - tens do - mi - ne fi - li - u - ni  
 ni - po - tens do - mi - ne fi - li - u - ni  
 ni - po - tens do - mi - ne fi - li - u - ni

*Fl.*  
*Cl.*  
*Sag.*

ge-ni-te, Je-su chri-ste, do-mi-ne De-us, a-gnus De-i  
 ge-ni-te, Je-su chri-ste, do-mi-ne De-us, a-gnus De-i  
 ge-ni-te Je-su chri-ste, do-mi-ne De-us, ag-nus De-i  
 ge-ni-te Je-su chri-ste, do-mi-ne De-us, a-gnus De-i

*Andante.*

*Solo*  
 fi-li-us pa-tris: qui tol-lis pec-ca-ta mundi, *Solo*  
 fi-li-us pa-tris: qui tol-lis pec-ca-ta  
 fi-li-us pa-tris: qui tol-lis pec-ca-ta mundi  
 fi-li-us pa-tris: *Solo* qui

*Andante.*

Flauti.  
Oboe.  
Clar.  
Fag.

tutti.  
mi-se-re-re no-bis: Solo  
qui tol-lis pec-ca-la mundi

mi-se-re-re no-bis. Solo.  
qui tol-lis pec-ca-la mundi Solo.

qui tol-lis pec-ca-la mundi, mi-se-re-re no-bis.  
qui tol-lis pec-

Fl.  
Clar.  
Fag.

tutti.  
sus-ci-pe de-pre-ca-ti-o-nem no-stram. qui se-des ad

qui tol-lis pec-ca-la mundi. sus-ci-pe de-pre-ca-ti-o-nem no-stram. qui se-des ad

tutti.  
sus-ci-pe de-pre-ca-ti-o-nem no-stram. qui se-des ad

ca-la mundi. sus-ci-pe de-pre-ca-ti-o-nem no-stram. qui se-des ad



Handwritten musical score for a multi-instrument ensemble and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clari.), Bassoon (Fag.), Cornet (Corn.), Trumpet (Tromp.), Trombone (Tromb.), and Organ (Organo). The vocal parts are labeled with lyrics in Latin: "dex-te-ran pa-tris, qui se-des ad dex-te-ran pa-tris," repeated for four voices.

The score is written in a historical style with various musical notations including clefs, time signatures, and dynamic markings such as *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo). The organ part is specifically marked "Senza Organol<sup>o</sup>".

Fl.

Ob.

Cla.

Fag.

mi-se-re-re, mi-se-re-re mi-se-re-re

mi-se-re-re, mi-se-re-re mi-se-re-re

mi-se-re-re, mi-se-re-re mi-se-re-re

mi-se-re-re, mi-se-re-re mi-se-re-re

X

Fl.

Cla.

Fag.

Cot.

ppp

no-bis, mi-se-re-re mi-se-re-re no-bis.

no-bis, mi-se-re-re mi-se-re-re no-bis.

no-bis, mi-se-re-re mi-se-re-re no-bis.

no-bis, mi-se-re-re mi-se-re-re no-bis.

*Allegro.*

Fl.

Ob.

Cl.

Fag.

Cor. I.

Clarin.

Cor. Corn.

Timp.

Trombanz.

*Allegro.*

Organo C. P. 1.

Quoniam tu solus sanctus, tu solus dominus,  
 Quoniam tu solus sanctus, tu solus dominus,  
 Quoniam tu solus sanctus, tu solus dominus,  
 Quoniam tu solus sanctus, tu solus dominus,

*Allegro. Organo.*

Musical score for strings and woodwinds. The top two staves are for strings (Violins I and II), and the next two are for woodwinds (Flutes and Clarinets). The notation includes various rhythmic values and articulation marks.

C. Corni.

Musical score for Corni (Horns). The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values.

Con V. 1.

Musical score for Violoncello and Contrabasso. The notation includes a bass clef and various rhythmic values.

tu so-lus et ti-si-mus tu so-lus al-ti-si-mus Je-su Christe Je-su  
 tu so-lus al-ti-si-mus tu so-lus al-ti-si-mus Je-su Christe Je-su  
 tu so-lus al-ti-si-mus tu so-lus al-ti-si-mus Je-su Christe Je-su  
 tu so-lus al-ti-si-mus tu so-lus al-ti-si-mus Je-su Christe Je-su

Vocal score with Latin lyrics. The lyrics are: "tu so-lus et ti-si-mus tu so-lus al-ti-si-mus Je-su Christe Je-su", "tu so-lus al-ti-si-mus tu so-lus al-ti-si-mus Je-su Christe Je-su", "tu so-lus al-ti-si-mus tu so-lus al-ti-si-mus Je-su Christe Je-su", and "tu so-lus al-ti-si-mus tu so-lus al-ti-si-mus Je-su Christe Je-su".

Chri - ste Je - su chris-te Je - su chri - ste.  
Chri - ste Je - su chris-te Je - su chri - ste.  
Chri - ste Je - su chris-te Je - su chri - ste.  
Chri - ste Je - su chris-te Je - su chri - ste.

Handwritten musical score on aged paper, page 29. The score is written in a historical style with various clefs and time signatures. It includes a vocal line with Latin lyrics and several instrumental parts. The lyrics are: "Cum sancto spi-ri-tu eum sancto spi-ri-tu in glo-ri-a de-i pa-tris a-mei". The music is written in a key with one flat (B-flat) and a common time signature (C). The score is divided into measures by vertical bar lines, and there are various musical notations such as notes, rests, and ornaments. The paper shows signs of age, including some staining and wear at the edges.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, likely for a string ensemble or woodwinds, with various musical notations including notes, rests, and dynamic markings. Below this, there are several more staves, some of which are grouped with brackets. The bottom section of the page features a vocal line with lyrics written in a cursive hand. The lyrics include the words "men", "a", and "men," repeated across the staves. The paper shows signs of age, including some staining and wear along the edges.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings such as *p* and *f*. The middle section contains a melodic line with a *pizz.* marking. The bottom section includes the lyrics "a - men a - men." and "in glori a de - i".

*1. pizz. Senza Organo.*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. The lyrics are written in a cursive hand and include the words "a men.", "in glori a de i pa tris a men a", and "pa tris a men." The paper shows signs of age, including discoloration and wear along the edges.

in gloria de i pa tris a men a  
 in gloria de i pa tris a men a  
 men a men a men a men a  
 men a men a men a men Celli.

The image shows a page of handwritten musical notation on aged paper. At the top left, the number '34.' is written. The page contains approximately 18 staves of music. The upper staves feature complex organ or instrumental parts with many sixteenth and thirty-second notes. The lower staves contain vocal parts with lyrics written below the notes. The lyrics are: 'a men, a men in glo-ri-a de-i pa-tris, a men, a men in glo-ri-a de-i pa-tris'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f'.

*tutti Organo.*

men, in glori-a de-i pa-tris a - men in glori-a

men, in glori-a de - i pa - tris in

in glori-a de i a - men a - men a - men in

Celli. men in glori-a de-i patris a - men

tutti Bassi.

Handwritten musical score for Cello, featuring multiple staves of music and Latin lyrics. The score is written on aged, yellowed paper. The lyrics are: *de-i patris a - men. in glori-a de-i*, *glo-ri-a de-i patris a - men in glori-a de-i a - men in*, *glo-ri-a de-i patris a men in glori-a de-i in glori-a*, and *in glori-a de-i pa-tris a-men,*. The page number 36 is written in the top left corner. The word "Celli." is written at the bottom right.

Handwritten musical score on aged paper, page 37. The score consists of approximately 15 staves. The top section contains instrumental or vocal parts with complex rhythmic patterns and accidentals. The lower section features vocal lines with Latin lyrics. The lyrics are: "patris in glo-ri-a de-i pa-tris, a-glori-a de-i pa-tris a-men a-de-i patris a-men a-in glo-ri-a de-i pa-tris a-". The word "tutti" is written at the bottom left of the page.

The image shows a page of handwritten musical notation on aged paper. At the top left, the number '38.' is written. The score consists of approximately 15 staves. The top two staves appear to be vocal parts, with lyrics written below them. The lyrics include: 'men, in glori-a de-i in glori-a de-i in glori-a de-i', 'men. in glori-a de-i pa-tris in glori-a de-i pa-tris, in glori-a', 'men a-men a-men. in glori-a', and 'men. in glo-ri-a de-i pa-tris, in glo-ri-a de-i pa-tris,'. The bottom right of the page is labeled 'celli.' The notation includes various note values, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for a Gloria section. The score consists of approximately 15 staves. The top section contains instrumental or vocal parts with complex rhythmic patterns. The bottom section features Latin lyrics: *patris a men. in gloria dei patris in gloria dei patris a*, *dei patris a men. a*, *dei pa tris in gloria dei patris in gloria dei pa tris a men,*, and *in gloria dei pa tris a men a men a men, in*. The manuscript is on aged, yellowed paper with some staining and wear at the edges.





The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features complex instrumental or vocal lines with various note values, rests, and slurs. The lower section contains lyrics written in a cursive hand, with the words 'a - men' repeated across several staves. The lyrics are: 'a - men a - men a - men', 'a - men a - men a - men', 'a - men a - men a - men', and 'a - men a - men a - men'. There are several annotations in the score, including the word 'legato' written above certain passages, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). A large 'X' is drawn over the bottom right portion of the page, and the number '1343' is written in the bottom right corner. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for organ and voices. The score includes multiple staves for organ and five vocal parts. The organ part features complex textures with many sixteenth notes. The vocal parts have lyrics: "a - men a - men in glo - ri - a dei in glo - ri - a".

Organ part includes markings: *Organo*, *arco.*, *f.*, *c. A. 4<sup>me</sup>*, *c. Bass*.

Vocal parts include lyrics: *a - men*, *a - men in glo - ri - a dei in glo - ri - a*, *men. in*.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex instrumental or vocal arrangement with many beamed notes. The lower section includes a vocal line with the lyrics: "de i pa tris a men a men, a men a men." Above the lyrics, there are markings for "C. B." and "A. V. mo". The paper shows signs of age, including some staining and a slightly irregular edge.

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