

**Hochschule für Musik und Tanz Köln -
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**Messa a quattro voci coll'accompagnamento
dell'Orchestra**

Eberwein, Traugott Maximilian

[1824-1840]

Benedictus. Larghetto [Benedictus, qui venit in nomine Domini hosanna in
excelsis]

[urn:nbn:de:hbz:kn38-2548](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2548)

Larghetto.

Benedictus.

Flauti

Clarinetti

Fagotti

Corni

Trombone Alto.

Trombone Tenore.

Trombone Basso.

Violini dolce.

Viola.

Soprano Alto.

Tenore Basso.

Soprano Solo.

Alto Solo.

Tenore Solo.

Basso Solo.

Violoncello Solo. dolce.

Basso.

Larghetto

Be ne dic tus qui ve nit in

Be ne

Be ne

Be ne

Be ne

Larghetto. Senza Organo.

Fagotti.

Corni

Solo

no mi ne do mi ni, be ne dic tus qui ve nit in no mi ne do mi
 be ne dic tus qui ve nit in no mi ne do mi
 no mi ne do mi ni be ne dic tus qui ve nit in no mi ne do mi
 be ne dic tus qui ve nit in no mi ne do mi

ni be ne dic tus qui ve nit in no mi ne do mi ni, in no mi ne
 ni, be ne dic tus be ne dic tus qui ve nit in no mi ne do mi ni in no mi ne
 ni, be ne dic tus qui ve nit in no mi ne do mi ni in no mi ne
 ni be ne dic tus qui ve nit in no mi ne do mi ni in no mi ne

Fl.

Clas.

Fag.

Cor.

Trambone

Chor

Be-ne-dic-tus be-ne-dic-tus qui ve-nit in no-mi-ne do-mi-ni
 do-mi-ni, be-ne-dic-tus qui ve-nit in no-mi-ne do-mi-ni in no-
 do-mi-ni, be-ne-dic-tus qui ve-nit in no-mi-ne do-mi-ni, in no-
 do-mi-ni
 do-mi-ni

A handwritten musical score on aged paper, page 100. The score is arranged in two systems. The upper system consists of five staves, likely for a choir (Soprano, Alto, Tenor, Bass, and Contralto), with the instruction *sempre ppp* written above the first and third staves. The lower system consists of five staves for a keyboard instrument, with a large 'X' written to the left of the first and fourth staves. The lyrics are written below the keyboard staves: *be-ne-dic-tus qui ve-nit in no-mi-ne do-mi-ni mi-se-re-re do-mi-ni be-ne-*. The music is written in a historical style with various note values, rests, and dynamic markings.

die-tus qui ve-nit in no-mi-ne do-mi-ni, be-ne-dic-tus qui
 be-ne-dic-tus qui
 be-ne-dic-tus qui ve-nit
 be-ne-dic-tus qui

ve-nit in no-mi-ne do-mi-ne be-ne-dic-tus qui ve-nit in
 ve-nit in no-mi-ne do-mi-ni be-ne-dic-tus qui ve-nit in
 in no-mi-ne do-mi-ni
 ve-nit in no-mi-ne do-mi-ni

Fl.

Clat.

Fag.

Cot.

Stromboni

Chor.

sempre pp.

sempre pp.

pp.

pp.

be-ne-dic-tus qui ve-nit in no-mi-ne do-mi-ni

no-mi-ne do-mi-ni be-ne

die tus qui ve nit in no mi ne do mi ni be ne dic tus qui
 be ne dic tus qui
 be ne dic tus qui
 be ne dic tus qui ve nit

X

ve nit in no mi ne do mi ni be ne dic tus qui
 ve nit in no mi ne do mi ni be ne dic tus qui
 ve nit in no mi ne do mi ni be ne dic tus qui ve nit
 qui ve nit in no mi ne do mi ni, be ne dic tus qui

Clar.

Flg.

ve-nit in no-mi-ne do-mi-ni be-ne-dic-tus qui ve-nit in
 ve-nit in no-mi-ne do-mi-ni, be-ne-dic-tus be-ne-dic-tus qui ve-nit
 no-mi-ne do-mi-ni, be-ne-dic-tus qui
 ve-nit in no-mi-ne do-mi-ni be-ne-dic-tus qui ve-nit in

no-mi-ne do-mi-ni, in no-mi-ne do-mi-
 in no-mi-ne do-mi-ni, in no-mi-ne do-mi-
 ve-nit in no-mi-ne do-mi-ni, in no-mi-ne do-mi-
 no-mi-ne do-mi-ni, in no-mi-ne do-mi-

Fl.
 ppp
 Cl^a.
 ppp
 Fag.
 ppp
 Cor.

Tromboni

Choro

ppp
 benedictus benedictus qui venit in nomine domini

ni, benedictus qui venit in nomine domini, in no
 ni, benedictus qui

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of six staves, with the first three staves containing treble clefs and the last three containing bass clefs. The lower system also consists of six staves, with the first three containing treble clefs and the last three containing bass clefs. The music is written in a historical style, featuring various note values, rests, and dynamic markings such as *pp.* and *cl.*. The lyrics are written in Latin and are placed below the vocal staves. The lyrics include: *in no mi ne do mi ni.*, *mi ne do mi ni.*, and *mi ne do mi ni.*. The paper shows signs of age, including some staining and wear along the edges.

Allegro.

Flauti

Oboi

Clarinetto

Fagotti

Corni

Clarini

Timpani

Alto

Tenore

Basso

Violini

Viola

Soprano

Alto

Tenore

Basso

Bassi

Organo.

Organo.

Tutti Bassi

Allegro.

O sanna in ex-cel-sis o san-na in ex-cel-sis

O sanna in ex-cel-sis o san-na in ex-cel-sis

O sanna in ex-cel-sis in ex-cel-sis

O sanna in ex-cel-sis

Fornbani

Handwritten musical score for a choir and piano. The score consists of 14 staves. The top two staves are for the choir, with vocal lines and lyrics. The bottom two staves are for the piano accompaniment. The lyrics are "sis, o san-na in ex cel - sis, o san-na in ex cel - sis". The music is written in a historical style with various note values and clefs.