

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Messa a quattro voci coll'accompagnamento  
dell'Orchestra**

**Eberwein, Traugott Maximilian**

**[1824-1840]**

Dona nobis pacem. Allegro moderato [Dona nobis pacem]

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[urn:nbn:de:hbz:kn38-2548](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2548)

*Allegro moderato.*

*Dona nobis pacem.*

*Fagotti.*

Musical notation for Flutes and Bassoons. The Flute part (top) features a melodic line with grace notes and slurs. The Bassoon part (middle) provides harmonic support with a similar melodic contour.

*Solo.*

Vocal and Cello/Bass notation. The vocal parts (Soprano, Alto, Tenor) sing the lyrics "do - na no - bis' pa - cem, do - na no - bis' pa - cem, do - na no - bis' pa - cem". The Cello/Bass part (bottom) provides a steady harmonic accompaniment.

*Flauti.*

Musical notation for Clarinet and Bassoon. The Clarinet part (top) has a melodic line with grace notes. The Bassoon part (middle) has a more rhythmic accompaniment.

*gra. con Viol. 1<sup>ma</sup>*

Musical notation for Violin and Viola. The Violin part (top) has a melodic line with grace notes. The Viola part (middle) provides harmonic support.

*1<sup>o</sup> Tutti Bassi.*

Fl.  
Ob.  
Clat.  
Fag.  
Cor.  
Clarini  
Timp.  
Tromboni.  
tutti.  
do na no bis pa cem do na no bis pa cem do na  
f. Organo.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are written below the staves, and the music consists of various note values and rests. The paper shows signs of age, including discoloration and some staining.

Lyrics visible in the score include:

- no bis
- pa
- cem
- cem
- cem
- cem
- cem

There is a handwritten note in the lower left area: *C. V. 12. 8. 1771*.

do - na no - bis pa - cem, do - na no - bis pa - cem

Senza Organo.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The top section features a complex melodic line with many beamed notes and rests. Below this, there are several staves with a more rhythmic accompaniment, including some staves with repeated notes. The bottom section of the page contains Latin lyrics: "cem do na no bis pa". The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for organ and voices. The score consists of multiple staves. The organ part is written in the upper staves, and the vocal parts are in the lower staves. The lyrics are written below the vocal staves.

Lyrics: *ecm. Solo. do-na no-bis pa-ecm. tutti. do-na no-bis pa*

Performance instructions: *f. Solo. tutti. f. Organo.*

Additional markings: *78 Vel. con Viol. 1<sup>a</sup>.*

Handwritten musical score for a choir with four voices and organ. The score is written on aged paper and includes the following elements:

- Organ Part:** Located at the top, featuring a series of rhythmic patterns and notes, with a marking "C. V. 1. sra" below it.
- Vocal Parts:** Four staves for voices, each with Latin lyrics:
  - 1st Voice: *o'em dona no bis pa cem pa cem.*
  - 2nd Voice: *cem da na no bis pa cem.*
  - 3rd Voice: *cem dona no bis pa cem.*
  - 4th Voice: *cem dona no bis pa cem.*
- Staff Markings:** Various musical symbols and clefs are present at the beginning of each staff, including "C", "F", and "C" with a "1" below.
- Lyrics:** The lyrics are written in a cursive hand below the vocal staves, with some words like "cem" and "pa" appearing multiple times.



Handwritten musical score on aged paper, page 120. The score is written in black ink and consists of approximately 15 staves. The top section features several staves with complex rhythmic patterns and some accidentals. A vocal line is present, with lyrics written below it: "do-na no-bis pa-cem. do-na no-bis pa-". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "dol." and "p". The bottom section of the page shows a continuation of the musical notation, including a section marked "1<sup>o</sup> Senza Organo.".

1<sup>o</sup> Senza Organo.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staves feature complex melodic lines with many beamed notes and slurs. The lower staves contain a vocal line with lyrics written below the notes. The lyrics are: *cem. do na no bis pa*. The notation includes various note values, rests, and dynamic markings such as *et al.* and *et al.* written vertically. The paper shows signs of age, including some staining and wear at the edges.

X

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties. A large 'X' is written in the left margin. The lower section of the score includes a bass line with notes and rests, and a section with lyrics written below the notes: "cem. pa cem pa cem." The word "claf" is written above a specific note in the lower section. The piece concludes with the word "Fine." written in a decorative, cursive hand at the bottom center.

*Fine.*