

**Hochschule für Musik und Tanz Köln -
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Adriano in Siria

Graun, Carl Heinrich

[1745-1760]

Atto I

[urn:nbn:de:hbz:kn38-2552](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2552)

Sig^{ro} Porporino.

Viol. 1. *pia:*



Viol. 2. Unifono.



Viola. *pia:*



Canto.

Allegretto.

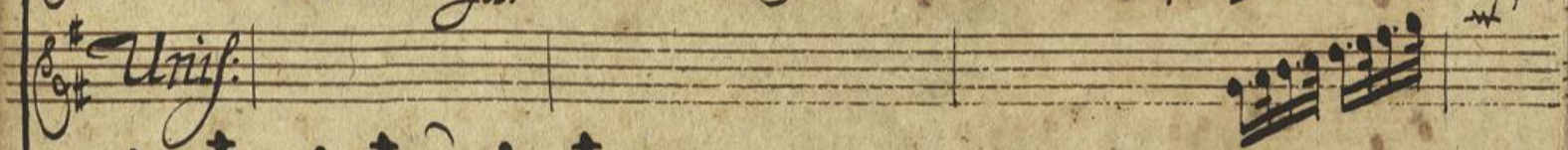
Basso. *pia:*



for:



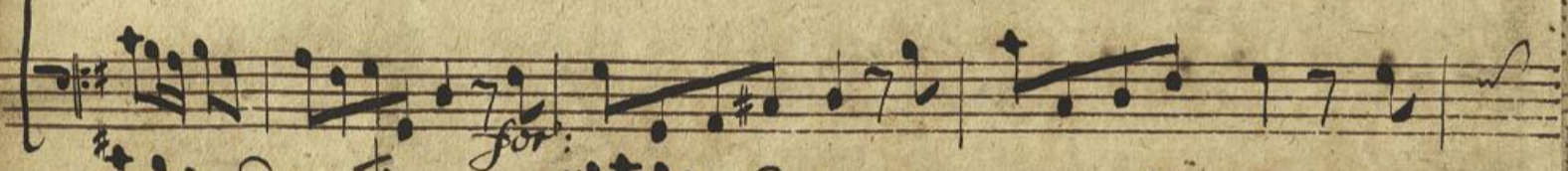
Unif. *for:*



for:



for:



tr. pia: *for:* *piano.*



f: *p:*



p: *f:* *p:*



p: *f:* *p:*



Dal labro che taccende di

pi: *fo:* *pia:*



The first system of the handwritten musical score consists of five staves. The top staff is the vocal line, followed by two staves of instrumental accompaniment (likely violin and viola), and two staves of basso continuo. The music is written in a single system with a common time signature and a key signature of one sharp (F#).

cori dolce arbor la sorte tua di pende e la mia sorte ancor dal labro che t'ac

The second system continues the musical score with five staves, maintaining the same structure as the first system. The vocal line and instrumental parts are clearly defined.

cende la sorte tua dipende e la mia sor

The third system of the score continues with five staves. The musical notation shows a continuation of the vocal and instrumental parts.

teela

The fourth system concludes the page with five staves. The final staff shows a melodic line that ends with a fermata, indicating the end of the piece or a section.

Handwritten musical notation for the first system. It features a vocal line and piano accompaniment. The vocal line includes dynamic markings: *po: for:*, *fortiss:*, *pia:*, and *for:*. The piano accompaniment includes the marking *fortiss:* and *pl:*.

mia sorte ancor e la mia sorte ancor.

Handwritten musical notation for the second system. It features a vocal line and piano accompaniment. The vocal line includes dynamic markings: *po: fo:*, *fortiss:*, *pi:*, and *fo:*. The piano accompaniment includes the marking *pia:*.

Dal labro che t'accende di così dolce ardor, la

Handwritten musical notation for the third system. It features a vocal line and piano accompaniment. The vocal line includes the marking *pia:*.

sorte tua dipende e la mia sorte ancor, mia sor— " — " — "

Handwritten musical notation for the fourth system, primarily consisting of piano accompaniment.

te ancor, calla brochet t'accende, la sorte tua di

pende e la mia sorte ancor — — — c la mia sorte ancor, e la mia sorte an,

forliss:
Unif:
forliss:
cor.

forliss:

pia:

pia:

pia:

Mis piace il tuo tormento ne sono a parte e sento, che del tuo cor la

for. ob.:

pena e — pena del tuo cor — " — " — " — " — " e pena del tuo

for.:

trif.:

fo.:

fortisf.:

cor, e pena del tuo cor.

fo.:

fortisf.:

Unif. *1^o* *Pat*
Segno.

Sig^{te} Solimbeni
Viol: 1.
And 2.
Viol: 2.
Viol: 3.
Viol: 4.
Viol: 5.
Viol: 6.
Viol: 7.
Viol: 8.
Viol: 9.
Viol: 10.
Viol: 11.
Viol: 12.
Viol: 13.
Viol: 14.
Viol: 15.
Viol: 16.
Viol: 17.
Viol: 18.
Viol: 19.
Viol: 20.
Viol: 21.
Viol: 22.
Viol: 23.
Viol: 24.
Viol: 25.
Viol: 26.
Viol: 27.
Viol: 28.
Viol: 29.
Viol: 30.
Viol: 31.
Viol: 32.
Viol: 33.
Viol: 34.
Viol: 35.
Viol: 36.
Viol: 37.
Viol: 38.
Viol: 39.
Viol: 40.
Viol: 41.
Viol: 42.
Viol: 43.
Viol: 44.
Viol: 45.
Viol: 46.
Viol: 47.
Viol: 48.
Viol: 49.
Viol: 50.
Viol: 51.
Viol: 52.
Viol: 53.
Viol: 54.
Viol: 55.
Viol: 56.
Viol: 57.
Viol: 58.
Viol: 59.
Viol: 60.
Viol: 61.
Viol: 62.
Viol: 63.
Viol: 64.
Viol: 65.
Viol: 66.
Viol: 67.
Viol: 68.
Viol: 69.
Viol: 70.
Viol: 71.
Viol: 72.
Viol: 73.
Viol: 74.
Viol: 75.
Viol: 76.
Viol: 77.
Viol: 78.
Viol: 79.
Viol: 80.
Viol: 81.
Viol: 82.
Viol: 83.
Viol: 84.
Viol: 85.
Viol: 86.
Viol: 87.
Viol: 88.
Viol: 89.
Viol: 90.
Viol: 91.
Viol: 92.
Viol: 93.
Viol: 94.
Viol: 95.
Viol: 96.
Viol: 97.
Viol: 98.
Viol: 99.
Viol: 100.

Soprano.
Gratiosa.
Basso.

Unifono.

for: pi: fo:

fo: pi: fo:

pia.

Unif.

pia.

pia.

for.

Unif.

for.

pia.

pia.

Col. Basso.

pia.

pia.

for.

pia.

Col. B.

tira, fugge quest'anima sciotta in sospiri, sul volto amabile sul volto a,

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 7/8. The music consists of several measures with various note values and rests.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The key signature remains two sharps (F# and C#), and the time signature is 7/8. The music continues with similar rhythmic patterns.

mabile del Caro ben, del Caro ben, fugge quest'anima sciolto in fos,

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music continues with similar rhythmic patterns.

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music continues with similar rhythmic patterns.

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music continues with similar rhythmic patterns.

piri, sul vulto amabile del Caro ben, del Ca — " — " — " — "

Handwritten musical notation for the sixth system, including a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music continues with similar rhythmic patterns.

fortisf:
Unif:

Handwritten musical notation for the seventh system, including a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music continues with similar rhythmic patterns.

ro ben, del Caro ben.

Handwritten musical notation for the eighth system, including a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music continues with similar rhythmic patterns.

fortisf:

Unif

pi:

pi:

pi:

Gia presso al termine de suoi martiri,

pi:

Fugge quest'anima sciolta in sospiri, sul volto amabile, sul rulto a,,

col B.

col B.

mabile del Caro ben, del Caro ben, fugge quest'anima sciolta in sos,,

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 17th or 18th century. It features several systems of staves. The top system includes a vocal line and a basso continuo line. The lyrics are written in a cursive hand below the vocal line. The music includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including *fo:* (forte), *pi:* (piano), and *poco fo:* (poco forte). The word *Unif:* appears on two different staves, possibly indicating a uniform tempo or a specific performance instruction. The paper shows signs of age, with some staining and discoloration.

fo: *pi:* *fo:* *pi:*

Unif:

fo: *pi:* *fo:* *pi:*

Unif: *poco fo:*

fo: *pi:* *fo:* *pi:*

fo: *pi:* *fo:* *pi:*

piri, sul volto amabile, sul volto amabile, del Caro ben, del Caro

ben, fugge quest'anima, sul volto ama

Unif:

Unif:

bile, sul volto amabile, del Caro ben, del Caro ben, del

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive hand below the staves. The piece concludes with a double bar line and the tempo marking 'Ad Segno'.

Lyrics: *midistarmuin*
sen, distarmiinsen

Tempo marking: *Ad Segno*

Sigfr Romani.

Alria 3.

Viol: 1.

Viol: 2.

Alto

Viol: 1.

Viol: 2. Unifono.

Scen:

3. Viola

Tenore

Allegro.

Basso

Unifono

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The dynamic markings are written in a cursive hand and include *pia:*, *for:*, and *ten:*. The word *Unif:* is also present, likely indicating a uniform or unison section. The music is arranged in a multi-staff format, with some staves containing more complex rhythmic patterns and others containing simpler melodic lines. The overall appearance is that of an historical manuscript.

Sprengail furordel

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are written below the vocal line.

vento, robusta quercia avezza, di cento fernie centogliol

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are written below the vocal line.

pia:

pia:

Col Basso.

traggia tollerar — — — — — — — — — —

Handwritten musical score for the first system, featuring treble and bass staves with notes and dynamic markings such as *fort.* and *pac: for.*

Handwritten musical score for the second system, including the tempo marking *Unif.* and dynamic markings *pac: fo:* and *fortiss.*

rar a tollerarglioetraggia tolle ... rar.

Handwritten musical score for the third system, with dynamic markings *pac: for.* and *fortiss.*

Handwritten musical score for the fourth system, featuring treble and bass staves with notes and dynamic markings *ten:*.

Handwritten musical score for the fifth system, including the tempo marking *Unif.* and dynamic markings *ten:*.

Handwritten musical score for the sixth system, featuring treble and bass staves with notes and dynamic markings *ten:*.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The notation includes various note values, rests, and clefs. A central section of the page features a line of text written in a cursive hand: "robusta quercia aveva di cento vernie cento gli ol". Above and below this text are musical staves with notes and rests. The paper shows signs of age, including foxing and some staining.

for: fortiss. for: fortiss. pia: Unif: Unif: for: fortiss. for: fortiss. Unif: Unif: traggiatollerar, a tolle-rar, gliottraggiatolle-rar. for: fortiss. Unif: ten:

ten: ten: pia: pia: pia: pia:

Allegro

E se pur cade al suolo,

Spiega per londe il vole, e con quel vento istesse va contra stando in mar

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top system consists of five staves. The second staff of this system begins with a treble clef, a common time signature (C), and the tempo marking *Al. Ad.*. The notation includes various note values, rests, and accidentals. Below the second staff, there are several horizontal lines with double quotation marks, likely indicating repeat signs. The middle system also consists of five staves. The second staff of this system begins with a treble clef, a common time signature (C), and the tempo marking *Al. Ad.*. This system features several dynamic markings: *fortiss.* appears on the second, third, and fourth staves, and *Unif.* appears on the fourth staff. The bottom system consists of three staves. The second staff begins with a treble clef, a common time signature (C), and the tempo marking *Al. Ad.*. Below the second staff, the text *va contra stan - do in mar.* is written. The final staff of this system has the dynamic marking *fortiss.* at the end.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and clefs. The word "Allegro" is written in a large, cursive hand on the fourth staff. The word "ten:" appears four times, once above each of the second, third, fourth, and fifth staves. The paper shows signs of age, including foxing and staining.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and clefs. The word "Allegro" is written in a large, cursive hand on the third staff. The word "Pia" is written in a large, cursive hand on the fifth staff. The word "Segno." is written in a large, cursive hand on the sixth staff. A large, dense scribble of diagonal lines is present on the seventh and eighth staves. The paper shows signs of age, including foxing and staining.

Vigt Solimbeni

Haut. Tr. 1.

Aria. 4.

Haut. Tr. 2.

Alto

Viol. 1.

Viol. Basso.

Ten.

Viol. 2.

Viol. Basso.

Viola

Viol. Basso.

Soprano

Larghetto.

Parti-ro, bella tiran-na

Basso.

Two staves of musical notation for strings and woodwinds. The top staff is for Violin 1 and the bottom for Violin 2. The notation includes various rhythmic values, accidentals, and articulation marks.

Staff of musical notation for Cello (Viol. B.). The notation includes various rhythmic values, accidentals, and articulation marks.

Staff of musical notation for Cello (Viol. B.). The notation includes various rhythmic values, accidentals, and articulation marks.

Staff of musical notation for Cello (Viol. B.). The notation includes various rhythmic values, accidentals, and articulation marks.

Staff of musical notation for Soprano. The lyrics "ma, ricordati, ricordati crudele che ti fuoi sempre fedele, che" are written below the notes. The notation includes various rhythmic values, accidentals, and articulation marks.

Staff of musical notation for Bass. The notation includes various rhythmic values, accidentals, and articulation marks.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a complex melodic line with triplets and slurs.

Musical staff with treble clef, key signature of two sharps, and a complex melodic line with triplets and slurs.

Cor B.

Cor B.

Cor B.

Musical staff with treble clef, key signature of two sharps, and a complex melodic line with triplets and slurs.

lascio in pegno il cor, la — — — — — scio, cru,

Musical staff with treble clef, key signature of two sharps, and a complex melodic line with triplets and slurs.

Musical staff with treble clef, key signature of two sharps, and a complex melodic line with triplets and slurs.

Musical staff with treble clef, key signature of two sharps, and a complex melodic line with triplets and slurs.

Cor B.

Cor B.

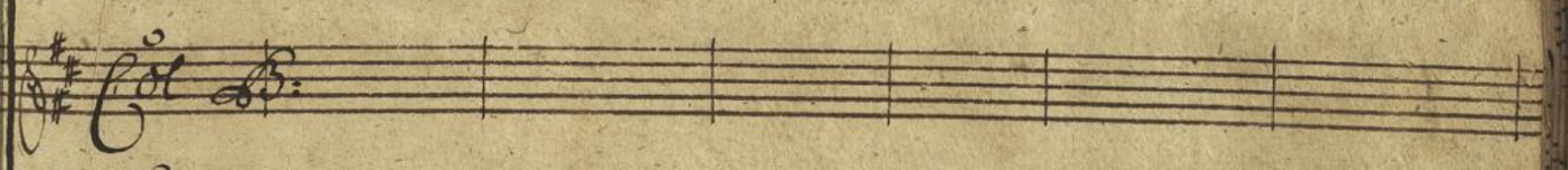
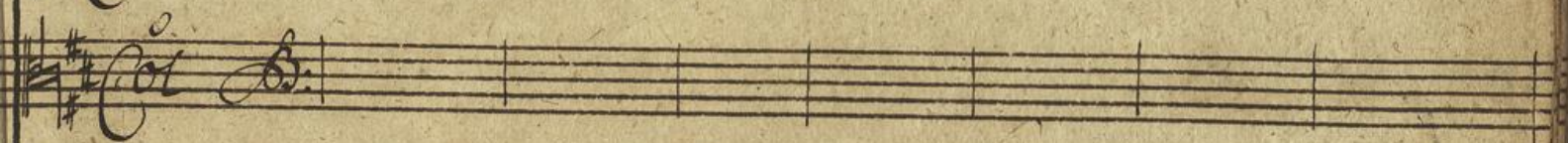
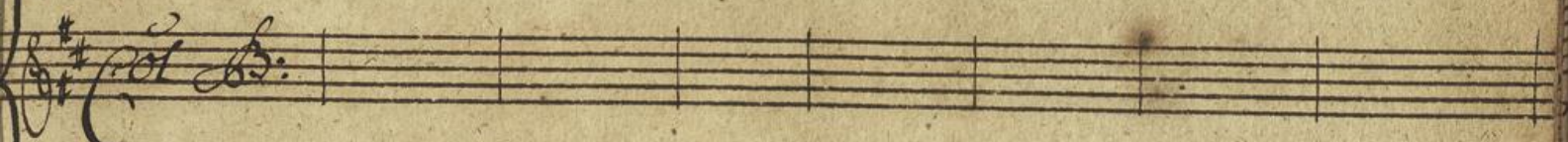
Cor B.

Musical staff with treble clef, key signature of two sharps, and a complex melodic line with triplets and slurs.

dele, ti lascio in pegno il cor, in pegno il cor, in pegno il cor.

Musical staff with treble clef, key signature of two sharps, and a complex melodic line with triplets and slurs.

fort.



Handwritten musical notation on two staves, featuring complex rhythmic patterns and accidentals.

col B.

col B.

col B.

ti lascio in pegno il cor, ti la - - - - -

Handwritten musical notation on a staff.

Handwritten musical notation on two staves.

col B.

col B.

col B.

scio, cride-le, ti lascio, ti lascio in pegno il cor, in pegno il cor, in pegno il

Handwritten musical notation on a staff.

Cor B.

Cor B.

Cor B.

cor, in pe - gno il cor.

for. fortiss.

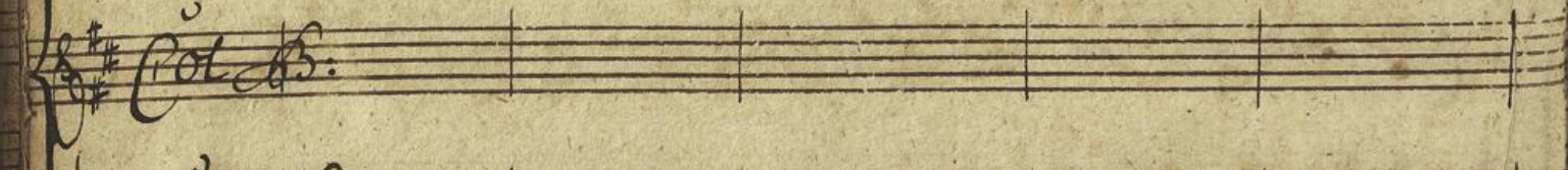
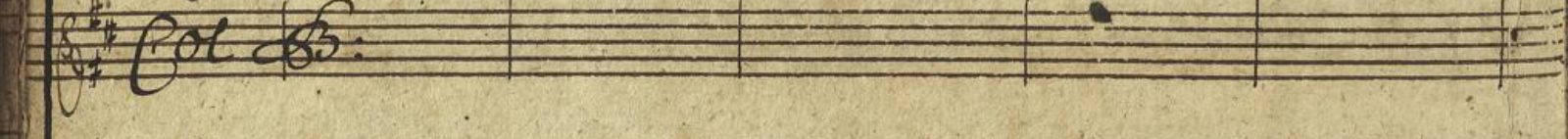
Cor B.

Cor B.

Cor B.

Sace - ro, giache lo bramo, volge - ro,

pian:



Handwritten musical notation for the vocal line, featuring a melodic line with various ornaments and a large 'La' note at the end.

Three staves for the Cello (Col. B.), each with a large 'Ca' note at the end.

Handwritten musical notation with the instruction *in rimorso del tucceror.*

Handwritten musical notation for the Violin (Viol.), including the name *Signor Gasparini* and the instruction *fortis!*

Handwritten musical notation for the Viola, including the instruction *Alto* and *Viol.*

Handwritten musical notation for the Soprano, including the instruction *Toro Allegro.*

Handwritten musical notation for the Bass, including the instruction *Bass.*

Handwritten musical notation for the Unifono, including the instruction *Unifono* and *for.*

Handwritten musical notation for the Unifono, including the instruction *for.*

Handwritten musical notation for the Unifono, including the instruction *for.*

za ————— *camicosi ac*

Unif. *poco for:* *fortisf.*

Fort. b. *fortisf.*

cre-scil mio-do-lo-re, disprezandomi cosi, disprezando mi cosi.

Unif. *pia:* *for:* *pian:* *poc. for:* *fortisf.*

Unif. *pia:* *for:* *pian:*

Tri-gio niera abban-donata,

pia: *for:* *pian:*



pieta - mer - toe - non ri - gore, ah! che accresci il mio do - lo - re,



dis - prezzan - do mi - co - si, pri - gio niera ab - ban - do - nata



pie - ta mer - toe - non ri - gore, ah! che accresci il mio do -

Allegro

lore, disprezzan

poco for. fortisf.

omi così, disprezzando mi così, disprezzando mi così.

poc. for. fortisf.

pian.

pian.

fort: *pia:* *for:*

fort: *Unif.*

fort: *pia:* *for:*

fort: *pia:* *for:*

pian:

pia:

pian: *col. ad:* *col. B:*

pian:

Non fidar ti del la sorte presso al trono an chio son

col. B:

natae, ancor tu fra leri forte so spirar

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes. Dynamic markings include *for: pia:* and *for: for:*.

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp. The music consists of a series of eighth and sixteenth notes. Dynamic markings include *Unif:* and *pia: for:*.

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp. The music consists of a series of eighth and sixteenth notes. Dynamic markings include *pia:* and *fortisf:*.

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp. The music consists of a series of eighth and sixteenth notes. Dynamic markings include *pia:* and *fortisf:*.

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp. The music consists of a series of eighth and sixteenth notes. Dynamic markings include *for: pia:* and *for:*.

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp. The music consists of a series of eighth and sixteenth notes. Dynamic markings include *Unif:* and *pia: for:*.

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp. The music consists of a series of eighth and sixteenth notes. Dynamic markings include *pia: for:*.

sospitar potrestiundi, sospitar,

potrestiundi potrestiundi.

Pat
Segno.

Sig^{ra} Motteni.

Aria. C.

Stto 1.

Sc: 10.

Viol. 1

Viol. 2

Viola

Soprano

Basfo

Unifono

Unif.

Unif.

for:

for:

for:

for:

for:

for:

for:

for:

for:

for:

Col Basfo.

Col B.

Col B.

Col B.

Col B.

Col B.

Col B.

Col B.

Col B.

Col B.

Col B.

Col B.

Col B.

Col B.

Col B.

Col B.

Col B.

Col B.

Andante.

Basfo

Unifono

Unif.

Unif.

Col B.

Nimi se

giusti siete rendete a me quel cor, rendete a me quel cor, mi costa troppe

la grime per perderlo così, co-si, così, mi costa troppe

la — — — — — grime per perder lo co,

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 17th or 18th century. It consists of several systems of staves. Each system typically includes a vocal line with lyrics and a lute or keyboard accompaniment line. The lyrics are written in a cursive hand and are: "giusti siete rendete a me quel cor, rendete a me quel cor, mi costa troppe", "la grime per perderlo così, co-si, così, mi costa troppe", and "la — — — — — grime per perder lo co,". The notation includes various note values, rests, and clefs. There are several instances of the word "Cot B:" written in a decorative, calligraphic hand, which likely refers to a specific part of the score or a lute tablature. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score includes dynamic markings such as *fortiss.* and *pian.*, and a section marked *Alleg.*. The lyrics are in Italian and appear to be from an opera or dramatic work.

fortiss. *pian.*
Alleg. *pian.*
fortiss. *pian.*
fi, per perder lo co-fi. Numi se giu sti fiete rende tene qu
fortiss. *pian.*
cor, mi costa troppe lagrime, mi costatroppe lagrime per perder lo co-
fi, cosi, co-fi, mi costa broppe la

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top two staves are instrumental, likely for a keyboard or lute, with complex rhythmic patterns. The third staff is a vocal line with the lyrics: "grime per perder lo così, co-si, co-". The fourth and fifth staves are instrumental accompaniment. The sixth staff is a vocal line with the lyrics: "si, per perder lo così, così, per perder lo così." The seventh and eighth staves are instrumental. The ninth staff is a vocal line with the lyrics: "si, per perder lo così, così, per perder lo così." The tenth and eleventh staves are instrumental. The twelfth staff is a vocal line with the lyrics: "si, per perder lo così, così, per perder lo così." The thirteenth and fourteenth staves are instrumental. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "fo:", "pi:", "Unif.", and "fortisf:". The paper shows signs of age, including foxing and some staining.

Alliegretto.

pian:
pian^o
col. f.

Voi lo sa pe tee mi — o, voi l'uscollaste allor, quando mi

pian:

dis fe addi — o, quando da me parti, quando mi dis fe addi — o,

Andante.

fortisf:
Unif.

quando da me parti, quando da me par — ti.

fortisf:
fortisf:

fortisf.
Unif.
fortisf.
 questal —, main te, viverquestal main te.
 al —, main te, viverquestal main te.
fortisf.

Larghetto.
pian:
Unif.
pian:
Col. B.
 Deh cielo, tu di fendi, tu di fendi,
 Deh Numi, voi serbate, voi serbate,
pian:

pia.
Unif.
Col. B.
 quel ben che tando a do —, ro, dehille so — tu me il ren di in
 la mato mio te so —, ro, deh non l'abban do — na —, te in premio di sua
pia.

Musical notation for the first system, featuring a vocal line and a piano accompaniment.

Col B:
per mio di sua fe
fe di sua fe

Largo
fortisf.
Unif.

Col do:
di sua fe, di sua fe.
di sua fe, di sua fe.
fortisf.

Unif.
Tal
Segno.