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Salomon

Oratorium

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Händel, Georg Friedrich

[1835-1840]

No 27. Aria. Zweites Weib

[urn:nbn:de:hbz:kn38-2585](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2585)

gleich a hülften brannen, ruf! bringt im Maßbar, Sei lob gefall das Kind,

wil bairer Ruf-ten gleich be-greim-det sint.

N. 27 Aria. zweites Weib.

bliebe bey
Violone

Violone
zweites Weib
Bassi

Sein Ursprung, o Kunst, ist

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *weiß' mit garuch, sein Urthail o Fürst, ist weiß' mit garuch, sein*

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The lyrics are: *nahm' ich mein' thail, mit for-der mein' Kunst, sein nahm' — — — — — ich mein*

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The lyrics are: *thail mit for — — — — — der mein' Kunst.*

Handwritten musical notation for the fourth system, featuring a vocal line and piano accompaniment. The lyrics are: *sein Urthail o*

Handwritten musical notation for the fifth system, featuring a vocal line and piano accompaniment. The lyrics are: *Fürst, ist weiß' mit garuch ist weiß' mit garuch, sein*

Handwritten musical notation for the sixth system, featuring a vocal line and piano accompaniment. The lyrics are: *nahm' — — — — — ich mein' Kunst mit for-der mein' Kunst, mit*

For-der mein Rauff, Weim wesen in mein Gail, mit for-der mein Rauff, Weim wesen

in mein Gail mit for-der mit for-der mein Rauff.

Violino 2do del primo

Der Spring soll be-ruhen, sein Ge- bot sey er-

fülle, der Spring soll be-ruhen, der Spring soll be-ruhen, sein Ge-

bot sey erfüllt, Sam Kar - ker in des Lint wird mein Herz soß geseilt, ja - mmin

Al Violino 1^{mo}
 Herz je mein Herz wird geseilt je mein Herz geseilt, Sam Kar -

Al Violino 1^{mo}
 ker in des Lint, Sam Kar - ker in des Lint wird mein Herz mein Herz soß ge -

Al Violino primo
 seilt, wird mein Herz soß ge seilt.

ker Spring soll be - stehn, Sam ge - bot sey erfüllt, sein ge -

Handwritten musical score for the first system. It consists of four staves: a vocal line (soprano) and three piano accompaniment staves. The key signature has one flat (B-flat). The lyrics are: "lob sey so full, dann was hier ist das Licht, dann das -". The word "lob" is written above the first staff, and "so full" is written below the first staff. The word "Licht" is written above the second staff.

Handwritten musical score for the second system. It consists of four staves: a vocal line and three piano accompaniment staves. The lyrics are: "Licht ist, was hier ist das Licht, wird mein Herz, wird mein Herz so ge -". The word "Licht" is written above the first staff, and "so ge" is written below the first staff.

Handwritten musical score for the third system. It consists of four staves: a vocal line and three piano accompaniment staves. The lyrics are: "illt." written below the first staff. The music is heavily obscured by dense cross-hatching in several areas.

A single staff of music with a section of the staff obscured by dense cross-hatching.

A single staff of music with a section of the staff obscured by dense cross-hatching.

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