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**Salomon**

Oratorium

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**Händel, Georg Friedrich**

**[1835-1840]**

No 29. Recitativo. Königin von Saba

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Violino I  
Violino

Handwritten musical notation for Violino I and Violino parts, including staves with clefs and notes.

No. 29. Recitativo. Königin von Saba.

Viol. II  
Cello  
Bass

aus A-ra-biens fer-mes Jo-ua kommt in weit zu dir fer-ben, bis zu

Handwritten musical notation for Violin II, Cello, and Bass parts, including staves with clefs and notes.

mir zu Sa-bas Hoern In my dem Rufm. das ruf-est gung.

Handwritten musical notation for Violin II, Cello, and Bass parts, including staves with clefs and notes.

Salomon  
heil Duxsim die, sey bed will Kommen, sey fruchtig, gesel, ruf-ge-

Handwritten musical notation for Violin II, Cello, and Bass parts, including staves with clefs and notes.

kommen, je-ho-vas so-fas hand die fuffe ab Luch U.S.

Handwritten musical notation for Violin II, Cello, and Bass parts, including staves with clefs and notes.



166.

im offnen Rauf der Dämmerung - la-Te hoch, soll leuchtend gold mit stol-

heim nicht ihre glanz der feil-gan Refrain: jüdt yfer von gold-lust,

hoch der tö-nigt-ffron we-breit weit zutoren von dem Li-ba-roni blut

der mit u-bar-yfer der glanz, der kaiserlich-tul-en kring-im krunz.

♩ 40 Allegro.

Violini.  
Königinn.  
Basso

al. lnt



*piu*

was mein Auga sieht

al-les was mein

an-ge sieht,

wir in keiner Befreiung

blüht, brüt in gold und Thaimon glüht, brüt in gold und Thaimon glüht, brüt in

gold

und Thaimon glüht, brüt in gold und Thaimon

glüht, füllt mit Thaimon

man mit Thaimon meine brüht. f

*tr*



al-las was mein Aug'n sieht, al-las

was al-las was mein Aug'n sieht wie in winter Rosenzweig

blüht, brüt in gold und Thämen glüht, füllt mit Thau-

inn füllt mit Thämen mai-er blüht, al-las was mein

an-ge sieht, brüt in gold und Thämen glüht,



Adagio

Tempo I

169.

adagio  
 füllt mit Harmonien uns - se  
 Temp. I

Sei - ne - pfalle zu Dir  
 del.

Manga so - für Antreiß Lob - ge - singe ne - ge - weisheit Kinder

del.  
 Al - len - ge  
 fühl die Tra - te fühl - se Lieb -

Sei - ne - pfalle zu Dir Man

ge so - für



Adagio Adagio

Tempo

an-derst lob-ge-sungen fühlst du von der sog-ge-n Luft fühlst du

von der sog-ge-n Luft fühlst du

von der sog-ge-n Luft fühlst du  
 nicht zu-ge-lassen  
 wird im Staufer  
 del.

zu der Menge  
 bescheiden blüht so-fern Antwort lob-ge-sungen mi-ge-n

Wird fast Wimmernd den-ge-n fühlst du von der sog-ge-n Luft.  
 del.

al-les al-les was man an-



Handwritten musical score system 1. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The lyrics are: "füllt mit Reimen un-er Lust", "zu fühl, wie in Kaiser Refen-fait", and "bleibt".

Handwritten musical score system 2. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: "sof er gefal-lan zu der Manya so-fur". Below the bass line, the word "dol." is written.

Handwritten musical score system 3. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: "An-trust Lob-ge-jen-ge fühl die", "tra-la-fel-ten", and "tra-la-fel-ten".

Handwritten musical score system 4. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The tempo marking "adagio" is written above the piano part. The lyrics are: "Lust, fühl die", "tra-la-fel-ten", and "tra-la-fel-ten".

Handwritten musical score system 5. It consists of five staves: a vocal line in treble clef, two piano accompaniment staves in treble clef, and two bass line staves in bass clef. The lyrics are: "for", "Almo", and "Lust. for".



Handwritten musical score for a multi-voice setting, consisting of two systems of six staves each. The notation includes vocal lines with lyrics and a basso continuo line. The music is in a common time signature and features various rhythmic values and accidentals.

*del.*

*Recitativo. Salomon.*

*Viol. 1. & 2.  
Viola  
Cell. C.D.*

Handwritten musical score for a recitativo section, featuring a vocal line with lyrics and a basso continuo line. The lyrics are in German and describe a scene with a king and a woman.

*fort-tönt ihr Tüben tönt in sal-lam Klang, br-*

*gingst) in Lürstimm Lieb-lief-er Gausung.*