

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Salomon

Oratorium

Salomon - Oratorium

Händel, Georg Friedrich

[1835-1840]

No 31. N. 43. Spiritoso

[urn:nbn:de:hbz:kn38-2585](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2585)

No. 31.
N. 43 Spiritoso.

195 -

Salomon

Auf, in dem Tempel singt: rufe zu

Bassi

Organo

Verlust, Exultation Klingt hoch im Tempel - - wir,

Bruch- als hoch im Tempel zu hören wege zu wilden wil - - man

Reiz man sich, hoch im Tempel den Wol - - lau hoch, hoch im

196.

196. *flucht San wil-Tan*

Handwritten musical score for the first system. It includes a vocal line with the lyrics "flucht San wil-Tan" and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The system is enclosed in a double bar line.

No. 29

Flöte *aduo* *f*

Violini *aduo* *f*

Viola *col Violini*

Canto 1. *Wüß zur Dyflucht, Swanna San Wüß zur*

Alto 1. *lauf*

Tenore 1.

Basso 1.

Canto 2.

Alto 2. *col Basso primo unisono*

Tenore 2.

Basso 2.

Bassi. *6*

Organo. *6*

Handwritten musical score for the second system, titled "No. 29". It features a full orchestral arrangement with vocal parts. The instruments listed are Flöte (Flute), Violini (Violins), Viola, Canto 1 (Soprano), Alto 1 (Alto), Tenore 1 (Tenor), Basso 1 (Bass), Canto 2 (Soprano), Alto 2 (Alto), Tenore 2 (Tenor), Basso 2 (Bass), Bassi (Basses), and Organo (Organ). The vocal parts have lyrics: "Wüß zur Dyflucht, Swanna San Wüß zur". The Flöte and Violini parts are marked with dynamics "aduo" and "f". The Viola part is marked "col Violini". The Bassi and Organo parts have a "6" above them, indicating a sixteenth note. The system is in common time (C) and has a key signature of two sharps (F# and C#).