

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

**Salomon**

Oratorium

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**Händel, Georg Friedrich**

**[1835-1840]**

No 32.

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196.

196. *flucht San wil-Tan*

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line has the lyrics "flucht San wil-Tan".

# No. 29

*Flöte* *aduo* *f*

*Violini* *aduo* *f*

*Viola* *col Violini*

*Canto 1.* *Wüß zur* *flucht, Swanna San flucht* *Wüß zur*

*Alto 1.*

*Tenore 1.* *lauf*

*Basso 1.*

*Canto 2.*

*Alto 2.*

*Tenore 2.*

*Basso 2.*

*Bassi.* *col Basso primo unisono*

*Organo.*

Musical score for the second system, including woodwinds, strings, and vocal parts. The vocal parts have lyrics: "Wüß zur flucht, Swanna San flucht Wüß zur". The string parts are marked "col Basso primo unisono".

*Trombe*

*Timpani*

*Oboe*  
1.  
2. *col primo*

*Violini*  
1.  
2. *col primo*

*Viola* *col Violini.*

*Canto 1.*  
*Alto 1.* *Offenst, Trummelbau Klingt, luyt mit luyt ins Landfoga -*

*Tenore 1.*

*Basso 1.*

*Canto 2.*

*Alto 2.*

*Tenore 2.*

*Basso 2.*

*Bassi.*

*Organo.*

The page contains a handwritten musical score for a voice and instrumental ensemble. It features several staves:

- Vocal Line:** The central staff contains the vocal melody with German lyrics: "wir, Rosas - - für mit Rosen - - Rosa Rosen für mit".
- Violini:** Two staves are labeled "al Violini" in the middle section.
- Violoncello:** A staff at the bottom is labeled "al Cello primo violono".
- Other Instruments:** There are several other staves at the top and bottom, some with clefs and key signatures, but they appear to be for other instruments or are empty.

The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score for a string quartet and voice. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass, along with vocal lines. The music is in G major and 4/4 time. The lyrics are in German: "Vorsichtige - Flur wagt zu wil - dem Thürman auf," and "wagt zu wil dem Thürman". Performance markings include "col primo", "col Violino imo", and "ten".

*A*

Handwritten musical score for a symphony or opera, page 200. The score includes staves for strings, woodwinds, and voices. The lyrics are in German: "wohlt zu wil. dem Himmel anruf" and "laßt den anruf".

Labels for woodwinds: *col primo*, *col oboi*, *col Violino I<sup>mo</sup>*

Labels for strings: *arco*

Lyrics: *wohlt zu wil. dem Himmel anruf*, *laßt den anruf*

*A*

*col primo*

Verlaßst du mich, laßt dich Verlaßst du mich  
laßt dich Verlaßst du mich ich dich Verlaßst du mich  
laßt dich Verlaßst dich Verlaßst du mich -- mich  
laßt dich Verlaßst dich Verlaßst du mich -- mich

laßt dich  
laßt dich

The musical score is written on 18 staves. The top two staves are for a vocal line. The lyrics are written in German. The remaining staves are for various instruments, including strings and woodwinds. The score is in G major and 4/4 time. The word 'col primo' is written above the 6th staff. The lyrics are repeated four times across the vocal staves. The instrumental parts consist of rhythmic patterns and chords.





The musical score on page 203 consists of several staves. At the top, there are two empty staves. Below them are ten staves of music. The first six staves contain instrumental parts: the first two are treble clef, the third and fourth are alto clef, and the fifth and sixth are bass clef. The seventh staff is labeled 'Col. primo' and the eighth 'Col. Violini'. The ninth and tenth staves contain vocal lines with German lyrics. The lyrics are:

Köl-lan Loub' des-ent hies mit Defenatya - liss des-ent -  
 Pump mit King ne-su-ba fuf Diftungs -

Below the vocal lines are four more staves, the first of which is labeled 'Col. Solo imo' and the others are unlabeled. The bottom of the page shows the continuation of the instrumental parts.

The musical score consists of several staves. At the top, there are two staves for the vocal line. Below them are staves for Violino I and Violino II, both marked *Al Violino*. The vocal line includes the lyrics: *will nicht im-far, Luffen Armut im Ruf er-fülle*. Further down, there are staves for other instruments, with the marking *Alto in C* visible. The score concludes with a double bar line and some final notes on the bottom staves.

*Col Violino primo*

*Tagen am und wasser - füll*

*will mit - brant*      *Stempel der Krönung will mit*

*Violino primo*

*Violino secondo*

*Viola*

*Cello*

*Double Bass*

Handwritten musical score for a string quartet and voice. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass, along with a vocal line. The music is in G major and 4/4 time. The vocal line contains German lyrics: "Lugforn Armb mit Kerkar-fülle", "Lugforn", "brunt", and "Kringt der Linyar wiffant-brunt,".

*B*

*Col primo*

*Arms mit Herz an - fülle*

*laut erpfehl-ten Ringen*

*laut erpfehl-ten*

*laut er-*

*Brüder der Ringen wüß nicht*

*B*

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment.

Handwritten musical notation for the second system, including piano accompaniment.

Vocal lines with lyrics in German:

*frey, brüt er-gefalla Ringögn-frey,*  
*Ringögn-frey gefalla Ringögn-frey*  
*gefalla-gefal-la Ringögn-frey*  
*brüt er-gefal-la Ringögn-frey*

Vocal lines with lyrics in German:

*dagforn Arnt und þarf-er*  
*und dagforn Arnt und*  
*dagforn*

Handwritten musical notation for the final system, including piano accompaniment.

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten musical notation for the second system, including the instruction "Col primo".

Handwritten musical notation for the third system, including the instruction "rit." and vocal lyrics: "Leute Leute er-gefallen Dieg-ge-sang".

Handwritten musical notation for the fourth system, including multiple vocal lines and lyrics: "fille Künge der Tringor wüß ant-brant", "wüßer-fille Künge er wüß ant-brant", "arant so Künge er wüß ant-brant", "Künge der Tringor wüß ant-brant".

Handwritten musical notation for the fifth system, including piano accompaniment and the instruction "pizzicato".

Handwritten musical score on aged paper, page 210. The score consists of 15 staves. The top four staves are instrumental. The fifth staff is marked *Al primo*. The sixth and seventh staves contain vocal lines with lyrics in German: *erfolten Ringt-ya-fang, heut vor-erfolten Ringt-ya-fang heit vor-erfolten Ringt-ya-fang*. The eighth and ninth staves are instrumental. The tenth and eleventh staves contain another vocal line with lyrics: *erfolten Ringt-ya-fang*. The twelfth and thirteenth staves are instrumental. The fourteenth staff is marked *Al basso*. The fifteenth staff is instrumental. The score includes various musical notations such as notes, rests, and dynamic markings.



# No 33.

Salomon.

Handwritten musical score for the first system, featuring a vocal line and three instrumental parts. The lyrics are: "Hoch lob dir, mit stiller Stimm' tönen dich lobt er - wünsch".

*gamba*

*Organo*

*Quartett tacet.*

Handwritten musical score for the second system, featuring a vocal line and three instrumental parts. The lyrics are: "der him-mel läutet ihr so - ma him-mel -".

*Sung.*

Handwritten musical score for the third system, featuring a vocal line and three instrumental parts. The lyrics are: "wünscht, him-mel lobt mit stiller Stimm'".

*Stimmung.*

Handwritten musical score for the fourth system, featuring a vocal line and three instrumental parts. The lyrics are: "der him-mel lobt mit stiller Stimm'".