

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

**Salomon**

Oratorium

Salomon - Oratorium

**Händel, Georg Friedrich**

**[1835-1840]**

Recitativo. Zadock

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*de* Recitativo. Zadock.

Singlind - der Singl, der du woll - bruchst solch Wust der Winter und der

Muchst auf ein Baumel der Auf - was - lauf die Sonne zinst, stiny glock auf

ruß; je - ho - was haubt am heiligstem, zu Got - ter

stanz, die selbts zum Anfer. Umsonst nachfl - la Davids Tim N.S.



248.

Handwritten musical score for voice and piano. The vocal line is in G major and 3/4 time. The lyrics are: "Ich soll im Staub-lie-an Gassen; auf sei-nar Ly-out kein Paragon". The piano accompaniment consists of simple chords and single notes.

Continuation of the handwritten musical score. The vocal line continues with the lyrics: "Kunst, kann auf! Sie war be-flucht mit Blut." The piano accompaniment features more complex chords and some melodic fragments.

No. 3150 *Aria. Lento.*

Handwritten musical score for an orchestra. The score includes staves for Violini (Violins), Viola, Cello, Basso (Bass), and Organo (Organ). The key signature is G major and the time signature is 3/4. The music is marked with a forte (f) dynamic. The organ part is mostly rests.