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Händel, Georg Friedrich

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No 38. Coro. a Tempo giusto

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No. 38.

260

Coro. a Tempo giusto.

Handwritten musical score for a choir and orchestra. The score is written on 18 staves, each with a clef and a common time signature (C). The instruments and parts are as follows:

- Tronbe** (Trumpets): Staff 1, clef C1, common time.
- Coroni** (Cornets): Staff 2, clef C1, common time.
- Oboi.** (Oboes): Staff 3, clef C1, key signature of two sharps (F# and C#), common time.
- 2.** (Second Oboe): Staff 4, clef C1, key signature of two sharps, common time.
- Fagotti.** (Bassoons): Staff 5, clef C2, key signature of two sharps, common time. Includes a handwritten signature.
- Violini** (Violins): Staff 6, clef C1, key signature of two sharps, common time. Includes the instruction "col Violino I".
- 2.** (Second Violin): Staff 7, clef C1, key signature of two sharps, common time.
- Viola** (Viola): Staff 8, clef C2, key signature of two sharps, common time.
- 2.** (Second Viola): Staff 9, clef C2, key signature of two sharps, common time.
- Canto 1.** (Soprano): Staff 10, clef C1, key signature of two sharps, common time.
- Alto 1.** (Alto): Staff 11, clef C1, key signature of two sharps, common time.
- Tenore 1.** (Tenor): Staff 12, clef C1, key signature of two sharps, common time.
- Basso 1.** (Bass): Staff 13, clef C2, key signature of two sharps, common time.
- Canto 2.** (Soprano): Staff 14, clef C1, key signature of two sharps, common time.
- Alto 2.** (Alto): Staff 15, clef C1, key signature of two sharps, common time.
- Tenore 2.** (Tenor): Staff 16, clef C1, key signature of two sharps, common time.
- Basso 2.** (Bass): Staff 17, clef C2, key signature of two sharps, common time.
- Bassi.** (Bassoon): Staff 18, clef C2, key signature of two sharps, common time. Includes a dynamic marking *f*.
- Organo.** (Organ): Staff 19, clef C1, key signature of two sharps, common time. Includes the instruction "Senza Organo".

The score contains various musical notations including notes, rests, and dynamic markings. The paper shows signs of age and wear.

26i.

A handwritten musical score on aged, yellowed paper. The score consists of 18 staves. The top four staves are mostly empty, with only a few notes in the first measure. The fifth staff contains a complex, fast-moving melodic line with many sixteenth notes. The sixth staff is marked "col primo" and contains a slower melodic line. The seventh and eighth staves continue this melodic line. The remaining staves (9-18) are mostly empty, with some notes appearing in the final two staves. The notation includes various note values, rests, and clefs.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '263.' in the top right corner. It features approximately 18 staves of music. A large, vertical pencil scribble is present on the left side, crossing several staves. The notation includes various musical symbols such as clefs, key signatures, and notes. In the middle section, there are two staves with the handwritten instruction 'col primo' above the first staff and 'col canto. 1' below the second staff. Below these staves, there is a line of handwritten text in German: 'lobb den Herren jung mit alt, lobb den Herren'. The rest of the page contains musical notation, including some staves with diagonal lines indicating rests or specific performance instructions.

Col Violino i mo

Col Canto i mo

jung und all iſt
für man ſange die hie - - ſun pfult
lott den hie - - van jung und all

ifx *ifx*
pfalle, gür hantem pfalle gür hantem pfalle

lobt den herrn lobt den herrn

The musical score is written on 18 staves. The top five staves are instrumental accompaniment. The sixth staff is the vocal line with lyrics. The seventh staff is another vocal line. The eighth staff is instrumental accompaniment. The ninth staff is another vocal line. The tenth staff is instrumental accompaniment. The eleventh staff is another vocal line. The twelfth staff is instrumental accompaniment. The thirteenth staff is another vocal line. The fourteenth staff is instrumental accompaniment. The fifteenth staff is another vocal line. The sixteenth staff is instrumental accompaniment. The seventeenth staff is another vocal line. The eighteenth staff is instrumental accompaniment.

sei — — — na gut! sind all — — — ya — — — walt
 frei — — — sub frei — — — na all — — — ya — — — walt
 lobb den Herren lobb den Herren
 lobb den Herren

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top two staves are empty. The third and fourth staves contain musical notation with notes and rests. The fifth through tenth staves are empty. The eleventh and twelfth staves contain musical notation with notes and rests. The thirteenth and fourteenth staves contain lyrics: "Koll Ma-juch-ist," and "Lobl Jan Herrn Koll Ma-juch-ist,". The fifteenth staff contains musical notation with notes and rests, including the initials "S.O." written above the staff.

A

Handwritten musical score for organ and voice. The score consists of 15 staves. The top two staves are for the organ, with the right hand on the upper staff and the left hand on the lower staff. The next seven staves are for the voice, with the vocal line on the upper staff and the basso continuo line on the lower staff. The lyrics are written in German: "lobt den Herrn Koll. Muejnschick lobt den Herrn, lobt den Herrn". The bottom two staves are for the organ again, with the right hand on the upper staff and the left hand on the lower staff. The word "organo" is written in the left margin of the bottom two staves. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

lobt den Herrn Koll. Muejnschick lobt den Herrn, lobt den Herrn

col canto 1^{mo}

lobt den Herrn

organo

A

Handwritten musical score on aged paper, page 270. The score is written in a historical style, likely from the 17th or 18th century. It consists of 14 staves. The top two staves are empty. The third staff contains the first vocal line with the lyrics "lobt ihn süß". The fourth staff is labeled "Col. imo" and contains a melodic line. The fifth staff contains the second vocal line with the lyrics "lobt ihn süß,". The sixth through tenth staves are empty. The eleventh staff is labeled "Col. Cantu imo" and contains the lyrics "lobt ihn süß". The twelfth staff contains the lyrics "lobt ihn süß" and "ma-jay süß". The thirteenth and fourteenth staves contain instrumental accompaniment.

This is a handwritten musical score on aged paper, consisting of 18 staves. The score is organized into four systems of four staves each. The top two staves of each system appear to be for a piano accompaniment, while the bottom two are for vocal parts. The music is written in a common time signature (C) and a key signature of one sharp (F#). The lyrics, written in a cursive hand, are "lobb den Herren" and "lobb den Herren lobb den Herren". A tempo or performance instruction "Col primo" is written on the third staff of the second system. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a choir and instruments. The score is written on 18 staves. The lyrics are in German and Italian. The German lyrics are: "lobt den Herren", "lobt ihn früh", "lobt ihn spät". The Italian lyrics are: "Col primo", "Col secondo in unisono". The score includes various musical notations such as clefs, time signatures, and notes.

Violini I

Violini II

Violini III

Violini IV

Cello u. Bass

Na-ma mi-ni-ha-ya-ga-ha

Sopran

Alto

Tenor

Bass

Flöte

Oboe

Klarinette

Fagott

Posaune

Trompete

Hammer

Trommel

A handwritten musical score on aged paper, numbered 274. The score is arranged in 18 staves. The top two staves are blank. The third staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The fourth staff is marked *col primo*. The fifth staff has a bass clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a bass clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a bass clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The eleventh staff has a bass clef and a key signature of two sharps. The twelfth staff has a treble clef and a key signature of two sharps. The thirteenth staff has a bass clef and a key signature of two sharps. The fourteenth staff has a treble clef and a key signature of two sharps. The fifteenth staff has a bass clef and a key signature of two sharps. The sixteenth staff has a treble clef and a key signature of two sharps. The seventeenth staff has a bass clef and a key signature of two sharps. The eighteenth staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and clefs. There are two vocal parts with lyrics: "lobt den Herren, lobt den Herren" and "fa-ru".

col primo

lobt den Herren, lobt den Herren

fa-ru

lobt den Herren, lobt den Herren

This page contains a handwritten musical score for a choir and instruments. The score is written on 18 staves. The top two staves are for vocal parts, with lyrics written below them. The lyrics are in German and include:

... lob obo i-
 ... güt' mit all-ge-walt ... lobt den herren.
 ... lobt den herren, ... lobt ihn

The musical notation includes various note values, rests, and dynamic markings. The bottom staves appear to be for instrumental accompaniment, possibly for strings or woodwinds. The paper is aged and shows some staining.

Handwritten musical score for a choir and orchestra. The score is written on 18 staves. The top two staves are for vocal parts. The third staff is for the first oboe, labeled "Ob oboe i.". The fourth staff is for the second oboe, labeled "Ob oboe primo". The fifth staff is for the third oboe, labeled "Ob oboe secondo". The sixth staff is for the first violin. The seventh staff is for the second violin. The eighth staff is for the viola. The ninth staff is for the cello. The tenth staff is for the double bass. The eleventh staff is for the flute. The twelfth staff is for the clarinet. The thirteenth staff is for the bassoon. The fourteenth staff is for the contrabassoon. The fifteenth staff is for the horn. The sixteenth staff is for the trumpet. The seventeenth staff is for the trombone. The eighteenth staff is for the tuba.

Lyrics in German:

... sei - na - ge - mit all - ge -
... sei - na - ge - mit all - ge -
... lobt ihu - mit lobt ihu

Violino 1

Violino 2

cello

double bass

nicht — — — — — *lobb Du Herru*

all-ya-wult.

laß an Ke-ma-nia Kar-zoff,

B.

278.

Violino I^{mo}

Violino 2^{do}

lobt den Herren

junfzt Ho-sanna

stet-ten Her-ren in der Kar-geft

B.

Handwritten musical score on aged paper, numbered 279. The score is arranged in systems of staves. The top two staves are vocal parts with German lyrics. The lower staves are instrumental accompaniment. The lyrics are written in cursive and include:

mit ge- sang — — — — — durch die Lüf-ter
 jähzt Ho-san-na mit ge- sang — — — — —

Violino I *mo*

stief im Luf-la pfall der Flung — — — gefall
 stung der — — —

stief im Luf-la

The first six staves of the manuscript contain handwritten musical notation. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The staves are arranged in a system, with the first staff starting with a treble clef and a key signature of one sharp (F#).

The seventh and eighth staves of the manuscript contain handwritten musical notation. The seventh staff begins with the instruction *Al Violino primo* in a cursive hand. The notation continues with rhythmic patterns and accidentals.

The ninth and tenth staves of the manuscript contain handwritten musical notation. The ninth staff begins with the instruction *Al Violino 2do* in a cursive hand. The notation continues with rhythmic patterns and accidentals.

The eleventh and twelfth staves of the manuscript contain handwritten musical notation. The eleventh staff begins with the instruction *Al Canto* in a cursive hand. The notation continues with rhythmic patterns and accidentals.

The thirteenth and fourteenth staves of the manuscript contain handwritten musical notation. The thirteenth staff begins with the instruction *Sing der Thung* in a cursive hand. The notation continues with rhythmic patterns and accidentals.

The fifteenth and sixteenth staves of the manuscript contain handwritten musical notation. The fifteenth staff begins with the instruction *Sing der Thung* in a cursive hand. The notation continues with rhythmic patterns and accidentals.

The seventeenth and eighteenth staves of the manuscript contain handwritten musical notation. The seventeenth staff begins with the instruction *Sing der Thung* in a cursive hand. The notation continues with rhythmic patterns and accidentals.

The nineteenth and twentieth staves of the manuscript contain handwritten musical notation. The nineteenth staff begins with the instruction *Sing der Thung* in a cursive hand. The notation continues with rhythmic patterns and accidentals.

The twenty-first and twenty-second staves of the manuscript contain handwritten musical notation. The twenty-first staff begins with the instruction *Sing der Thung* in a cursive hand. The notation continues with rhythmic patterns and accidentals.

Swing!
 zufall der Thung gott ul-lein
 Surst Ein Luf-ten zufall der Thung
 gott ul-

A handwritten musical score on 18 staves, organized into four systems of four staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "gott er - lein" are written across several staves in a cursive hand. The paper shows signs of age, including some staining and discoloration.

gott ist mein froy froy, gott ist
 gott ist mein froy froy mit laut
 froy froy mit laut
 gott ist mein froy froy mit laut
 froy froy mit laut
 gott ist mein froy froy mit laut
 froy froy mit laut

The image shows a handwritten musical score on aged paper, page 285. The score is arranged in a system of 15 staves. The top two staves are blank. The third staff is the first vocal line with lyrics: "Lamm gey sprach mit laut Gott ist kein gey". The fourth staff is labeled "al Canto". The fifth staff is a second vocal line with lyrics: "sprach mit laut Gott ist". The sixth staff is a third vocal line with lyrics: "Gott ist kein". The seventh staff is a fourth vocal line with lyrics: "gott ist". The eighth staff is a fifth vocal line with lyrics: "gott ist". The ninth staff is a sixth vocal line with lyrics: "gott ist". The tenth staff is a seventh vocal line with lyrics: "gott ist". The eleventh staff is an eighth vocal line with lyrics: "gott ist". The twelfth staff is a ninth vocal line with lyrics: "gott ist". The thirteenth staff is a tenth vocal line with lyrics: "gott ist". The fourteenth staff is a piano accompaniment line with chords. The fifteenth staff is a bass line with notes. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *ff* and *mf*.

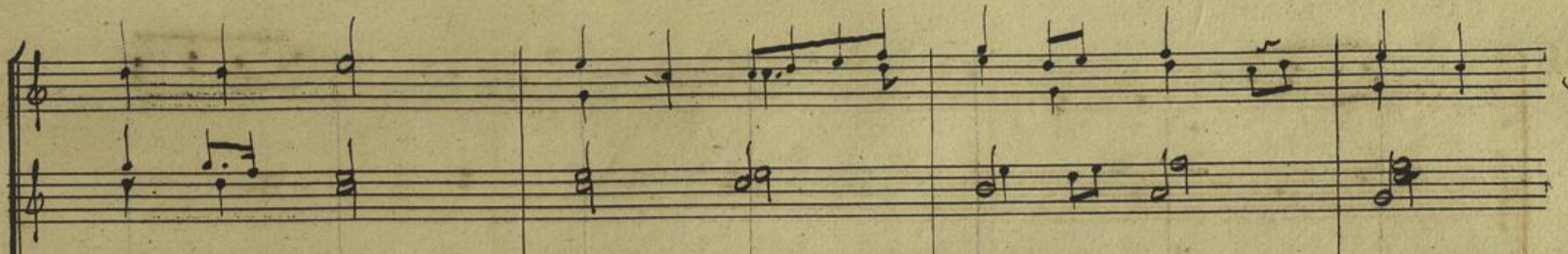
Handwritten musical score for a choir and orchestra. The score consists of 18 staves. The top two staves are blank. The third and fourth staves are vocal parts with lyrics. The fifth and sixth staves are vocal parts with lyrics. The seventh staff is a vocal part with lyrics. The eighth and ninth staves are vocal parts with lyrics. The tenth and eleventh staves are vocal parts with lyrics. The twelfth and thirteenth staves are vocal parts with lyrics. The fourteenth and fifteenth staves are vocal parts with lyrics. The sixteenth and seventeenth staves are vocal parts with lyrics. The eighteenth and nineteenth staves are instrumental parts. The lyrics include: *Let Vestino i mo*, *Sey heyligt und laut*, *Sey heyligt und laut*, *Sey heyligt und laut*, *Sey heyligt und laut*, *Sey heyligt und laut*, *Sey heyligt und laut*, *Sey heyligt und laut*, *Sey heyligt und laut*, *Sey heyligt und laut*, *Sey heyligt und laut*, *Sey heyligt und laut*, *Sey heyligt und laut*, *Sey heyligt und laut*, *Sey heyligt und laut*, *Sey heyligt und laut*, *Sey heyligt und laut*, *Sey heyligt und laut*, *Sey heyligt und laut*. The lyrics are written in a cursive hand. The musical notation includes notes, rests, and dynamic markings such as *ff*. The score is written on aged, yellowed paper.

©

Handwritten musical score for a choir and instruments. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments like Flute, Oboe, Violin, and Cello. The lyrics are in German, including "gott er - lein" and "sant".

©

Handwritten musical score for page 288. The score consists of 15 staves. The top two staves are empty. The third staff contains a melodic line with some accidentals. The fourth staff is labeled "Col oboe 1^{mo}". The fifth staff is labeled "Col basso". The sixth staff contains a melodic line with some accidentals. The seventh staff is labeled "Col Violino 1^{mo}". The eighth and ninth staves contain rhythmic patterns. The tenth staff has the lyrics "gott er - lein" written below it. The eleventh and twelfth staves contain rhythmic patterns. The thirteenth staff has the lyrics "gott er - lein," written below it. The fourteenth and fifteenth staves contain rhythmic patterns.



Violino I & II
Viola
Violoncello

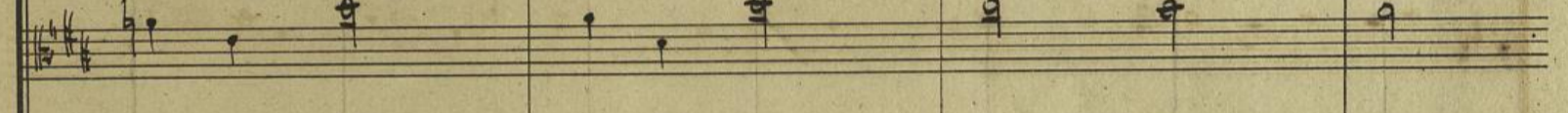
col Violino I & II

col oboe I & II

col basso



col Violino I & II



gott er - lein

gott er - lein sey

gott er - lein sey

gott er - lein sey

gott er - lein sey

col Corno I & II

col Corno I & II

col Corno I & II

col Corno I & II

col Corno I & II

col Corno I & II

290.

Handwritten musical notation for the first two staves, likely representing the Flute and Clarinet parts. The notation includes various note values and rests.

Col Oboe in

Col basso

Handwritten musical notation for the third staff, likely representing the Violin part. It features a complex melodic line with many sixteenth notes.

Col Violino primo.

Handwritten musical notation for the fourth staff, likely representing the Violoncello part. It consists of a rhythmic accompaniment with quarter notes.

Handwritten musical notation for the fifth staff, likely representing the Viola part. It shows a melodic line with some rests.

Handwritten musical notation for the sixth staff, likely representing the Soprano vocal part. It includes the lyrics "gott er laus sey" and "gott er laus".

Handwritten musical notation for the seventh staff, likely representing the Alto vocal part. It includes the lyrics "gott er laus" and "gott er laus".

Handwritten musical notation for the eighth staff, likely representing the Tenor vocal part. It includes the lyrics "gott er laus" and "gott er laus".

Handwritten musical notation for the ninth staff, likely representing the Bass vocal part. It includes the lyrics "gott er laus" and "gott er laus".

Col Contrabasso

Col Organo

Handwritten musical notation for the tenth staff, likely representing the Organ part. It shows a rhythmic accompaniment.

Handwritten musical notation for the eleventh staff, likely representing the Pedal part. It shows a rhythmic accompaniment.

Handwritten musical notation for the twelfth staff, likely representing the Continuo part. It shows a rhythmic accompaniment.

Handwritten musical score for a choir and instruments. The score consists of 15 staves. The top two staves are vocal parts with lyrics. The lyrics are: "gott sel - bin für immer, gott sel - bin für immer". The bottom staves are piano accompaniment. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

292

vi

Handwritten musical score for violin, consisting of 18 staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The score is written on aged, yellowed paper. A double bar line is present after the first measure. The paper shows signs of age, including yellowing and some ink bleed-through from the reverse side.