

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## **Salomon**

Oratorium

Salomon - Oratorium

**Händel, Georg Friedrich**

**[1835-1840]**

de No 39. Königin von Saba. Recitativo. - Aria. Königin. Largo. Fällt aus  
[hinzugefügt]

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de No. 39.

Königinn von Saba. Recitativo.

zu Sionem Sa-lem blei-ße fort, Kaminum o Süß mein abys-  
 # 6 6 6 6

roord  
 ich ysa-ja Saubere ysa-ja mich be-lu-  
 # 6 6 6 6

u-fer ysa-ja Saubere mich be-lu-  
 # 6 6 6 6

nommen  
 um mich-er Tag ist in mich auf-ge-glan-  
 # 6 6 6 6

Aria. Largo. Sollt mich

Solo der  
 Flauto.  
 1. Violini  
 2. Violini  
 Königinn  
 Basso.  
 # 6 6 6 6



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*te*

*vi*

*pp* *ff* *pp*

*ff* *pp*

*pp*

*ff* *pp*

*pp*

*ff*

Es folgten die auf dem eingetragenen  
 Blatt geschnittenen & verwalteten Drucke.  
 1808 ad usum vniuers. die Bisher 299.

Es folgten die Person,



De

Handwritten musical score for the first system, consisting of five staves. The top staff contains a vocal line with notes and rests. The second and third staves contain piano accompaniment. The fourth staff contains the lyrics: "auf dich um die-ma-ri-um zu yesu künigem Thron-er sit im". The bottom staff contains further piano accompaniment.

Handwritten musical score for the second system, consisting of five staves. The top staff contains a vocal line with notes and rests. The second and third staves contain piano accompaniment. The fourth staff contains the lyrics: "Lied, bleiben Mon-Tei-ay-lob Jesu of unim herz den glanz der =". The bottom staff contains further piano accompaniment.



Blank white paper insert at the top of the page.

A large sheet of aged, yellowish-brown paper with 15 horizontal musical staves. The staves are empty, with only the five-line structure visible. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Blank white paper insert at the bottom of the page.



gibt, der auf Salom's Blüthen frucht, in mein Tünn die Weisheit

wisst die in Simeon Par-la wofub, die in die-ner Parla die-

ner Simeon Par-la wofub.

na ferd die Coma



Handwritten musical score for the first system. It consists of five staves: a vocal line in treble clef and four piano accompaniment staves in treble and bass clefs. The lyrics are written below the vocal line.

Handwritten lyrics: *rief dich um Dich - we - mant zu gahen Brüder Mann dich im*

Handwritten musical score for the second system. It consists of five staves: a vocal line in treble clef and four piano accompaniment staves in treble and bass clefs. The lyrics are written below the vocal line.

Handwritten lyrics: *lauf bleiben Monda kay - los gahen of man ganz -*

Handwritten musical score for the third system. It consists of five staves: a vocal line in treble clef and four piano accompaniment staves in treble and bass clefs. The lyrics are written below the vocal line.

Handwritten lyrics: *den glanz der gipfel der auf Salems Stü - xan*

Handwritten musical score for the fourth system. It consists of five staves: a vocal line in treble clef and four piano accompaniment staves in treble and bass clefs. The lyrics are written below the vocal line.

Handwritten lyrics: *front, of man gipfel der Westseite misst, die in Linnar der - la*



wofub, of man quist die Waisfart wifst, die in Sainns Paula

wofub die in Sainns Paula wofub, die in Sainns Paula, die

war in Sainns Paula wofub, alle Waisfart die in

*adagio*

die - war Paul - la wofub.

*f* *p* *ff*



*de. No. 47 Salomon Recitativo.*