

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Ostercantate

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No 9. Recitativ. Allegro moderato [O, Auferstandener, wo schwebtest du,
ungesehn?]

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Recitativ.

W. g. Allegro moderato.

Hörner.

Hoboe I.

Hoboe 2.

Violine I.

Violine 2.

Bratsche.

Distant.

Baß.

mit der 2ten Violine.

mit der 2ten Violine.

4 6 5 6 6 6 5

p

6 6 6 7 5

p

6 6 6 7 5

Musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *p*, *sf*, and *a due.*. The music is written in a historical style with a treble clef and a common time signature.

Musical score for the second system, consisting of seven staves. The notation includes notes, rests, and dynamic markings. The instruction *T.S.* (Tutti) is present. The music continues with similar notation to the first system.

O, Auf=er=stan=de=ner, wo schwebst=du, an=ge=sehn?

Musical score for the third system, consisting of a single staff with notes and rests. The notation includes dynamic markings and rests.

mit der 2ten Violine.

In welchem Rei = che leb = test, ein Kö = nig, Du?

der Ret = ter der Na = tur!

die er = ste schö = ne, neu = er = wäch = te Blu = me, auf Got = tes

6 * 7 6 9

Flur! ... und trankst der Auf = er =

6 6 5 *

mit der 2ten Violine.

stie- hung Kraft, für deinen Kelch der Lei- den,

6 6 6 6 6 6

ein- ath- mend Him- mel- s- freu- den, ver- breitend ü- ber- all des er- gen

6 6 6 6 6 6

49

This system contains the first ten staves of the musical score. The notation includes treble and bass clefs, various note values, rests, and some accidentals. The music is arranged in a grand staff format with multiple parts.

Lebens Saft;

ich sehe Dich.

The eleventh staff contains musical notation aligned with the lyrics. Above the staff, there are numerical figures: '14', '6', '4', and '3', likely indicating fingerings or specific musical instructions.

This system contains the next ten staves of the musical score. The notation includes rests in the upper staves and melodic lines in the lower staves. There are some dynamic markings like 'p' (piano).

Dein schö = nes Kleid ist Morgenroth in al = ler Menschen Blicken, die Hofnung der Un =

The final staff of the page shows musical notation aligned with the lyrics. It includes a dynamic marking 'p' at the beginning.

Ha 2

This system contains the first six staves of the musical score. The vocal line (fourth staff) begins with a *mf* dynamic and includes the lyrics "sterblichkeit; dein Leib die hei-li-ge, verborg-ne Christenheit;". The piano accompaniment (staves 4-6) features chords and arpeggiated figures, with dynamics ranging from *mf* to *p*. A *T. S.* (Tutti) marking is present below the vocal line.

This system contains the second six staves of the musical score. The vocal line (fourth staff) continues with the lyrics "dein An-ge-sicht Ent-zü-cken". The piano accompaniment (staves 4-6) continues with chords and arpeggiated figures, with dynamics ranging from *p* to *pp*.

Ich seh! Auf deinem Grabe blüht des Lebens ho-her Baum!

an dem in weitem Raum die Schöpfung sich aus Nacht und Mo-der zieht,

und e = wig wächst, e = wig wächst, und e = wig blüht.

6 6 6 6 4 6 7

This system contains the first six staves of a musical score. The top five staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the basso continuo staff. The basso continuo line includes figured bass notation (6, 6, 6, 6, 4, 6, 7) and some accidentals.

p *p*

6 6 4 6 6 6 24 6 6 6 6

This system contains the remaining staves of the musical score. The top two staves are instrumental parts, and the bottom staff is a basso continuo line. The lyrics from the previous system are not repeated here. The basso continuo line includes figured bass notation (6, 6, 4, 6, 6, 6, 24, 6, 6, 6, 6) and some accidentals.

The first system of the musical score consists of eight staves. The top two staves are mostly empty with rests. The third staff contains a melodic line with notes and rests. The fourth staff features a melodic line with trills marked 'tr' and a dynamic marking 'p'. The fifth staff continues the melodic line with a dynamic marking 'p'. The sixth staff shows a more active melodic line with notes and rests. The seventh staff is mostly empty with rests. The eighth staff contains a complex melodic line with sixteenth notes and dynamic markings 'p' and 'mf'.

The second system of the musical score consists of eight staves. The top three staves are mostly empty with rests. The fourth staff contains a melodic line with notes and rests, marked with a dynamic 'mf'. The fifth staff continues the melodic line with a dynamic 'mf'. The sixth staff shows a melodic line with notes and rests, marked with a dynamic 'mf'. The seventh staff contains a melodic line with notes and rests. The eighth staff features a melodic line with notes and rests.

Was tö = net aus den Grüf-ten dort für Ge = sang her-vor?

The third system of the musical score consists of a single staff. It contains a melodic line with notes and rests, marked with a dynamic 'mf'. The staff ends with a double bar line and a fermata.

Er steigt zu den Lüften; das Feld der Tod-ten wird der Auf-er-ste-hung

6 6 4 3h 6 6

Choral.

(Die Instrumente gehen mit den Singstimmen.)

Diskant 1.
Je = sus mein Er = lö = ser lebt,

Diskant 2.
Je = sus mein Er = lö = ser lebt,

Tenor.
Je = sus mein Er = lö = ser lebt,

Baß.
Je = sus mein Er = lö = ser lebt,

Chor.
Je = sus mein Er = lö = ser lebt,

6 6 6 6 6 6

ich werd' auch das Le = ben schau = en; schwe = ben, wo mein

ich werd' auch das Le = ben schau = en; schwe = ben, wo mein

ich werd' auch das Le = ben schau = en; schwe = ben, wo mein

ich werd' auch das Le = ben schau = en; schwe = ben, wo mein

Hei = land schwebt, auf des schö = nen Him = mels Lu = en.

Hei = land schwebt, auf des schö = nen Him = mels Lu = en.

Hei = land schwebt, auf des schö = nen Him = mels Lu = en.

Hei = land schwebt, auf des schö = nen Him = mels Lu = en.

Da wird Schwach = heit und Ver = druß lie = gen un = ter mei = nem

Da wird Schwach = heit und Ver = druß lie = gen un = ter mei = nem

Da wird Schwach = heit und Ver = druß lie = gen un = ter mei = nem

Da wird Schwach = heit und Ver = druß lie = gen un = ter mei = nem