

**Hochschule für Musik und Tanz Köln -
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Quatuor oeuv. 13

Mendelssohn Bartholdy, Felix

Leipsic, [1830]

Adagio non lento

[urn:nbn:de:hbz:kn38-2595](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2595)

Secondo.

poco a poco sf sf sempre cres al f

cres f f

Adagio non lento.

mf

f p f sf dim pp

Primo.

poco a poco sf sf > sf sempre cres al f

8va loco

fp con fuoco

cres cres al f f

Adagio. non lento.

mf cantab. sf pp cres

f p espress f sf dim pp p espress.

Secondo.

4/4

p

p

cres f cres

più animato

p

cres f sf poco ritard pp cres

Secondo.

The musical score is written for piano and consists of 14 staves, organized into two systems of seven staves each. The notation includes various dynamics and performance instructions:

- Staff 1 (top):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *cres* and *marcato cres*.
- Staff 2:** Continues the melodic and accompaniment lines. Dynamics include *più f* and *f*.
- Staff 3:** Shows a continuation of the piece with *f* dynamics.
- Staff 4:** Includes *f* dynamics and some phrasing slurs.
- Staff 5:** Features *f* dynamics and a crescendo leading to *al* (allargando).
- Staff 6:** Continues the *al* section, ending with *ff* (fortissimo).
- Staff 7:** Shows a return to *f* dynamics.
- Staff 8:** Features *più f* dynamics.
- Staff 9:** Continues with *f* dynamics.
- Staff 10:** Shows a continuation of the piece with *f* dynamics.
- Staff 11:** Features *f* dynamics.
- Staff 12:** Continues with *f* dynamics.
- Staff 13:** Shows a continuation of the piece with *f* dynamics.
- Staff 14:** Ends with *f* dynamics.

Primo.

mf *cres* *p* *cres* *cen* *do* *più f*




f *f* *più f* *f con fuoco*



gva *loco* *sempre più f* *f* *cres* *cen*



do *al* *f espress.* *f*



f *più f* *f espress.* *con fuoco*



Secondo.

f *ad libitum*

α Tempo.

p *f sf pp p* *cres f*

p f p dim pp f dim p

sf espress sf p dim

Primo.

ritar.
ad libit. *dim* *p*

a Tempo
f *pp*

cres *f* *p* *f* *dim* *pp* *pp*

legato *dol* *espress.* *f* *dim* *p*

p *dim* *Pedale*