

**Hochschule für Musik und Tanz Köln -
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Quatuor oeuv. 13

Mendelssohn Bartholdy, Felix

Leipsic, [1830]

Adagio come I.

[urn:nbn:de:hbz:kn38-2595](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2595)

Secondo.
Adagio non lento. Recit.

The first system consists of two staves. The upper staff contains a series of chords, with a 3/4 time signature and a common time signature (C) appearing later. The lower staff contains a recitative line with notes and rests, marked with fingerings 1, 2, 3 and 1, 2, 3, 4.

Adagio come I.

The second system features two staves with melodic lines. The upper staff includes dynamic markings *pp*, *cres*, *f*, and *p*. The lower staff includes a *2* marking above the final measure.

The third system consists of two staves with melodic lines. The upper staff includes dynamic markings *f*, *sf*, *pp*, and *con moto*. The lower staff includes a *p* marking below the first measure.

The fourth system consists of two staves. The upper staff includes dynamic markings *p*, *cres*, *f*, *ped p*, *dim*, and *al pp*. The lower staff includes a *p* marking below the first measure. The system concludes with the word *Fine.*

Primo.
Adagio non lento.

Recit.

dim e ritar.

Adagio come I.

sf p dim pp p cres f

cantando dol

cres p f pp con moto

pp p cres f ped Fine.