

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Adagio. Von F. Mendelssohn aus op. 65 [Sonate in f-Moll op.65/1]

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Adagio M. C. = 100.

von F. Mendelssohn aus op. 63.

Handwritten musical notation for the first system, featuring piano (pp.) and second piano (ppp) dynamics, and markings for the first and second piano parts (Clav. I., Clav. II.).

Handwritten musical notation for the second system, including markings for the first and second piano parts (Clav. I., Clav. II.).

Handwritten musical notation for the third system, including markings for the first and second piano parts (Clav. I., Clav. II.).

Handwritten musical notation for the fourth system, including markings for the first and second piano parts (Clav. I., Clav. II.).

Handwritten musical notation for the fifth system, including markings for the first and second piano parts (Clav. I., Clav. II.).

Handwritten musical notation for the sixth system, including markings for the first and second piano parts (Clav. I., Clav. II.).

Bücherei
der
staatl. Hochschule für Musik
Köln

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